

**April
2016**

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

Rim Country District hears from Carol Sletten

by Connie Cockrell

Author, illustrator and speaker Carol Sletten presents "Distilling a Full Life into 15 Minutes" at the April 20 meeting of the Rim Country District APW, held at noon in the Payson Public Library, 328 N. McClane Road, Payson.

No RSVP is required, and all writers, authors and the public are welcome to attend. A short business meeting precedes the featured presenter.

Sletten's work reflects her fascination with the history, landscapes and people of the American West. She is a co-author and illustrator of the Arizona Centennial Legacy Project, *Story of the American West*, *Legends of*



Arizona, and author of *Three Strong Western Women*, a play and book by the same name.

In the past, Carol worked for an ad agency and a university information center. She did a stint as a reporter, taught at a community college, was co-owner of an art gallery and collected oral history. When she was on the East Coast, Carol had a gig as an artist in residence, designed publications and had a one-woman show at the Staten Island Botanic Garden.

She recently received a DAR Women in the Arts Recognition Award. Her current project, a novel based on the life of a powerful Apache medicine man, was a Tucson Festival of Books Finalist. Carol lives and works in a cabin surrounded by forest a mile from the Fort Apache Reservation in Arizona's White Mountains.

APW president addresses Colorado River District

APW President Pam Stevenson was well received at a special meeting on March 21 by the APW Colorado River District, Bullhead City, where she presented on the topic "Thirty Years in Broadcast Journalism in Arizona." Stevenson, who is an important part of women's history in Arizona in the TV broadcast medium, is a walking encyclopedia of Arizona history. She regaled attendees with stories of

everything from the history of Arizona quilts to the Navajo Code Talkers from Arizona in WWII. The meeting was planned when it was learned Stevenson would already be in the area to speak before a group at the Mohave Museum of History and Arts.

Stevenson, a native of Los Angeles, earned a history degree from UCLA and

See Stevenson, Page 2



Payson Book Festival author signup ends in April

by Carol Osman Brown

Authors can reserve space at the Payson Book Festival until April 30. Open to Arizona authors only, this July 23 literary event takes place in the cool pines of Payson on the campus of Gila Community College, 201 N. Mud Springs Road, just north of Highway 260. Arizona Professional Writers and Gila Community College are presenting this book festival for the second year to showcase Arizona authors and promote literacy. Last year's initial effort featured 60 Arizona authors and attendance of more than 500 readers of all ages.

Participating authors will have an opportunity to sign, sell and speak about their books at this family-oriented book festival that is free to the public. The event runs from 9 a.m. to 4 p.m. and features story time sessions, workshops, entertainment and food. Proceeds benefit scholarship funds. Two new pre-event activities for authors are planned for the day prior to the Payson Book Festival. They are an afternoon Publishers Panel featuring three speakers and a Meet 'N' Greet reception in the early evening.

The Payson Book Festival occurs in several areas of the college campus. Both indoor and outdoor author table space is available. Registration is open through April 30, on a first-come, first-served basis. Each author receives a 5-foot table and two chairs to exhibit



Arizona State Historian Marshall Trimble will return to the Payson Book Festival this year. Linda Radke Photo

their books and materials. Two authors may share a table.

Information is available at paysonbookfestival.org. Get a glimpse of the venue and activities by clicking a link on the landing page to watch a brief YouTube video shot at last year's book festival. Send questions to info@paysonbookfestival.org or call 928-468-9269.

Stevenson from Page 1

moved to Arizona in 1972. She served as managing editor of the Phoenix CBS TV news department and as manager of production for KAET-TV, the Phoenix PBS station. She has been actively involved in researching and writing about Arizona history for more than 30 years, and she conducted hundreds of oral history interviews including Arizona History makers, journalists, quilters, Harvey Girls and Navajo Code Talkers. Focusing on women's history, Stevenson co-authored the books, *Grand*



Endeavors: Vintage Arizona Quilts and Their Makers and Skirting Traditions: Arizona Women Writers & Journalists 1912-2012.

Back row, left to right: Liz Mastin, Stuart and Pam Clarkson, Margaret Perry, Sheryn Smith. Front row, left to right: Brenda Warneka, Pam Stevenson, Shirin McGraham.

