

July
2016

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

APW Conference set for Oct. 15

by Carol Osman Brown

Plan to attend the 2016 APW State Conference on Saturday, Oct. 15, at Scottsdale Camelback Resort, 6302 E. Camelback Road, Scottsdale. The APW State Board of Directors is planning an amazing professional development program entitled "How to Thrive as a Writer, Not Just Survive."

The educational program runs from 9:30 a.m. to 3:30 p.m.,

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Payson Book Festival Day proclaimed



On June 16, 2016, Payson Town Council Proclaimed Saturday, July 23, 2016, as Payson Book Festival Day. Vice Mayor Michael Hughes presented the proclamation to APW member Connie Cockrell, chairperson of the Payson Book Festival planning Committee. More information on the Payson Book Festival inside this newsletter.

Carol Osman Brown photo

First Betsy Rose Memorial Scholarships awarded



Left to right: Buddy Rice, Betsy's father; Judy Rice, Betsy's mother; Alexandra Jeffers-Sample, scholarship winner; and Paul Batish, Betsy's husband.

The first Betsy Rose Memorial Scholarships were recently awarded to Alexandra Jeffers-Sample from Holbrook, who will attend the University of Arizona next year to study Veterinary Science, and McKenzie Frizzell from Marana, who will attend Central Arizona College and study Agricultural Business. Both were \$2,000 scholarships.

Elizabeth "Betsy" Batish, a Payson High School and ASU graduate, died last fall at age 37 after a three-year battle with cancer (Non-Hodgkin Lymphoma). She was an accomplished equestrian who won titles of Payson PRCA Rodeo Queen and others, and an APW member as an active Arizona journalist and photographer. Now she is leaving a legacy to Arizona high school girls who love riding and will carry on western rodeo traditions.

Betsy's husband, Lt. Colonel Paul Batish, is in the U.S. Air Force and traveled to Payson to present the scholarships. He set up the scholarships in accordance with his wife's wishes.

Celebration of books for all ages

July 23 Payson Book Festival beckons authors, readers

by Carol Osman Brown

Excitement is building as nearly 90 Arizona authors plan to participate in APW's largest project, the Payson Book Festival, July 23 at Gila Community College, 201 N. Mud Springs Road.

Themed "Reading Takes Us to Amazing Places," this free, family friendly event takes place from 9 a.m. to 4 p.m. throughout the small college campus nestled in the cool pines of Payson. It features author signings and presentations, workshops, food, door prizes, entertainment and story time sessions for kids, who can also meet Story Monster. More than 20 APW members are participating, and others will serve as volunteers to help authors and an anticipated 600 visitors. The Rim Country Chapter of APW partnered with Gila Community College to present the festival with funding support from an Arizona Humanities grant.

Arizona historian Marshall Trimble, Navajo poet and scholar Laura Tohe, Travel writer Roger Naylor, award-winning children's book author Conrad J. Storad and biographer Jan Cleere are among the featured authors. The festival's major goals are to promote literacy and showcase Arizona authors.

"We are excited to present such a wide variety of talented authors from throughout Arizona. They will exhibit, sign and sell fiction and nonfiction books representing many genres," says Book Festival Director Connie Cockrell. "We are providing a Book Publishing Workshop and a Meet & Greet reception for participating authors on July 22, the day prior to the book festival."

The publishing panel features experts Linda F. Radke of Five Star Publications, book distributor Eileen Baughman of Gardiner's Book Services and Sam Henrie of Wheatmark, Inc. They will discuss changes in the publishing industry and how authors can find success in today's marketplace.



Award-winning science writer Conrad J. Storad will share his children's books at the July 23 Payson Book Festival.

"Our mission is to enhance the love of reading by providing a friendly environment that encourages personal interaction between Arizona authors and readers of all ages," says Rim Country Chapter President Carol Osman Brown. "When children see parents and grandparents excited about books and meeting authors, it inspires them to do more voluntary reading, which boosts academic success."

Participating literacy groups are Read On Arizona, First Things First, Rim Country Literacy and local libraries. A portion of book festival proceeds will benefit the scholarship funds of Rim Country Chapter of APW and Gila Community College.

How to help

Lorraine Long is in charge of the volunteers and estimates a need of 40 to help with registration, assist authors and do other tasks. Volunteers will rotate working shifts and thus should have time to visit with authors and enjoy the event. To volunteer, send your contact information to info@paysonbookfestival.org.

