

**March
2016**

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

Arizona Professional Writers Board wants you!

A major concern discussed at the Feb. 21 APW Board of Directors meeting in Scottsdale was the need for volunteers to fill open positions.

Pam Stevenson agreed to perform as president for an additional year. The Board seeks candidates for the offices of first vice-president (president elect), secretary, public relations director, Central District director, communications contest chair and scholarship chair.

Members interested in filling one of these positions, should contact Stevenson at 602-301-9595.



Attendees of the Feb. 21 Board meeting included, left to right, Beverly Konik, treasurer; Pam Stevenson, president; Brenda Warneka, immediate past president and Colorado River District director; and Barbara Lacy, Central District director.

Colorado River District eyes editing

by Brenda Warneka

“**T**he Eyes Have It: How to Edit and Re-Edit Your Work” will be presented by Sheryn Smith on March 8 at noon at the regular monthly meeting of the Colorado River District at Lisa’s Bistro, 1595 Mohave Drive, Bullhead City. Smith is a snowbird from Canada, who enjoys participating as a member of APW during the six months she spends in Bullhead City each year.



See Edit, Page 8

Central District explores writing screenplays

by Brenda Warneka

Have you ever wondered whether your idea for a book would be better if you wrote it as a screenplay or whether your book, already written, should be rewritten into a screenplay? Do you wonder what it takes to get your work considered by Hollywood? Wonder no more ...

Have all your questions about writing and marketing screenplays answered by an expert in the field, former Hollywood script writer and analyst Katherine Atwell Herbert, at a workshop on the topic: “Is

See screenplays, Page 5

Rim Country Chapter learns about 'The Waste of War'

by Connie Cockrell

Payson-area author Carole Emma Mathewson will speak about her book, *The Waste of War: The Story of a Civil War Union Surgeon and his Nurse*, published in December 2014, at the Rim Country Chapter of the Arizona Professional Writers (APW)

meeting at noon on Wednesday, March 16, in the Payson Public Library Meeting Room, 328 N. McLane Road, Payson.

After a short business meeting, Mathewson will discuss the nine chapters of the book. The story concerns her great-grandparents and their contribution to the Civil War. Her grandparents were Dr. Harley P. Mathewson, a graduate of Dartmouth Medical School, and his wife, Mary Sanborn Mathewson, who served as his nurse throughout the war. Mathewson devoted a



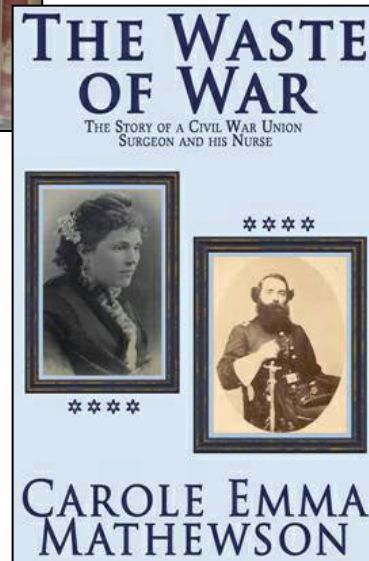
number of years to researching the 336-page work.

California native Carole Emma Mathewson has resided in Payson, Arizona, since 1992. Having majored in English and Early Childhood Education, she has been a preschool teacher and secretary – executive and legal. She was also a newspaper reporter/copy editor for 10 years.

Mathewson is also the author of *The Hostess of Providence: A One-woman, One-act Play*,

presented by Mathewson on stage in 1985 and published in 2011. Both of her works are available online at her Author Page on Amazon.

Mathewson has three additional books in progress, and is ready to go to press with *World War II on the Home Front*.



Payson Book Festival update: Volunteers needed!

Time is running out for authors to register for the Payson Book Festival scheduled for July 23. Although author registration closes April 30, we've just about reached our maximum number of authors, so if you haven't sent in your registration, you'd better hurry.

Arizona Professional Writers, a state-wide nonprofit communications organization, is partnering with Gila Community College (Payson Campus) to host the second Payson Book Festival.

The Payson festival brings Arizona authors, educators, tourists and families to the Rim Country community to celebrate the joy of reading. In addition to authors and books from a broad spectrum of genres, there will be music and food from local vendors, author presentations, and book signings, as well as a children's



element. Activities include author presentations and book signings, workshops and a story time session for children.

The goal is to promote literacy and showcase Arizona and local authors. This family oriented community event is free of charge and attracts readers of all ages from throughout Arizona.

Volunteers

We encourage interested APW members to volunteer to assist the festival, leading up to and including the day of the event. Some things required are program design and printing, coordinating the gift basket raffle, author and presentation room monitors, visitor management, running the registration desk for authors and visitor greeting and information. Contact Connie Cockrell 928-478-6793.