Rim Country District March meeting review

by Connie Cockrell

On March 16 at noon, the APW Rim Country District met at the Payson Public Library meeting room. The members and guests attended a short business meeting presided by Carol Osman Brown.

After the meeting, Connie Cockrell introduced Carole Emma Mathewson, the scheduled speaker. A California native, Mathewson has resided in Payson, Arizona, since 1992. Having majored in English and Early Childhood Education, she has been a preschool teacher and a secretary, both executive and legal. She was a newspaper reporter/copy editor for 10 years.

Mathewson is the author of *The Waste of War—The Story of a Civil War Union Surgeon and his Nurse*, published in December 2014, and *The Hostess of Providence: A One-woman, One-act Play*, presented by Mathewson on stage in 1985 and published in 2011. Both are available online at her Author Page on Amazon.com. She also has three additional books in progress and is ready to go to press with *World War II on the Home Front*.

The presentation began with Mathewson relating how she was fascinated with a large portrait of her great-grandfather, Harley Mathewson, that hung on the wall of her grandfather's cottage. During her visits with her grandfather she would ask about the man in the portrait. After her grandfather's death, a huge trunk was delivered to her house and stored in her garage. She admits she took a crowbar to that trunk to open it. Inside she found a treasure-trove of information about her great-grandfather. One item of huge interest was his journal detailing his life. Especially interesting to her were the entries about his time as a Civil War



Union doctor. Her interest was piqued, and over the years she thought about writing a book about her ancestor.

Many years later, she found the time to begin that book. Using the battles Dr. Harley Mathewson had been sent to as chapter headings, she began her research. Of course she had to know a little bit about his wife Mary Sanborn Mathewson, which she gleaned from an obituary. It turns out Mrs. Mathewson was Dr. Mathewson's nurse during the war.

This led Carole Emma Mathewson to her

"gimmick." She'd have Harley do his best to keep his wife in a safe area, away from the battle grounds, but have Mary do her best to join him. Mathewson had fun with this as she had Mary helped by Abraham Lincoln among others, to reach her husband's side and continue her work as a war nurse.

The Waste of War follows the couple through the Civil War to the end. Mathewson read several passages of the book and noted that some of the personages in the story were actual people though she doesn't know if her ancestor actually ever met any of them in real life. She took questions from the audience as she read.

On process, she noted her only outline was the chapter titles she started with, but confessed she'd wake in the middle of the night and run to her computer to jot down a story idea before she lost it. She was also asked about her research on Civil War era medical treatments and nursing.

The Waste of War and her other books can be found on Amazon.com at Carol Emma Mathewson's Author Page. Her next book, *World War II, On the Home Front*, will be released soon.

Colorado River District March meeting recap

A mini workshop titled “The Eyes Have It: Editing and Re-editing Your Work” was presented by APW member Sheryn Smith at the March meeting of APW’s Colorado River District. Having worked in the advertising industry, later in the publishing industry and then moving into the field of education, Smith says she has been immersed in vocabulary since dumping her first bowl of alphabet soup onto her high chair table. Using a PowerPoint presentation and printed handout, Sheryn shared numerous newspaper headlines maligned by a lack of editing. Once participants stopped laughing at the ridiculous, unintended meanings, it became apparent just how crucial good editing is to the written or spoken word.

Sheryn described different types of editing services and associated costs, as well as how and where to procure a good editor. She also outlined and described the steps an author should take before hiring an editor. These include putting the manuscript aside for a few days so you can check for errors with fresh eyes, running spell check and grammar check, printing the manuscript and reading it out loud so you can “hear” the flow, checking for misused and repetitive words, ensuring correct spacing and formatting to industry standard and having it read by an independent source.

An interesting discussion arose regarding the use of a single space at the end of a sentence and how difficult it is to re-learn old habits. Sheryn’s research showed the single space “rule” was first put into place by typesetters in Europe who settled on the practice early in the



20th century. It was the advent of the typewriter that brought the change to double spaces at the end of sentences. Sheryn suggested using the “Replace All” feature of Word to re-space an entire document with a few easy strokes of the keyboard.

Sheryn then led the group through a series of exercises delineating the use of apostrophes, misused words, pronoun agreement, sentence fragments, sentence sprawl and using correct pronouns. She ended the exercises by citing other common grammatical errors.