APW members who cannot attend this event can still help by putting a calendar item about it on their website or Facebook page, as well as mentioning it in their blogs. You can help drive people to the website, paysonbookfestival.org, where there is additional information and a video link on the home page. Send questions to info@paysonbookfestival.org.

Rim Country Chapter connects area writers

Rim Country APW members and other Payson writers enjoyed a luncheon meeting on June 15 at Majestic Rim Retirement Living. They learned of several new publications that are accepting work from freelance writers.

Elton Mellum, the publisher of *Arizona Rim Country Outdoors Online Magazine*, spoke about his new magazine, which provides a market for freelance writers, photographers and artists.

“Our magazine reaches across the Rim and around the world,” he says. “There is a great interest in the West and outdoor activities from readers in foreign countries. However, the majority of our readership is in Canada and the United States.”

Writers also learned about a new tabloid publication, *The White Mountains and Rim Country*, which pays for freelance articles. Following a light lunch, the group broke into small discussion groups to share stories about their writing careers and goals.

Learn more about the new publications by visiting their websites: arizonarimcountryoutdoors.com and GetYourMountainOnAZ.com.



Elton Mellum discusses new markets for writers with Sharon Langdale at the Rim Country luncheon meeting. Carol Osman Brown photo

News for Guidon Books' shoppers

After more than 50 years in Old Town Scottsdale, Guidon Books is taking the Old West (and Civil War) into the future.

They are relocating to the Scottsdale Airpark and concentrating on internet sales, which has been a steadily growing section of their business. But don't worry, they will still have enough room for you to mosey by and say,

“Howdy” from time to time.

To prepare for the move, they're offering a 25 percent discount to friends and loyal customers as a way of saying thanks, before packing up their books. Stop in soon.

To get your discount, either call 480-945-8811 or visit guidon.com. Use the coupon code: MOVE.



The Scottsdale Camelback Resort sets the backdrop for the 2016 APW State Conference on Saturday, Oct. 15.

Conference from Page 1

featuring inspiring speakers, lunch, recognition of outstanding APW members and a general membership meeting.

More details will be posted on APW's website and Facebook page and printed in the *TypeRider* after speaker confirmations and details are available. Plan to connect and celebrate with other APW members and writers from throughout the state, as we share experiences of the writing life.

Come early to enjoy the labyrinth and tour the spa or other resort facilities.

Pay attention to the world around you

by Betty Webb

You never know when or where an idea for a book will strike. In the case of *Desert Rage*, the eighth Lena Jones Mystery, it happened as I was walking down the hall at Paradise Valley Community College.

Just a few months earlier I'd quit my job as a full-time journalist at the *Tribune (Arizona) Newspapers*, but had become bored with so much time on my hands. When a friend told me PVCC needed a part-time writer in its public relations department, I thought it might be right up my alley, so I placed a call and within the week was working a (supposedly) four-hour-a-day, three-day workweek. By the end of the year, my hours had blossomed to 35 hours a week, but that's another story.

Anyway, one afternoon I decided to go down to the school cafeteria for a cup of coffee. While I was walking down the hall, I noticed a new flyer had gone up on the large HELP WANTED bulletin board across from the ladies' room. The headline went something like this.

WANTED – YOUNG, ATHELETIC COLLEGE
WOMEN IN GOOD HEALTH

The body copy of the flyer went on to explain what the company needed "young, athletic women" for (it was neither illegal nor immoral, yet paid good money), and I found myself fascinated, thinking this would be a great idea for a book. However, since I was in the midst of writing *Desert Cut*, I filed the idea away in the back of my mind for later use.

That was 11 years and six books ago.

One day, the time finally came to write that book. So I did. When I finished and turned it over to my editor at Poisoned Pen Press, she became every bit as fascinated as I was when I first read that flyer. Of course, I'd added a lot to that skeleton of an idea – a family slaughter confessed to by two young teens, a U.S. Senatorial candidate with something to hide, a nasty arson case...



Here's the description that appeared on the inside flap of the dust jacket.

Ferociously ambitious U.S. Senatorial candidate Juliana Thorsson has been keeping a secret.