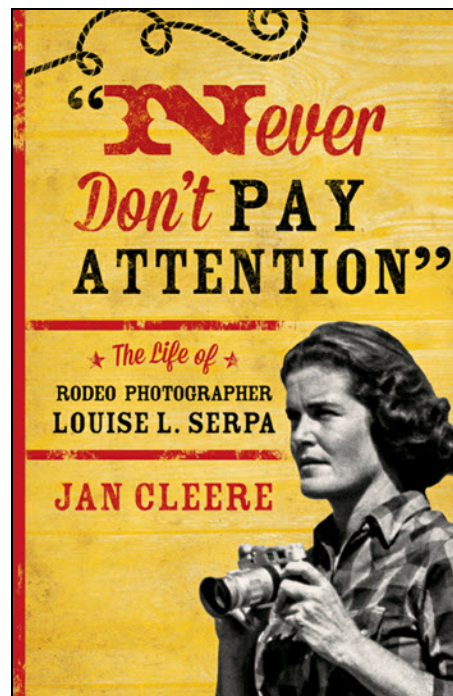
Writers invited to learn from author Jan Cleere

by Barbara Lacy

Award-winning historical writer Jan Cleere, Tucson, will speak on her latest book, *Never Don't Pay Attention: The Life of Rodeo Photographer Louise L. Serpa*, from 10 a.m. to noon on Friday, April 1, at Shepherd of the Hills United Church of Christ, 5524 East. Lafayette Blvd., Phoenix. Registration starts at 9:30 a.m. with coffee and pastries. Lunch follows the event at Kitchen 56, Indian School Road and 56th Street, Phoenix, and is from the menu with separate checks.

This is a special meeting for writers, and Cleere will talk about how she identified the subject for her latest book and the specifics about researching, writing and publishing the work. The publisher of the book is Globe Pequot (Two Dot). Questions from attendees will be welcome. Cleere's books will be available for purchase, and a book signing takes place at the end of her presentation.

Serpa, a New York society woman, was entranced with rodeo life and was the first woman allowed to get into the ring to photograph the riders and their mounts, as well as the first woman endorsed by the Rodeo Cowboys Association. The book title comes from Sherpa's motto, which she was known to adamantly – and often – repeat as someone who regularly stared down an angry bull racing toward her as she aimed her camera at it.



Cleere says she writes about the people, the legends and tales of the Old West, which she uncovered among tattered documents, tear-stained journals and diaries, as well as accounts told by old-timers. She is the author of four historical non-fiction books. Her first, *More Than Petticoats: Remarkable Nevada Women*, was a Finalist for the Women Writing the West WILLA award. The Nevada Women's History Project inducted her into the Nevada Women's Hall of Fame for this work on Nevada women's history. Her book, *Outlaw Tales of Arizona*, received a first place award in the National Federation of Press Women's literary competition. *Amazing Girls of Arizona: True Stories of Young Pioneers* was named one of the best books of 2009 by the Arizona Book Publishers Association and awarded best young adult nonfiction by the same organization. Cleere writes a popular column for Tucson's *Arizona Daily Star* newspaper, "Western Women," detailing the lives of early Arizona pioneers. She lives in Oro Valley, Arizona, and is a popular speaker, as well as writer, about the old west and its characters.

The meeting is free for members of APW and \$10 for nonmembers paid in advance. Make reservations by emailing apw.reservations@gmail.com or calling Barbara Lacy, 480-620-1358. Leave a telephone number, and she will call you back for credit card information.

Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-

related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynexlent@gmail.com. The deadline for the April issue is March 21.

Elsie Needles, historically speaking

by Sheryn Smith

Highly respected, tireless volunteer, Elsie Needles, president of the Colorado River Historical Society and an APW member, opened a window to her world for other members of the APW Colorado River District at its Feb. 8 meeting.

Needles has volunteered at the Historical Society museum, a Bullhead City tourist attraction, since 2007 and been president of the board of directors for the past three years. She described what it has been like gathering information, researching and tracking down people who could “fill in the blanks” regarding the museum’s 70-year history. Originally a Catholic Church, built in 1947 to provide spiritual refuge for the construction workers who built Davis Dam, the building was later abandoned and taken over by squatters. In the late 1980s, Mike Love, BHC’s first elected mayor, and Harold Reed, a former WWII Navy photographer, spearheaded a drive to reclaim the building and construct the museum. The entire infrastructure had to be replaced and everything rebuilt after so many years of neglect.

In October of 1991, the Colorado River Museum at 2201 Highway 95 was born. It celebrates its 25th anniversary this year.

A former healthcare worker, beautician and medical assistant, Needles and her husband, Craig, settled in the desert to enjoy retirement in warmer climes after living in Wyoming, Oregon and North Dakota. Needles worked part time to facilitate raising their two sons, one now holding a master’s degree in art with a career in education, and the other the vice president of a computer company in Denver. Retirement brought the opportunity for a myriad of new adventures for Needles.

Four years ago, Kim Taylor stepped into the museum and met up with Needles. After lengthy conversations, a friendship was struck based on their mutual passion for history. The women collaborated on a book, *Memories of Bullhead City*, available at amazon.com. The resources in BHC were limited, so the women trekked to Kingman’s museum for their research.

“Museum staff outfitted us with gloves and supplied us with boxes and boxes of old newspapers,” says Needles.

The two women sifted through and photographed material to establish their own treasure trove of articles, photographs and artifacts of early Bullhead City. They came across the city’s oldest newspapers, *Shoreline* and the *Bullhead City Breeze*, as well as the *Mohave Daily News* precursor, *The Mohave Miner*.