Smith said a year she spent in China teaching English to corporate executives made her realize, “The only rule in English is that there are no rules. It seems that every one of them has an exception. You don’t realize how crazy the English language is until you try to teach it to people who have a very clear and concise language structure.”

Smith’s favorite editing analogy is a quote by Leonardo DaVinci, “Every block of stone has a statue inside it – it is the task of the sculptor to discover it.” Every work of writing has a best seller inside it – if only the editor can find it.

Me and my shadow self

by Betty Webb

As a mystery writer, I firmly believe each one of us is capable of murder. I know I am. If someone ever tried to hurt my husband, my children, or my grandchildren, I'd cheerfully blow their heads off with a shotgun. Maybe it would be wrong, but I'd do it anyway. You see, I'm in touch with my "Shadow Self" and know how nasty I'm capable of being.



The Shadow Self is the darkest part of our nature, and it encompasses what are called the Seven Deadly Sins: wrath, greed, sloth, pride, lust, envy and gluttony. How many of these do I have? To one extent or another, all of them. As a writer, that's a good thing. Writers who aren't in touch with the negative side of themselves are incapable of writing believable characters, because you can't believably describe something you're not intimately familiar with. Imagination can take you only so far. After that, you must rely on your own experience of the human condition, which means yourself.

In one of my mystery novels, *Desert Wind*, I used elements of my own Shadow Self for each of its characters, both female and male. Private investigator Lena Jones is enriched by my rage over social injustice. Journalist Olivia illustrates my own journalistic desire to get to the truth, no matter the cost to myself or others. My unease with strong emotion is seen in cold-hearted Nancy, who refuses to grieve over her murdered husband. My frequent inability to let go of the past gives texture to the character of Gabe, the aging wrangler who substitutes conversations with the ghost of John Wayne instead of forging new relationships.

As a writer, I can't afford to ignore my Shadow Self. Neither can you.

Besides being a mystery novelist, I'm also a book reviewer for *Mystery Scene Magazine*, and before that I was the book critic for a nationwide newspaper syndicate. At the newspaper (I retired 11 years ago), I received up to 100 books per week. Years and years of

reading my way through bushel baskets of lousy to wonderful books taught me how to separate a fully-formed writer's sensibility from the wannabe. The best writers – whether novelists, self-helpers or memoirists – were always deeply in touch with their Shadow Selves. The mere wannabes were afraid to go there, so they didn't. As a result, their books came across as shallow and weak.

Humans are fallible animals. We know we should love our brothers as we love ourselves, but we don't. We know we should honor our parents, but we frequently don't. We know we should always behave ethically, but we don't. Instead, we are walking, talking, ill-behaving creatures who fumble our way through life, leaving wreckage and hurt feelings in our wake.

Fortunately, that's just on our bad days. We usually behave pretty darn well.

What does all this philosophical soul-searching have to do with writing? Think back on the books that made a lasting impact in your life. The mystery novels. The romances. The literary novels. The memoirs. The histories. The spiritual books. The political tomes. How many of them failed to address the Shadow Self? I venture to say that every single book of consequence addressed the Shadow Self. The writers knew nothing was more phony and off-putting to serious readers than rah-rah books about flawless people who behave with flawless virtues every flawless day of their long, flawless lives. Heck, even Mother Teresa had a temper. As for Jesus? Remember the money-tossing,



See Shadow, Page 6

Two APW authors become playwrights

by Sheryn Smith

A challenge recently taken on by APW members Sheryn Smith and Liz Mastin involves rewriting a “canned” play for the Colorado River Historical Society’s latest fundraising effort on behalf of the Colorado River Museum. The funds raised are intended to provide support for the erection of a new structure for the museum in celebration of its 25th Anniversary this October. At that time, the museum will move to the

Bullhead City Community Park in the Colorado River Heritage Center.

The event planned as a fundraiser by the historical society is a murder-mystery dinner and silent auction. With the permission of the original author, Smith and Mastin are changing the setting of the play to the Colorado River Museum and the characters and background to reflect local history. The victim in the newly rewritten play is Elsie Needles, the historical society president.

Although neither Smith nor Mastin has tackled a similar project in the past, they felt they were up to the challenge. Sheryn’s writing career has stretched the gamut from newspaper journalism to copywriting. Liz is a poet. Both joined APW in 2014 when the Colorado River Chapter was established.