The horrific slaughter of a prominent doctor, his wife, and their 10-year-old son inside their Scottsdale home brings Thorsson to Private Investigator Lena Jones. The slain family's 14-year old, Alison, and her boyfriend, Kyle, have confessed to the murders. Thorsson wants to hire Lena to discover if Alison is telling the truth, but before accepting the job, Lena demands to know why a rising political star wants to involve herself with the fate of a girl she's

never met. Desperate for Lena's help, Thorsson reveals her explosive secret – that Alison is the candidate's biological daughter, a fact she's kept hidden for years. But that's not all. Thorsson then confides something even more unusual than a mere hidden pregnancy, something that could ruin her political plans forever.

Suspecting that Alison's parents had secrets of their own that could have led to the murders, Lena finally accepts Thorsson's assignment. But interviewing those who knew the family well soon puts Lena – now a strong defender of the two teens – in danger of her life.

Fast paced, probing, and filled with the trademark twists of the Lena Jones series, Betty Webb is unsparing of her characters yet writes their stories with wit and compassion.

But enough of the blatant self-promotion. There's a lesson to be learned here.

We writers must always, always pay attention to the world – right down to bulletin boards on college campuses – because the world is where our ideas come from.

Not attending college? Have no access to bulletin boards pinned with eye-boggling ideas? I give a popular writing class titled "Five Story Ideas A Day,

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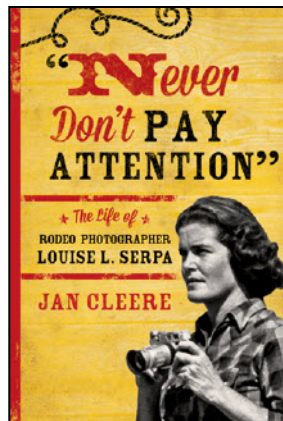
IN TOUCH WITH APW MEMBERS

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

Rebecca George, a Rim Country Chapter member, recently launched her series *The Hearth Chronicles*. Set in the near future, the series is a shamelessly political exploration of life in the 21st century. The context is the battle of the sexes, and it has a shocker of an ending. Also available on Amazon.com is the electronic version of *Breaking Freedom*, the story of a professional man who is framed for a crime he did not commit. Max Carter is sent to a privately owned prison, which is run for profit and needs Max's particular set of skills. Info: author-rlgeorge.com, amazon.com/author/rlgeorge.



Jan Cleere's book, *Never Don't Pay Attention: The Life of Rodeo Photographer Louise L. Serpa* (TwoDot, an imprint of Rowman & Littlefield Publishers), was a finalist in the Autobiography/Biography category of the Next Generation Indie Book Awards. Info: indiebookawards.com.



Patricia Myers was notified she received three regional at-large awards for jazz writing. First place (entered into national competition) was in Specialty Writing: Reviews for *Duke Ellington Legacy Orchestra* and *Cassandra Wilson's Celebration of Billie Holiday*. A second place was for reviews of *George Benson and Phoenix Symphony* and *Jazz at Lincoln Center with Wynton Marsalis*, and another second in Column Writing for *Riffs: Music News from Out and About*. Myers also organized and emceed a celebration of life for jazz pianist-vocalist Ken Wain at the Rhythm Room, where 20 musicians performed for 200 attendees. Additionally, she returned to Paris to review part of the summer jazz scene for her website, MusicSceneAZ.com, and for AllAboutJazz.com.

Elsie Needles, an APW member and the Colorado River Historical Society president, is well on her way to recovery from a recently broken wrist. She is shown here at the May board meeting of the historical society.



Letter to the editor

“Lynnda Exley highly deserves her Communicator of Achievement nomination. She typifies the total communicator, from her multiple past and present accomplishments to being at the center of APW's vital connector, the *TypeRider*. Her expertise continually has resulted in attractive and highly professional presentations of information and articles that members want and need. Her layouts are enticing, and the balance of articles is always engaging. APW has an especially deserving 2016 COA in Lynda Exley.” — *Patricia Myers*



Children's book contest open for submissions

Southwest Human Development and the First Edition Project is looking for a great manuscript that will become the First Edition Project's next high-quality children's book and be distributed to more than 2,500 children, as well as placed for sale online and in retail book stores.



The First Edition Children's Book Contest's winning manuscript will be professionally illustrated, published and promoted by Southwest Human Development. The author will receive a \$1,000 advance and 8-percent royalty. For each book sold, Southwest Human Development will donate a book to a child in need, using the One for One model similar to that of TOMS Shoes.

Manuscripts are being accepted through Sept. 30. To enter, visit firsteditionproject.com.