They also explored research possibilities in Oatman, Arizona, but resources were few, with the exception of a smattering of copies of the *Oatman News*, an early publication by mining companies in the area.

Eventually the pair turned to CreateSpace, a print-on-demand publisher, to publish and distribute the book for them.

“It was an overwhelming experience, but very interesting and exciting,” says Needles. “We were fortunate to dig up a lot of interesting tidbits and oddities specific to the area, such as a failed experiment to bring camels to the Mojave Desert, stories about ‘the scarecrow,’ the history of Fort Mojave, and the building of Davis Dam and Laughlin, Nevada.”

You’ll have to read the book for the fascinating details!

As if being immersed in history on a daily basis isn’t enough, Needles spends her time away from the museum enjoying her passion for the past. She supports a booth at an antiques mall, where she buys and sells antiques, researches their provenance and offers insight and knowledge to those bringing in pieces for information or sale.

Central District tackles copyright issues

by Barbara Lacy

The February meeting of APW's Central District was dedicated to keeping writers out of hot water ... that is, legal hot water. Brenda Warneka, immediate past president of APW, led a panel of APW members Lynda Exley and Jodi Weisberg in understanding the copyright law's provisions and pitfalls.

Copyright law provides important protections for writers, according to Warneka, who used a PowerPoint presentation to back up her words.

"Technically, your words are protected as soon as you write them," says Warneka. "But, if you write something as an employee or after you sign a contract for that job, your work belongs to the person who pays you. That is a work for hire."



Brenda Warneka
photo by Dick Warneka

Make sure the copyright symbol is on your work. This discourages a would-be copier, but also gives you a better ability to defend your work

in court if innocent infringement is claimed. Current law protects the writer for life plus 70 years. Copyright can be transferred via a written document.

Ideas, facts, titles and even words and insubstantial short phrases cannot be copyrighted, although some may be protected by trademark. Warneka used case files to come up with details from lawsuits that did and did not end up with monetary awards for the authors.

Arthur Haley was sued more than once for copyright infringement over *Roots: The Saga of an American Family*, published in 1976. The first time, author Margaret Walker, who wrote about her great-great grandmother in her 1972 *Jubilee*, claimed Haley used

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Screenplay from Page 1

There a Screenplay in Your Future?" at the March 17 Central District meeting. After a presentation by Herbert, a panel of writing experts will join her to discuss issues involved in writing for the screen and take questions from the audience.

The workshop takes place from 10 a.m. to noon at the Shepherd of the Hills United Church of Christ, 5524 E. Lafayette Blvd., Phoenix. Registration starts at 9:30 a.m. with coffee, pastries, and networking. After the workshop, attendees are invited to lunch at Kitchen 56 at Indian School Road and 56th Street, where they will order from the menu with separate checks.

After attracting an agent with her first script, Herbert moved to Los Angeles, where she remained for 10 years. She first worked as a script analyst and executive assistant to the vice president of production at DeLaurentiis Entertainment Group. Later, she was the development director for a production company at MGM Television. She has

also worked with Backroads Productions preparing films for production.

Herbert has done script analysis for the likes of Fox Broadcasting, IRS Films and Carolco. Her scriptwriting credits include episodes for *Trial by Jury*, *Murder She Wrote* and *Quantum Leap*, among others. The winner of several national and local awards for her work, she lives in Phoenix and has been a member of APW/NFPW since 2008.

In addition to her work on screenplays, Herbert wrote three books: *Selling Scripts to Hollywood* (1999), *Writing Scripts Hollywood will Buy* (2000) and *The Perfect Screenplay: Writing It and Selling it* (2006).

The workshop on March 17 is free for APW members and \$10 for nonmembers. Make reservations by March 16 at: apw.reservations@gmail.com or mail check to Barbara Lacy, 5425 E. Mockingbird Lane, Paradise Valley, AZ, 85253. If emailing your reservation, leave your phone number, so we can call you for a credit card number.

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incidents and examples of slave life taken directly from her book. However, the judge ruled that although the incidents were substantially the same, they were facts of black life in the South. Thus, anyone writing about slave life of that era would likely use such information, which were facts not protected by copyright. The case was dismissed.



Brenda Warneka, left, answers Lynda Exley's question about copyright infringement. Dick Warneka photo

However, Haley wasn't as lucky in a lawsuit by Harold Courlander, who published *The African*, in 1967. This time, among other things, the judge weighed the psychology and thoughts of the characters as expressed in both books and apparently found "substantial similarities." The judge indicated while the case was being tried that he thought Haley was perjuring himself, after which Haley settled the case for \$650,000 (equivalent to \$2 million today).

Romance writer Nora Roberts sued another romance writer, Janet Dailey, after a reader noticed similarities between Roberts' book *Sweet Revenge* and Dailey's book *Notorious*. Dailey admitted copying *Sweet Revenge* and other books over the years in her other work. Her defense: a psychological condition. The case was settled for an unknown amount.

Copyright infringement and plagiarism are not the same. Plagiarism is a moral issue, not a legal one. The ultimate issue in cases of alleged copyright infringement is whether the works are "substantially similar."