The writers started their task by researching the movers and shakers of early Bullhead City, and uncovered a treasure trove of characters and events that are making the journey both fun and interesting. Bullhead City is rich in history, having been both a mining outpost in the late 1800s when it was called Hardyville and later in the late 1940s with the construction of Davis Dam.

A local theater troupe, the River City Community Theater Players, will study and present the play on April 6. The public is invited to attend. See the calendar section of this newsletter for more information.



Liz Mastin (left) and Sheryn Smith consult about a “canned” play they rewrote for the Colorado River Historical Society’s fundraiser.

Shadow from Page 5

table-wrecking snit fit he threw in the Temple? *Oy veh.*

Serious readers want to read about characters who remind them of themselves, warts and all. Yes, we do want our heroes and heroines to be stalwart and brave, but not so much that we can’t relate to them. We want to see our characters struggle and win against their inner demons, just like we do. The best writers among us look deeply inside and pick from their own Shadow Selves the particular sins that meets their characters’ needs in order to develop them fully. In other words, the very best writers have the courage to allow their books’ characters to mirror themselves at their very worst.

Uncomfortable, yes, but so is life. One good thing (among many good things) about getting in touch with our Shadow Selves is in doing so, we not only make our writing better, but we are given the chance to become better human beings. When we identify and name our Shadow Selves, we can finally begin to do battle against them.

After all, you can’t fight something until you admit it’s there.

Betty Webb is the author of *Desert Rage*, www.bettywebb-mystery.com, and *The Puffin Of Death*, www.bettywebb-zoomystery.com.

Keeping up with APW member Connie Cockrell

A guest spot on the January Jones web-radio show, *Sharing Success Stories*, is on the schedule for APW Rim District member Connie Cockrell. The episode airs live at 2 p.m. (Arizona time) on April 11. If you miss it, you can listen to it using the link she provides on her website, ConniesRandomThoughts.com.

Next up for Cockrell is an appearance at the first ever Tempe Library Book Festival from 10 a.m. to 3 p.m. April 16. In addition to signing her books, she will participate in the event's author panel discussing science fiction



and fantasy. Entry to the festival is free. More information about the

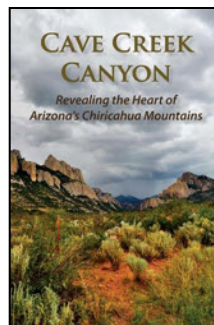
festival can be found at tempe.gov or in the calendar section of this newsletter.

Cockrell has also been included in five different anthologies and published on *Every Day Fiction*. She writes about whatever comes into her head, so her books could be in any genre. She's always on the lookout for a good story idea. Beware: you may be the next one! Learn more about her activities and books at ConniesRandomThoughts.com, facebook.com/ConniesRandomThoughts or on Twitter at: [@ConnieCockrell](https://twitter.com/ConnieCockrell).

IN TOUCH WITH APW MEMBERS

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

Wynne Brown's *Cave Creek Canyon: Revealing the Heart of Arizona's Chiricahua Mountains* won the Association for Partners of Public Lands Publication of the Year 2015. Copies are available at all the local stores and Amazon.com.



Patricia Myers, a jazz scene writer,



spent a chilly March week in New York City with her daughter, Suzanne McElfresh (executive editor of EverydayHealth.com); son-in-law, Alan Light (whose book about singer Nina Simone was recently published); and grandson, Adam. A personal

highlight was participating in Adam's bar mitzvah ceremony, when he played acoustic guitar and sang

Bob Marley's *Redemption*, later delivering an impassioned original speech about giving to/helping others. Adam also provided the reception entertainment, singing and playing electric guitar and bass, while leading a pop-rock band of other teen musicians. Next, the mother-daughter duo went out for Manhattan/Harlem jazz-club action as they did for years in Arizona. Music, writing and editing flows through this family!

Jodi Weisberg, right, did a freelance article about Judge Andrew Hurwitz who spoke to the Black Board of Director's Project. It will appear online in March or April.



Susan Haught of Payson, a women's fiction writer, and **Cathy Jett**, a dual member with Virginia and business editor for *The Free Lance-Star* are welcomed as APW's newest members. Jett is also an NFPW member.