Every year, Southwest Human Development donates nearly 200,000 books to Arizona's young children and their families through the organization's 40 programs. As a nationally recognized leader in the promotion of early literacy, Southwest Human Development is an expert in books that help young children develop, learn and prepare to succeed in school.

Pay attention from Page 4

Every Day." In this class, I teach that all the ideas you could ever hope for are right there in your daily newspaper. Truth be told, I take 95 percent of my plots and subplots straight from the newspaper.

It doesn't even matter which newspaper. In one single newspaper – the *Tucson Star* – I found the following headlines:

- *Porno Industry Hit By AIDS Epidemic* (How about a YA novel told from the point of view of a porn star's young daughter? Or a novel told by from the POV of the porn star herself? Or her mother?)
- *Confederate Submarine Found in Texas Parking Lot*. The article went on to say that the bones of the Confederates who manned the sub were still inside. (How about a semi-historical novel told from the point of view of two of the crews' descendants – one white, one black – as they see the submarine being brought out of the ground? And, how about we step back in time every now and then to see the world through the eyes of one of the sailors?)

- *Tucson Man Hit with \$10,000 Fine In Parking Tickets*. The article described the vehicle in question as a classic Jaguar XK-E, and the man had mucho dinero. (This is a novel just dying to be narrated by the financially struggling meter maid who finally brings Mr. Richie Rich down. Maybe she's a single mom of four kids whose house is on the verge of foreclosure, and that Jaguar has become her Moby Dick, her big white whale. Or, it might be fun to tell the story from the point of view of Mr. Richie Rich's disgusted wife. Or, Mr. Richie Rich's soon-to-be cell mate).

There were three more headlines topping three more stories that set my mind a-racing. The fun thing about them all was when I realized the take on a book would change depending on what person ultimately became my protagonist. Handled properly, one article could turn into three different books!

So you get my point, right? There are ideas all over the place. All we have to do is open our eyes to the world around us.

Betty Webb is author of *Desert Rage*, bettywebb-mystery.com, and *The Puffin Of Death*, bettywebb-zoomystery.com.

The joy of prosody: Saving a bad poem?

by Liz Mastin

I have been revising all of my poems and believe they are mainly finished. This has taken endless (albeit enjoyable) hours. Occasionally, I run across one of my earliest poems which is probably, compared to one of the later poems, a *bad* poem. After all it was written before I had studied poetry, so it is understandable.

And, it may seem the thing to do is to simply toss the poem. But if I have some attachment to that particular poem, then there *are* ways to save it!

Perhaps the message or image in my bad poem was cliché'. Yet, with all its faults, the poem can be improved simply by more artistically rendering, using the helpful poetic techniques. A good Thesaurus is necessary, as is a good rhyming dictionary. My favorite thesaurus is *The Synonym Finder* by J.J. Rodale. It's an easy-to-use, fairly large, hardback volume. The next book I rely on is *The New Comprehensive American Rhyming Dictionary* by Sue Young. This book is a Godsend for finding interesting and unusual words for your internal and end-rhyming choices.

To start with, take a look at your bad poem and see if any words alliterate. By having several words begin with the same letter, the line becomes immediately more interesting. For instance you might have written:

The hungry cougar gazed at the injured rabbit.



To make this a more artistic line, you might alliterate using the letter C, and say:

A hunger-crazed cougar scrutinized the poor, scurrying, crippled rabbit.

The poet can use a technique called assonance to improve the interiors of words. The idea is to have vowels in words sound similar to others in lines approximating it. An initial line might read:

The ship rounded the horn.

You could expand this with alliteration and assonance:

The dark bark called "the Devil" departed around the shrouded horn.

You will notice alliteration in the words "dark," "Devil" and "departed," assonance in the words "dark" and bark," also in "around" and "shrouded," internal rhyming in "dark," "bark" and "departed."

Another way to improve a bad poem – or a *good* poem for that matter – is to consult your dictionary. Common words have many alternatives, and you may find a word that better and more interestingly expresses the thought. It is very beneficial to increase your vocabulary, so you will have more words at your disposal.

I will now get back to one of my earlier poems and see what I can do. Good luck!

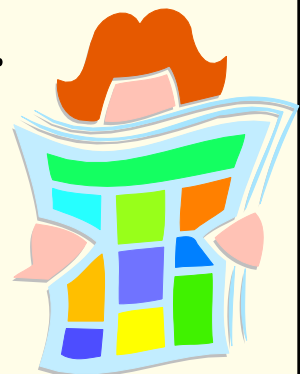
Liz Mastin, a member of APW's Colorado River Chapter, is a poet who lives in Coeur d'Alene, Idaho, during the summer and Bullhead City, Arizona, in the winter. While she enjoys free verse as well as metrical poetry, her main interest lies in prosody. Mastin is currently putting together her first collection of poems, which should be completed soon. The book will be a mixture of metrical and free verse poetry.