There are exceptions to copyright protection under "fair use," which includes using another writer's work as the basis for parody or satire. The courts found

Google's book scanning project to be a transformative use and thus protected by fair use, too.

Protect yourself by registering your copyright within three months of first publication if you want to qualify to elect statutory damages of up to \$150,000 in case of a legal action. If you fail to register your copyright within three months of first publication or before infringement, you will qualify only for actual damages and profits of the infringer, which may be difficult or impossible to prove.

Exley asked how someone could substantially paraphrase and directly quote another book to create a new book under their own name without getting in trouble under the copyright law. Her specific example was Marianne Williamson's use of *A Course in Miracles* to write her book, *A Return to Love: Reflections on the principles of A Course in Miracles*. Warneka responded that in the specific example Exley mentioned, the copyright had been declared invalid by a court, which meant the work was in the public domain. If you are going to copy a work covered by copyright, however, you must get permission or come within the fair use provisions of the copyright act, which includes transformative uses. You can check out a work's copyright status with a search on copyright.gov.

Weisberg, who does stand-up comedy, talked about how in such work you must have a recording of your work to claim copyright protection [because a copyright protects only work that is "fixed" in a "tangible medium of expression."]

However, in today's world it is almost impossible to keep other people from recording your work as a stand-up comedian before you have a chance to, meaning it goes into the public domain.

**Jodi Weisberg said
copyrighting a
comedian's material
proves more
difficult.**

Dick Warneka photo



Crying out about weepy female characters

by Betty Webb

Besides being the author of several mystery novels, I also review books for *Mystery Scene Magazine* and teach creative writing. So, you could say books comprise a large section of my life. When a character trend emerges – or disappears – I notice. Yet in my 30 years of professional writing, teaching and critiquing, I am continually plagued by one character stereotype that just won't go away: the weepy female.



The novel's genre doesn't seem to matter: literary, mainstream, mystery, thriller, sci-fi, Western, or (of course) romance. Regardless of the book's genre, the cast list usually includes at least one female character who bursts into tears on a regular basis, whether from joy, sadness, fear, shock or frustration at missing the last pair of Jimmy Choo knock-offs at Macy's Spring Shoe Sale.

Why, for God's sake? In an age where women have been cleared for combat and are coming home from Iraq and Afghanistan minus arms and/or legs, why this continuing insistence on weepy female characters?

When one of my students recently turned in a suspense novel where the female protagonist fainted twice and cried eight times (I counted), I took her to task for creating such a stereotypical character.

"But everybody knows women cry a lot," my student answered.

Intrigued, I asked her when was the last time she'd cried, but after several moments, she said she couldn't remember. She wasn't much of a "crier," she admitted.

"I'm not, either," I said. "Nor are any of the other women I know. Maybe we tear up while watching a sad movie, but we don't have time to do that in real life. When a real-life problem comes along, we deal with the situation; we don't cry about it."

I told her to rewrite each crying scene so that her protagonist never shed a single tear, regardless of what was going on in the scene, and to take out the fainting.

While not happy about this, she finally agreed to do it. A few weeks later, she handed in the rewrite.

Guess what?

When all the facile blubbing was removed, my student was forced to write more deeply, to delve more completely into her character's psyche – to actually deal with her heroine's emotional and intellectual complications instead of avoiding them. Gone were the dull, knee-jerk tears; gone was the cheap and easy sexist stereotyping. The result was a complex, many-layered heroine who dealt much more realistically with her internal demons while grappling with the book's already complex, many-layered male villain.



The heroine had transitioned from a shallow, cardboard stereotype into someone memorable. Someone real.

The world has changed and our female characters must change with it. We are no longer living in the Victorian age, where – because of too-tight corsets – women actually did weep and faint. Although, I'm sure it happened much less often than writers of the time would have us believe. We are now living in the 21st century, where real-life women shoulder their assault rifles and head off into combat.

And they're not crying about it.

Betty Webb is an APW/NFPW member and author of *Desert Rage*, bettywebb-mystery.com, and *The Puffin Of Death*, bettywebb-zoomystery.com.

NM-AZ Book Awards open for submissions

Association marks 10th anniversary

The NM-AZ Book Awards, the largest book awards competition in New Mexico or Arizona, accepts books in 55 categories, which are judged by multiple readers. The books range from children's books, history books, cookbooks, fiction books, multicultural books, romance novels, art books, book cover design, travel books and many more categories.

Books must be by an author or publisher in Arizona or New Mexico or about Arizona or New Mexico. The same book may be entered in more than one category. Books that won in a category in a previous New Mexico Book Award competition are not eligible for re-submission in that category, but finalists may re-enter. The 2016 awards cover books published since January 1, 2014.

Entry forms are available at nmbookcoop.com. A form and a \$50 entry fee must be submitted with each entry. Three books must be submitted with the first entry for a book, with an additional copy of the book submitted for each additional category in which it is entered. Entries must be received no later than July 1.

The NM-AZ Book Awards competition is run by the New Mexico Book Co-op. Arizona Professional Writers is a sponsor of three categories of Arizona



books in the contest: Biography-Arizona, History-Arizona and Best Arizona Book. Finalists in the competition will be announced Sept. 23 and winners at the Friday, Nov. 18, Awards Banquet at Tanoan Country Club, Albuquerque. Direct questions to Paul Rhettts at LPDPRESS@q.com or 505-344-9382.