APW welcome to 2016 SPJ regional conference

"A Thirst for News" is the theme of the Society for Professional Journalists Western Regional Conference, held April 29 and 30 at the Heard Museum, 2301 N. Central Ave., Phoenix. Participating states include Arizona, California, Nevada and Hawaii, and APW members are encouraged to attend. The event



Maricopa County Sheriff Joe Arpaio

runs from 4 to 9 p.m. on Friday, and 8:30 a.m. to 10 p.m. on Saturday.

Hear *Las Vegas Review-Journal* deputy editor Jim Wright talk about what journalists can learn from the

recent purchase of the newspaper, be there for a one-on-one interview with Maricopa County Sheriff Joe Arpaio, gain insight on covering drought and other vital water issues as well as what you'll need to cover race issues in your community and get tips on how to rebrand yourself as a relevant 21st century journalist. Plus a whole lot more for professionals and journalism students, including the annual regional Mark of Excellence Awards luncheon honoring the best in our region's collegiate journalism.

Attendees can enjoy Mexican food at an opening night reception Friday evening at one of Phoenix's oldest restaurants, Macayo's, 4001 N. Central, and gather Saturday night for a post-conference networking and libations session on the Sky Deck of the Clarendon Hotel & Spa, 401 W. Clarendon. This is the hotel where 40 years ago on June 2, 1976, *Arizona Republic* reporter Don Bolles was assassinated in a car bomb explosion in the parking lot.

Registration

Early-bird registration ends April 1: \$55 for professional journalists, \$40 for SPJ professional members. Regular registration is April 2 through 29: \$65, with SPJ members paying \$50. Full-time college students pay \$30. These prices include opening night reception on April 29, as well as a continental breakfast and Mark of Excellence Awards luncheon on April 30. Separate tickets for the April 30 Mark of Excellence Awards luncheon only are also available.

For more information, email phoenixspj@cox.net or visit phoenixspj.org.

Letters to the editor

"Hello Brenda, I enjoyed your workshop on copyright law in February, and I'm looking forward to the [April Central District] event on screen writing." —*Judith Coopey*

"Great issue [March 2015] as always, lots of news, contest info and information about fellow writers. Thank you!!" —*Sheryn Smith*



MARK YOUR CALENDARS FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

April 1: 10 a.m.-noon. APW Central District (Metro Phoenix) Special Meeting and Book Signing with APW member Jan Cleere, award-winning history writer.

Cleere will make a presentation about her latest book, *Never Don't Pay Attention: The Life of Rodeo Photographer Louise L. Sherpa*. She will share such inside information as how she came up with the idea for the book, provide a copy of her book proposal and chapter summary; and talk about the promotion and marketing of the book, including the role played by her publisher.



The last part of the meeting will consist of a panel with moderator Barbara Lacy and western nonfiction author Sharon Magee joining Cleere to answer and discuss questions from the audience about book publishing in the nonfiction western genre. Come prepared with your questions or send them ahead of time with your RSVP. The meeting is in the Main Activity Room (building at the end on the west side of the church parking lot) at Shepherd of the Hills United Church of Christ, 5524 E. Lafayette, Phoenix. Lunch follows at Kitchen 56. Order from menu with separate checks. Free to APW members, \$10 nonmembers paid ahead or \$15 at the door. RSVP: apw.reservations@gmail.com with your telephone number, and we will call you for credit card information, or mail check to Barbara Lacy, 5425 E. Mockingbird Lane, Paradise Valley, AZ 85253. Info: 480-620-1358.

April 1: Early-bird deadline for 24th Annual Writer's Digest Self-Published Book Awards. The contest closes for entries on May 2. To enter or for information, visit WritersDigest.com.

April 2: 1-2:30 p.m. Pens & Paintbrushes: The Legacies of Early Arizona Women in the Arts presented by APW member and Award-winning author and lecturer Jan Cleere at Phippen Museum, 4701 Highway 89N, Prescott. Explore the lives of five artists whose talents personify the beauty of the early western frontier: Hopi potter Nampeyo, writer and

historian Sharlot Hall, author Martha Summerhayes, painter and photographer Kate Cory, architect Mary Colter and folk singer Katie Lee. This Arizona Humanities program is free and open to the public. Info: 928-778-1385, phippenartmuseum.org.