Submissions wanted for APW newsletter

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ...

anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynexlent@gmail.com. The deadline for the August issue is July 21.



MARK YOUR CALENDAR FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

July 1: Deadline for Entries in NM-AZ Book Award Contest. Info: nmbookcoop.com or Paul Rhetts at LPDPRESS@q.com, 505-344-9382.

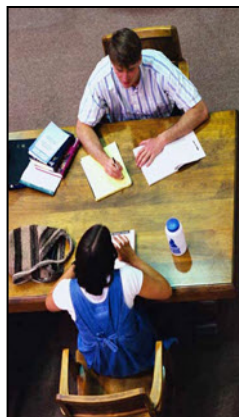
July 1: Deadline for 38th Annual Arizona Literary Contest, coordinated by Arizona Authors Association. Details, entry form: azauthors.com or email Literary Contest Director, AzAuthors@gmail.com.

July 7: 5 p.m. Telling It Like It Was: Interviews with Arizona Pioneer Women at Prescott Public Library, 215 E. Goodwin St., Prescott. Award-winning author and APW member Dr. Barbara Marriott tells the stories of original Arizona pioneers, relating their lives and hardships using material collected during the Depression by the Federal Writers Project. Funding provided by the Friends of the Prescott Public Library and the Arizona Humanities Council. Register Required: 928-777-1509, prescottlibrary.info.



July 9: 11 a.m. to 1 p.m. Writing The Contemporary Mystery And Thriller is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.

July 11: Noon-1:30 p.m. Writers Lunch at Fronimo's Greek Cafe, 3242 E. Speedway, Tucson. All adult writers of all genres welcome. Share current projects, events, questions and successes along with food. Bring flyers, business cards, books to share/sell. No fee for the meeting, but attendees are expected to purchase lunch. RSVP required. Contact Ethel Lee-Miller: etheleemiller@me.com.



July 15: Application deadline for First Timer Grant for NFPW 2016 Annual Conference. See details and application at nfpw.org under "Education Fund" tab on Home page.

July 23: 9 a.m. to 4 p.m. Payson Book Festival at Gila Community College, 201 N. Mud Springs Road, Payson. Sponsored by APW Rim Country Chapter and the college. The event features 90 Arizona authors and is expected to attract more than 600 visitors.



Get a glimpse of the 2015 book festival at paysonbookfestival.org. Scroll down to "Watch the video from last summer's event" and click on the link to view the YouTube video. Info: 928-468-9269.

July 23: 11 a.m. to 1 p.m. Writing Unforgettable Characters is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.

July 23: 3 p.m. Carol Sletten presents at White Mountain Nature Center, 425 S. Woodland Road, Lakeside. She will talk about Apache history, pre-history and customs before introducing a White Mountain Apache, Melissa Bonney, to play the part of Lozen from Sletten's play and book, *Three Strong Western Women*. Sletten is also illustrator and co-author of *Story of the American West – Legends of Arizona*. Free. Info: CarolSletten.com.



July 26: 11:30 a.m. Authors' Luncheon at the Greer Community Center, 75 Main St., Greer. The authors are Carol Sletten and Eric Kramer, co-authors

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Welcome to Wichita for NFPW Conference

The 2016 NFPW Conference, themed “Kansas Frontier” and held in Wichita, Kansas Sept. 8 through 11, elicits thoughts of the Old West (think *Gunsmoke*) and prairie settlers (*Little House on the Prairie*). But closer to home and in the present day, many of us in communication fields are looking at the individual frontiers we face.

Perhaps it's retirement or layoffs and you face creating a next chapter with familiar skills. Your new frontier might include becoming an independent contractor and needing to create a business plan and answer vital questions like, "How do I find new clients?"

Perhaps it's a promotion that moved you from staff member to boss. Some days your frontier may seem like a minefield as you adjust to

new relationships in the workplace because you are supervising your co-workers.

Perhaps you are about to graduate college – or just graduated – and your frontier seems vast while you wonder which path to follow.