Anniversary project

This year marks the 10th anniversary of the NM-AZ Book Awards. To celebrate this special occasion, the program will publish a book of all the winners and finalists since the awards program began in 2007. It is expected the publication of the book will cost about \$3,000. Design services have been donated for a print and e-book version. It is planned that copies will be handed out to everyone who attends the awards banquet in November.

The NM Book Co-op that runs the book awards program is seeking people to donate \$10 each to help underwrite the project. All donors will be listed in the book. Donations in increments of \$10 can be made online at paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=7JWQ5CR97FYRW or by sending a check to NM Book Co-op, 925 Salamanca NW, Los Ranchos, NM 87107.

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Being a wordsmith was a mainstay of Smith's career, which started as a copywriter for an advertising agency and eventually led to writing multimillion-dollar grant proposals in province-wide educational programs. In-between, she worked in sales and public relations in the hospitality industry, became a freelance writer for newspapers and magazines to facilitate her role as a mother, then followed her passion for the culinary arts, which led to writing a number of cookbooks and hosting a weekly cooking show on a local television station.

During this latter period, she wrote a community newspaper distributed to more than 10,000

households. In 1988, she returned to the university for a second degree and moved into the education field, where she began as a classroom teacher and then was promoted to a resource position where she set up an employment center for students and wrote grant proposals.

Now retired from her job, Smith spends summers in her home town of Winnipeg, Manitoba, Canada, and enjoys clay work, writing and entertaining northern visitors during her months in the desert.

The meeting is open to the public and free. Attendees order from the menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

Early-bird deadline nears for book contest

April 1 is the deadline to enter the 24th Annual Writer's Digest Self-Published Book Awards and save money. The early-bird fee is \$99 for first entry and \$75 for each additional entry. After April 1, the fees are \$110 for the first entry and \$85 for additional ones. The contest closes for entries on May 2.



There are nine categories, with cash and prize winnings in each. The categories are: Children's Picture Books, Genre Fiction, Inspirational, Mainstream/Literary Fiction, Memoirs/Life Stories, Middle-Grade/Young Adult Books, Nonfiction, Poetry, Reference Books. All entrants receive free access to a 60-minute live webinar, a \$79 value, and a brief commentary from one of the judges.

One Grand Prize winner receives \$8,000 in cash, a feature article about them and their book in the March/April 2017 issue of *Writer's Digest*, press release from Writer's Digest sent with a copy of the book to 10 major publishing review houses, paid trip to Writer's Digest Conference, review in Midwest Book Review, acceptance in a sales catalog that provides the Grand Prize winner with national representation through 60,000 salespeople selling to non-bookstore markets and free consulting from publishing experts.

One First Prize winner in each category receives \$1,000 in cash, promotion in the March/April 2017 issue of *Writer's Digest*, one-year membership in The Association of Publishers for Special Sales, guaranteed review in Midwest Book Review, one-year membership to Book Central Station, e-book titled *Beyond the Bookstore*, a *Publishers Weekly* book by Brian Jud (with CD).

All Grand and First Prize winners receive a feature on the Writer's Digest website, \$100 worth of Writer's Digest Books, digital award seal for use in promoting their win.

Honorable Mention winners receive \$50 worth of Writer's Digest Books and promotion on the website: writersdigest.com.

To enter or obtain more information, visit WritersDigest.com.

IN TOUCH WITH APW

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.



Dianne Beeaff, shown at left, "Was thrilled to have a short story chosen as a finalist with the 2016 Tucson Festival of Books Literary Awards!" Congrats, Dianne!

Meredith Whiteley, an Arizona History writer from Phoenix, is welcomed as APW's newest member.

MARK YOUR CALENDARS FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

March 1: 1-2:30 p.m. Tombstone, Arizona: The Town Too Tough to die is presented by APW member and award-winning author Jane Eppinga at Buckeye Public Library-Downtown, 310 N. Sixth St., Buckeye. Learn about the West's wildest mining town, which owes its beginning to prospector Ed Schieffelin, who found a vein of rich silver ore and registered two claims, and see vintage photographs. This Arizona Humanities program is free. Info: 623-349-6300, buckeyeaz.gov/library.



March 3: 5-6:30 p.m. Written in Thread: Arizona Women's History preserved in their Quilts is presented by APW member Pam Stevenson at Prescott Public Library, 215 E. Goodwin St., Prescott. Beginning with Mexican women of the 1860s through Hopi women of the 1990s, she traces the



history of Arizona through women who recorded pieces of their lives in their needlework. Featured women include: Atanacia Santa Cruz Hughes of Tucson, Viola Slaughter of Southeastern Arizona, Alice Gillette Haught of Payson, Sedona Schnebly of Sedona and Emma Andres of Prescott. This Arizona Humanities presentation is free. Info: 928-777-1509, prescottlibrary.info.

March 8: noon. APW Colorado River District Monthly Meeting. APW member Sheryn Smith presents "The Eyes Have It: How to Edit and Re-Edit Your Work." Lisa's Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

March 12-13: Tucson Festival of Books on the University of Arizona campus along East University Boulevard, stretching from Old Main to east of Cherry Avenue and in several nearby buildings. The event attracts more than 130,000 book-lovers each year.