April 4: 2 p.m. "Oral History in an Empty Land" is presented by Mohave Desert historian and author Dennis Casebier at the Laughlin Library, 2840 S. Needles Highway, Laughlin, Nevada, sponsored by the Colorado River Museum. Open to the public and free.



April 4: 3:30 p.m. (or immediately following Casebier presentation) APW Colorado River District Spring Party at Brenda and Dick Warneka's home, Laughlin. APW members and guests welcome. For details or RSVP, contact Brenda Warneka at warneka@cox.net or 702-298-5236 or (mobile) 602-740-9579.

April 5: 5:30-7 p.m. Annie Neal, the Black Cherokee Princess: Host to Royalty, the Rich, Buffalo Bill, and a Mighty Sharp Shooter is presented by APW member and award-winning author Barbara Marriott at Copper Queen Library, 6 Main St., Bisbee. In 1896 in a tiny Arizona town, Annie Box Neal presided over her luxury hotel and elite guests from Europe, Asia and America. This Arizona Humanities program is free. Info: 520-432-4232, AZHumanities.org.



April 6: 5:30 p.m. Colorado River Historical Society "Murder at the Museum" dinner and silent auction fundraiser at Bullhead Area Chamber of Commerce auditorium, Bullhead City. Tickets \$25 each or a table of eight for \$175. Proceeds benefit Colorado River Museum Relocation Project. The River Cities Community Theater Players perform a play rewritten by APW members Sheryn Smith and Liz

See Calendar, Page 10

EVENTS FROM PAGE 9

Mastin from a “canned” play. The setting of the re-written play is the Colorado River Museum, with the characters and background reflecting local history. The victim in the newly rewritten play is Historical Society President and APW member Elsie Needles. Info: Mary Schramm 928-234-1266, LSchr2652@rraz.net.

April 6: 3 p.m. Writing Workshop Series: *Scene by Scene* at Prescott Public Library, 215 E. Goodwin St., Prescott. Learn to use effective transitions to make each scene stand out, yet ensure the whole ties together. Register Required: 928-777-1509, prescottlibrary.info.

April 6: 7:30-9 p.m. Native in a Strange Land: The Life of Mike Burns, Indian Scout is presented by Gregory McNamee, a writer, editor, photographer and publisher, at Pueblo Grande Museum, 4619 E. Washington St., Phoenix. Born in about 1862 into the Kwevkepaya (Yavapai) people, Burns was taken prisoner by U.S. soldiers after his family was massacred at a place called Skeleton Cave. He lived for years as something between a captive and a servant until joining the Indian Scouts, riding against Sitting Bull after the Battle of Little Bighorn and Geronimo in the Apache Wars. This free Arizona Humanities presentation. Info: 602-495-0901, AZHumanities.org.



April 9: 1-2 p.m. Pens & Paintbrushes: The Legacies of Early Arizona Women in the Arts presented by APW member and Award-winning author and lecturer Jan Cleere at Cochise College Benson Campus, 1025 SR-90, Benson. Explore the lives of five artists whose talents personify the beauty of the early western frontier: Hopi potter Nampeyo, writer and historian Sharlot Hall, author Martha Summerhayes, painter and photographer Kate Cory, architect Mary Colter and folk singer Katie Lee. This Arizona Humanities program is free and open to the public. Info: cochise.edu/contact/benson-center, AZHumanities.org.

April 12: noon. APW Colorado River District Monthly Meeting. APW member attorney Brenda Warneka presents and attendees discuss “Current First

Amendment Issues—from the Donald to Hulk Hogan and Beyond.” Lisa’s Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

April 12: 6 p.m. New York Times bestselling author Jenn McKinlay visits Prescott Public Library, 215 E. Goodwin St., Prescott, to discuss her newest *Cupcake Mystery*. The eighth in the series, *Vanilla Beaned*, tells of the Fairy Tale Cupcake Bakery crew's efforts to open their newest bakery in Las Vegas, but their potential new location gets blown up. McKinlay also authored the *Library Lovers* mystery series and the *London Hat Shop* mysteries. Info: 928-777-1509, prescottlibrary.info.



April 12: 7-8:30 p.m. Art of the Internment Camps: Culture Behind Barbed Wire is presented by author and Arizona State University Art Professor Betsy Fahlman at ASU Colleges at Lake Havasu City, Santiago 107, 100 University Way, Lake Havasu City. President Franklin Delano Roosevelt’s 1942 WWII Executive Order 9066 forced the removal of nearly 125,000 Japanese-American citizens from the west coast, incarcerating them in 10 remote internment camps in seven states including Arizona’s two camps, Gila River and Poston. This free Arizona Humanities program is open to the public. Info: 928-854-4938, AZHumanities.org.