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Arizona Literary Contest call for entries

The 38th Annual Arizona Literary Contest, coordinated by Arizona Authors Association, is accepting entries. The contest is open to writers worldwide submitting works written in English. Submissions must be postmarked no later than July 1.

Unpublished categories include: Short Stories, Poems, Articles/Essay/True Stories, Novels and New Drama Writing. Published categories include Fiction (novels, novellas or short story anthologies by same author), Nonfiction Books and Children's Literature (board and chapter books).

Prizes

- Grand Prize Green Pieces Press Arizona Book of the Year wins \$500.
- First Prize in most categories is \$150 and publication or feature in *Arizona Literary Magazine* 2017.
- Second Prize in most categories is \$75 and publication or feature in *Arizona Literary Magazine* 2017.
- Third Prize in most categories is \$30 and publication or feature

in *Arizona Literary Magazine* 2017.

- Grand Prize New Drama Writing winner receives \$250 and publication or feature in *Arizona Literary Magazine* 2017.
- First and Second Prize Winners in Poetry, Essay, Short Story are nominated for the Pushcart Prize

For complete details and entry form, visit azauthors.com or email Literary Contest Director at AzAuthors@gmail.com.

Letters to the editor

“Thank you for following up on your invite to the [Central District February copyright] workshop. I really enjoyed meeting you and having lunch. A great group of people and I will look forward to a relationship with the group.” —*Fred Bedell*

“Thank you once more for your contributions to the successful workshop on self-publishing [Central District January meeting] that [my wife] Joan and I attended last week. ... I felt extremely honored to be in the company of so many attractive, charming, intelligent and witty women writers! Oh, I forgot to include an uncanny sense of humor amongst all of your colleagues, too. It was a lot of fun. ...Joan and I were impressed by the workshop and participants.” — *Alfonso Valenzuela*

“Thanks for doing such a great job on the newsletter. It is a vital part of attracting members [and] it is worthwhile to be a member. You rock.” —*Joan Westlake*

The “newsletter is a labor of love for our editor, Lynda Exley, who turns out a quality publication month after month.” —*Brenda Warneka*



“Yes, a packed newsletter [February 2016]! It's wonderful to see so many seminars going on throughout the state. Thanks for all your work.” — *Marie Fasano*

“What a ‘meaty’ issue [February 2016] – I loved reading it! This was a huge ‘wow!’ issue with great content and super-enticing layout/display, making it extremely attractive and inviting to readers.” — *Patricia Myers*

EVENTS FROM PAGE 10

Exhibitors from literary and educational organizations are welcome to participate. Registration for booth space is accepted on a first-come, first-served basis. Booth fees vary. Admission and parking are free for attendees. Net proceeds from the festival go to fund critical literacy programs in Southern Arizona. Info: tucsonfestivalofbooks.org.

March 14: 9 a.m.-3 p.m. 26th Annual Brandeis Book and Author Luncheon at JW Marriott Desert Ridge Resort, 5350 E. Marriott Drive, Phoenix. Attendees meet and listen to authors, purchase and get books signed. Doors open at 9 a.m. for shopping at Boutiques. Authors presenting are: Robert Coolrick, fiction; Linda Hirshman, nonfiction; Paula McLain, historical fiction; Steve



Martini, mystery/ suspense; and B.A. Shapiro, art mystery. Fee: \$125; proceeds provide scholarships to local students at Brandeis. Lunch options: chicken, vegetarian or fruit plate; option to have fruit for dessert instead of a sweet dessert. To sit with APW members who are attending, contact Brenda Warneka at warneka@cox.net. Info: 480-442-9623, BncPhnBA@gmail.com.

March 17: 10 a.m.-noon. “Is There a Screenplay in Your Future?” is presented at the APW Central District (Metro Phoenix) monthly meeting by APW member, former Hollywood script writer and analyst Kate Herbert and a panel of writing experts. The meeting is at the Main Activity Room (building at the end on the west side of the church parking lot) at the Shepherd of the Hills Congregational Church of

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Christ, 5524 E. Lafayette, Phoenix. This is your chance to learn what it takes to write a screenplay and bring it to market. Come prepared with your questions or send them ahead of time to apw.reservations@gmail.com. Lunch follows at Kitchen 56. Order from menu with separate checks. Free to APW members; \$10 nonmembers. RSVP: apw.reservations@gmail.com with your telephone number, and we will call you for credit card information, or mail check to Barbara Lacy, 5425 E. Mockingbird Lane, Paradise Valley, AZ 85253. Info: 480-620-1358.

March 19: 2-3:30 p.m. Written in Thread: Arizona Women's History Preserved in Their Quilts is presented by APW member Pam Stevenson at Mohave Museum of History and Arts, 400 W. Beale St., Kingman. Beginning with Mexican women of the 1860s through Hopi women of the 1990s, she traces the history of Arizona through women who recorded pieces of their lives in their needlework. Featured women include: Atanacia Santa Cruz Hughes of Tucson, Viola Slaughter of Southeastern Arizona, Alice Gillette Haught of Payson, Sedona Schnebly of Sedona and Emma Andres of Prescott. This Arizona Humanities presentation is free. Info: 928-282-7714.

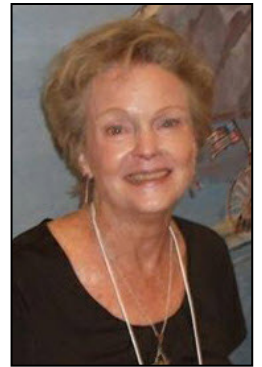


March 19: 11:30 a.m.-1 p.m. Creative Nonfiction is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. Learn the art of applying storytelling techniques to nonfiction prose. The genre encompasses a multitude of forms such as the personal essay, the profile essay, participatory journalism, memoir, features, biography and inspired reportage on almost any subject. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



March 21: noon. Thirty Years in Broadcast Journalism in Arizona is presented by APW President Pam Stevenson in a special appearance before members of the APW Colorado River District. Lisa's Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from the menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

April 1: 10 a.m.-noon. APW Central District (Metro Phoenix) Special Meeting and Book Signing with APW member Jan Cleere, award-winning historical writer. Cleere will speak about and sign her latest book, *Never Don't Pay Attention: The Life of Rodeo Photographer Louise L. Sherpa*. The meeting is at the Main Activity Room (building at the end on the west side of the church parking lot) at the Shepherd of the Hills Congregational Church of Christ, 5524 E. Lafayette, Phoenix. This is your chance to learn all about researching and writing western history. Come prepared with your questions. Lunch follows at Kitchen 56. Order from menu with separate checks. Free to APW members; \$10 nonmembers. RSVP: apw.reservations@gmail.com with your telephone number and we will call you for credit card information, or mail check to Barbara Lacy, 5425 E. Mockingbird Lane, Paradise Valley, AZ 85253. Info: 480-620-1358.



April 1: Early-bird deadline for 24th Annual Writer's Digest Self-Published Book Awards. The contest closes for entries on May 2. To enter or for information, visit WritersDigest.com.

April 2: 1-2:30 p.m. Pens & Paintbrushes: The Legacies of Early Arizona Women in the Arts presented by APW member and Award-winning author and lecturer Jan Cleere at Phippen Museum, 4701 Highway 89N, Prescott. Explore the lives of five artists whose talents personify the beauty of the early western frontier: Hopi potter Nampeyo, writer and historian Sharlot Hall, author Martha Summerhayes, painter and photographer Kate Cory, architect Mary

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Colter and folk singer Katie Lee. This Arizona Humanities program is free and open to the public. Info: 928-778-1385, phippenartmuseum.org.

April 5: 5:30-7 p.m. Annie Neal, the Black Cherokee Princess: Host to Royalty, the Rich, Buffalo Bill, and a Mighty Sharp Shooter is presented by APW member and award-winning author Barbara Marriott at Copper Queen Library, 6 Main St., Bisbee. In 1896 in a tiny Arizona town, Annie Box Neal presided over her luxury hotel and elite guests from Europe, Asia and America. This Arizona Humanities program is free. Info: 520-432-4232, AZHumanities.org.



April 6: 3 p.m. Writing Workshop Series: Scene by Scene at Prescott Public Library, 215 E. Goodwin St., Prescott. Learn to use effective transitions to make each scene stand out, yet ensure the whole ties together. Register Required: 928-777-1509, prescottlibrary.info.

April 6: 7:30-9 p.m. Native in a Strange Land: The Life of Mike Burns, Indian Scout is presented by Gregory McNamee, a writer, editor, photographer and publisher, at Pueblo Grande Museum, 4619 E. Washington St., Phoenix. Born in about 1862 into the Kwevkepayaa (Yavapai) people, Burns was taken prisoner by U.S. soldiers after his family was massacred at a place called Skeleton Cave. He lived for years as something between a captive and a servant until joining the Indian Scouts, riding against Sitting Bull after the Battle of Little Bighorn and Geronimo in the Apache Wars. This free Arizona Humanities presentation. Info: 602-495-0901, AZHumanities.org.



April 9: 1-2 p.m. Pens & Paintbrushes: The Legacies of Early Arizona Women in the Arts presented by APW member and Award-winning author and lecturer Jan Cleere at Cochise College Benson Campus, 1025 SR-90, Benson. Explore the lives of five artists whose talents personify the beauty of the early western frontier: Hopi potter Nampeyo,

writer and historian Sharlot Hall, author Martha Summerhayes, painter and photographer Kate Cory, architect Mary Colter and folk singer Katie Lee. This Arizona Humanities program is free and open to the public. Info: cochise.edu/contact/benson-center, AZHumanities.org.

April 12: noon. APW Colorado River District Monthly Meeting. Program TBA. Lisa's Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

April 12: 6 p.m. New York Times bestselling author Jenn McKinlay visits Prescott Public Library, 215 E. Goodwin St., Prescott, to discuss her newest *Cupcake Mystery*. The eighth in the series, *Vanilla Beaned*, tells of the Fairy Tale Cupcake Bakery crew's efforts to open their newest bakery in Las Vegas, but their potential new location gets blown up. McKinlay also authored the *Library Lovers* mystery series and the *London Hat Shop* mysteries. Info: 928-777-1509, prescottlibrary.info.