April 13: 6:30 p.m. Telling It Like It Was: Interviews With Arizona Pioneer Women is presented in part by APW member Barbara Marriott at Foothills Library, 19055 N 57th Ave., Glendale. Enjoy an evening of Native American storytelling, enchanting flute music, and hoop dancing performed by Yellow Bird. Hear stories about early Arizona from interviews with pioneer women collected by the Federal Writers Project in the 1930s. Learn about the

See Calendar, Page 11

EVENTS FROM PAGE 10

hardships and dangers they faced and overcame through tenacity and humor. This free event is cosponsored by Arizona Humanities. Info: 623-930-3844.

April 14-17: 2016 Arizona History Convention.

Hilton Garden Inn & Pivot Point Conference Center, 310 N. Madison Ave, Yuma. Fee varies according to days/events attended. Info: arizonahistory.org.



April 15: noon-1:30 p.m.

“Clarkdale, Arizona: The Far-Reaching Legacy of William Andrews Clark” is presented by APW member Sheila Roe at the Arizona History Convention. Gila Room. See April 14-17 listing for complete information.



April 15: 3:30 p.m.-4:45 p.m. “Arizona’s Unsolved Mysteries” is presented by APW member Jane Eppinga at the Arizona History Convention. Gila Room. See April 14-17 listing.

April 16: 11:30 a.m. (Tentative) APW Lunch in Yuma during Arizona History Convention. Details provided by email and on Facebook group page.

April 16: 11:30 a.m.-1 p.m. Introduction to Memoir: Write What You Know is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. This interactive workshop will explore the art and craft of memoir writing and include writing exercises to help you narrow your focus, be authentic – and take readers on an emotional journey of the heart. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



April 16: 10 a.m.-3 p.m. First Tempe Book Festival at Tempe Public Library, 3500 S. Rural Road, Tempe.

Co-sponsored by the Tempe Library and Arizona State University, this event offers visits with local authors, booksellers, panel discussions, book signings and fun activities for all ages. Info: Jill_Brenner@tempe.gov, 480-350-5569, tempe.gov/library.

April 21: 10 a.m.-noon. “Is There a Screenplay in Your Future?” (postponed from March 17)

presented at the APW Central District (Metro Phoenix) monthly meeting by APW member, former Hollywood script writer and analyst Kate Herbert. Herbert will speak, after which writers Laurie Fagan and Karen Mueller Bryson join her as a panel to discuss issues related to writing and producing screenplays and take questions from the audience. The meeting is in the Main Activity Room (building at the end on the west side of the church parking lot) at Shepherd of the Hills United Church of Christ, 5524 E. Lafayette, Phoenix. This is your chance to learn what it takes to write a screenplay and bring it to market. Come prepared with your questions or send them ahead of time with your RSVP. Lunch follows at Kitchen 56. Order from menu with separate checks. Free to APW members; \$10 nonmembers paid ahead or \$15 at the door. RSVP: apw.reservations@gmail.com with your telephone number, and we will call you for credit card information, or mail check to Barbara Lacy, 5425 E. Mockingbird Lane, Paradise Valley, AZ 85253. Info: 480-620-1358.



April 22: 2-3:30 p.m. Adventurous Spirits: Arizona’s Women Artists, 1900-1950 is presented by author and Arizona State University Art Professor Betsy Fahlman at Yavapai College, Clarkdale Campus, 601 Black Hills Drive, Clarkdale. Learn about Kate Cory, Marjorie Thomas, Lillian Wilhelm Smith, Mary Jane Colter, Mary-Russell Ferrell Colton and how Jessie Benton Evans’ Scottsdale villa became a social center for local artists at this free Arizona Humanities program. Info: 928-821-3914, AZHumanities.org.