April 12: 7-8:30 p.m. Art of the Internment Camps: Culture Behind Barbed Wire is presented by author and Arizona State University Art Professor Betsy Fahlman at ASU Colleges at Lake Havasu City, Santiago 107, 100 University Way, Lake Havasu City. President Franklin Delano Roosevelt's 1942 WWII Executive Order 9066 forced the removal of nearly 125,000 Japanese-American citizens from the west coast, incarcerating them in 10 remote internment camps in seven states including Arizona's two camps, Gila River and Poston. This free Arizona Humanities program is open to the public. Info: 928-854-4938, AZHumanities.org.



April 14-17: 2016 Arizona History Convention. Hilton Garden Inn & Pivot Point Conference Center,

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310 N. Madison Ave, Yuma. Fee varies according to days/events attended. Info: arizonahistory.org.

April 15: noon-1:30 p.m.
“Clarkdale, Arizona: The Far-Reaching Legacy of William Andrews Clark” is presented by APW member Sheila Roe at the Arizona History Convention. Gila Room. See April 14-17 listing.



April 15: 3:30 p.m.-4:45 p.m.
“Arizona’s Unsolved Mysteries” is presented by APW member Jane Eppinga at the Arizona History Convention. Gila Room. See April 14-17 listing.

April 16: 11:30 a.m.-1 p.m. Introduction to Memoir: Write What You Know is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. This interactive workshop will explore the art and craft of memoir writing and include writing exercises to help you narrow your focus, be authentic — and take readers on an emotional journey of the heart. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



April 16: 10 a.m.-3 p.m. First Tempe Book Festival at Tempe Public Library, 3500 S. Rural Road, Tempe. Co-sponsored by the Tempe Library and Arizona State University, this event offers visits with local authors, booksellers, panel discussions, book signings and fun activities for all ages. Info: Jill_Brenner@tempe.gov, 480-350-5569, tempe.gov/library.



**Tempe
Public
Library**

April 22: 2-3:30 p.m. Adventurous Spirits: Arizona’s Women Artists, 1900-1950 is presented by author and Arizona State University Art Professor Betsy Fahlman at Yavapai College, Clarkdale Campus, 601 Black Hills Drive, Clarkdale. Learn about Kate Cory, Marjorie Thomas, Lillian Wilhelm Smith, Mary Jane Colter, Mary-Russell Ferrell Colton and how Jessie Benton Evans’ Scottsdale villa became a social center for local artists at this free Arizona Humanities program. Info: 928-821-3914, AZHumanities.org.



April 23: 10-11:30 a.m. Art of the Internment Camps: Culture Behind Barbed Wire is presented by author and Arizona State University Art Professor Betsy Fahlman at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. President Franklin Delano Roosevelt’s 1942 WWII Executive Order 9066 forced the removal of nearly 125,000 Japanese-American citizens from the west coast, incarcerating them in 10 remote internment camps in seven states including Arizona’s two camps, Gila River and Poston. This free Arizona Humanities program is open to the public. Info: 928-759-3040, AZHumanities.org.



**Poston
Internment
Camp.
Photo by
Fred Clark,**

April 28: 5-6:30 p.m. Bringing Characters to Life on the Page is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. Writers of all genres work to create characters that come to life on the page and pull readers into the story. This class will take a look at the basics of characterization and develop your ability to create compelling characters. Free. Registration required: 623-333-2602, libraryevents@avondale.org.

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May 1: Deadline for 24th Annual Writer's Digest Self-Published Book Awards. To enter or for information, visit WritersDigest.com.

May 3: 5-6:30 p.m. Harnessing the Power of Setting is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. Take a close look at the components of setting in order to use them effectively to affect plot and reveal character. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



May 10: noon. APW Colorado River District Monthly Meeting. Program TBA. Lisa's Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

May 21: 1-5 p.m. How to Write a Compelling Scene is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. This session will clarify the difference between narrative summary and scene and present the fundamentals of how to create effective scenes. You'll leave with a user-friendly checklist that will help you strengthen your scenes and take charge of your writing. Free. Registration required: 623-333-2602, libraryevents@avondale.org.

July 1: Deadline for Entries in NM-AZ Book Award Contest. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

July 1: Deadline for 38th Annual Arizona Literary Contest, coordinated by Arizona Authors Association. Details, entry form: azauthors.com or email Literary Contest Director, AzAuthors@gmail.com.

July 23: 9 a.m. to 4 p.m. Payson Book Festival at Gila Community College, 201 N. Mud Springs Road, Payson. Sponsored by APW Rim Country District and the college. Last summer's event featured 60 Arizona authors and attracted more than 500 visitors. Get a glimpse of the 2015 book festival at paysonbookfestival.org. Scroll down to "Watch the video from last summer's event" and click on the link to view the YouTube video. Info: 928-468-9269.

Sept. 9-10: NFPW conference, Wichita, Kansas.

Sept. 23: Finalists in NM-AZ Book Contest announced. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

Nov. 18: NM-AZ Book Awards Banquet at Tanoan Country Club, Albuquerque. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

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