See Calendar, Page 12

EVENTS FROM PAGE 11

April 23: 10-11:30 a.m. Art of the Internment Camps: Culture Behind Barbed Wire is presented by author and Arizona State University Art Professor Betsy Fahlman at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. President Franklin Delano Roosevelt's 1942 WWII Executive Order 9066 forced the removal of nearly 125,000 Japanese-American citizens from the west coast, incarcerating them in 10 remote internment camps in seven states including Arizona's two camps, Gila River and Poston. This free Arizona Humanities program is open to the public. Info: 928-759-3040, AZHumanities.org.



Poston Internment Camp.
Photo by Fred Clark,

April 28: 5-6:30 p.m. Bringing Characters to Life on the Page is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. Writers of all genres work to create characters that come to life on the page and pull readers into the story. This class will take a look at the basics of characterization and develop your ability to create compelling characters. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



April 29-30: 4 to 9 p.m. on Fri., 8:30 a.m. to 10 p.m. Sat. Society for Professional Journalists Western Regional Conference, themed A Thirst for News, is at the Heard Museum, 2301 N. Central Ave., Phoenix. Participating states include Arizona, California, Nevada and Hawaii. Guest speakers include *Las Vegas Review-Journal* deputy editor Jim Wright and Maricopa County Sheriff Joe Arpaio. The annual regional Mark of Excellence Awards luncheon honors the best in the region's collegiate journalism. Early-bird registration ends April 1: \$55 for professional journalists, \$40 for SPJ professional members. Regular registration is April 2 through 29: \$65, with SPJ members paying \$50. Full-time college students pay \$30. These prices include opening night reception. Purchase separate tickets for Mark of Excellence luncheon. Info: phoenixspj@cox.net, phoenixspj.org.



Maricopa County Sheriff Joe Arpaio

May 1: Deadline for 24th Annual Writer's Digest Self-Published Book Awards. To enter or for information, visit WritersDigest.com.

May 3: 5-6:30 p.m. Harnessing the Power of Setting is presented by writing instructor/ coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six



See Calendar, Page 13

Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-

related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynexlent@gmail.com. The deadline for the March issue is April 21.

EVENTS FROM PAGE 12

short films. Take a close look at the components of setting in order to use them effectively to affect plot and reveal character. Free. Registration required: 623-333-2602, libraryevents@avondale.org.

May 10: noon. APW Colorado River District Monthly Meeting.

APW member author Stuart Clarkson presents "Designing Your Book Cover from Scratch." Lisa's Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from menu with separate checks. RSVP to: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.



May 14. Tentative Date for APW Spring Conference.

Details TBA.

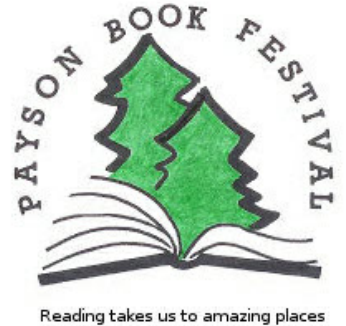
May 21: 1-5 p.m. How to Write a Compelling Scene is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. This session will clarify the difference between narrative summary and scene and present the fundamentals of how to create effective scenes. You'll leave with a user-friendly checklist that will help you strengthen your scenes and take charge of your writing. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



July 1: Deadline for Entries in NM-AZ Book Award Contest. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

July 1: Deadline for 38th Annual Arizona Literary Contest, coordinated by Arizona Authors Association. Details, entry form: azauthors.com or email Literary Contest Director, AzAuthors@gmail.com.

July 23: 9 a.m. to 4 p.m. Payson Book Festival at Gila Community College, 201 N. Mud Springs Road, Payson. Sponsored by APW Rim Country District and the college. Last summer's event featured 60 Arizona authors and attracted more than 500 visitors. Get a glimpse of the 2015 book festival at paysonbookfestival.org. Scroll down to "Watch the video from last summer's event" and click on the link to view the YouTube video. Info: 928-468-9269.



Sept. 9-10: NFPW conference, Wichita, Kansas.

Sept. 23: Finalists in NM-AZ Book Contest announced. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

Nov. 18: NM-AZ Book Awards Banquet at Tanoan Country Club, Albuquerque. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

Give back to APW!

Arizona Professional Writers is in need of a few creative leaders to fill APW Board and Committee Chair openings.

The Board seeks candidates for the offices of first vice-president (president elect), secretary, public relations director, Central District director, communications contest chair and scholarship chair.

Members interested in filling one of these positions, should contact APW President Pam Stevenson at 602-301-9595.