Whatever path you are on or whatever path you move to, NFPW conference organizers hope Kansas Frontier sessions will reinforce decisions you've already made,

help you make decisions with which you're wrestling and help you meet like-minded colleagues who can help you set personal goals and hold you accountable.

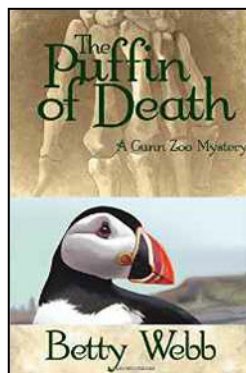
For more information about the conference program sessions dealing with leadership, hands-on skills and First Amendment issues, check out nfpw.org/conference.php.



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of *Story of the American West -Legends of Arizona*. Kramer discusses the history and pre-history of the Apache people before Sletten shows photos of an Apache Sunrise Ceremony and introduces Lozen, an Apache Woman Warrior from her play and book *Three Strong Western Women*. Fee: \$17 in advance, \$20 at the door. Mail advance ticket payments to Greer Library Friends, P.O. Box 402, Greer, AZ 85927 and pick up tickets at the door. Info: CarolSletten.com.

Aug. 13: 11 a.m. to 1 p.m. Class: Writing Memoirs And Family Histories is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds “Office Hours,” when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.



Aug. 20: 11 a.m. to 1 p.m. Getting Published is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds “Office Hours,” when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.

Aug. 20, 1-2:30 p.m. The Food of Arizona: Many Cultures, Many Flavors is presented by Gregory McNamee, a writer, editor, photographer and publisher, at Phippen Museum, 4701 U.S. Highway 89N, Prescott. The foods of Arizona speak to the many cultures, native and newcomer, that make up our state. Explore these many traditions at this free Arizona Humanities presentation. Info: 928-778-1385, azhumanities.org.



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Aug. 27: 1-2:30 p.m. Honky Tonks, Brothels and Mining Camps: Entertainment in Old Arizona

brings Jay Craváth, a composer, writer and scholar in the field of music and indigenous studies, to Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. In pioneer Arizona, among the best places to experience the performing arts were in the mining towns. From ragtime and minstrelsy during the forming of these communities, evolved orchestras, opera and glee clubs—all in hamlets like Tombstone. This free program is sponsored by Arizona Humanities. Info: 928-759-3040, arizonahumanities.org.



Aug. 27: 1-2:30 p.m. Written in Thread: Arizona Women's History Preserved in Their Quilts

is presented by APW member Pam Stevenson at Pima County Public Library-Arivaca Branch, Arivaca Old School House, 17080 W. Fourth St., Arivaca. Beginning with Mexican women of the 1860s through Hopi women of the 1990s, she traces the history of Arizona through women who recorded pieces of their lives in their needlework. Featured women include: Atanacia Santa Cruz Hughes of Tucson, Viola Slaughter of Southeastern Arizona, Alice Gillette Haught of Payson, Sedona Schnebly of Sedona and Emma Andres of Prescott. This Arizona Humanities presentation is free. Info: 520-398-0339, arizonahumanities.org.



Sept. 8-11: NFPW Conference at the DoubleTree by Hilton Hotel Wichita Airport, Wichita, Kansas. Info: Gwen Larson at gazettegl@yahoo.com or call Becky Funke at rfunke3@cox.net. Info: nfpw.org/conference.php.

Sept. 10: 10 a.m.-2 p.m. "Don't Shoot the Messenger" (unless you're a mystery writer) at Hotel Tucson City Center InnSuites, 475 N. Granada Ave., Tucson. Arizona Mystery Writers hosts author and writing coach Ethel Lee-Miller, who discusses creating characters who are



believable, compelling and have what it takes to carry the message, move your story forward and are unforgettable. Lee-Miller uses her training in MA Counseling, writing process and experiences in life to cull those quirky, intriguing, likable and not-so-likable traits in characters who capture the attention of readers. Walk away with surefire ideas that will get your characters "talking." Fee: \$25 nonmembers, includes lunch; \$20 for RSVP'd members. Info: arizonamysterywriters.com.

Sept. 23: Finalists in NM-AZ Book Contest announced. Info: nmbookcoop.com or Paul Rhett at LPDPRESS@q.com, 505-344-9382.

Oct. 11: Noon. APW Colorado River Chapter Monthly Meeting. Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

Oct. 15: APW State Conference, Scottsdale Camelback Resort, 6302 E. Camelback Road, Scottsdale.

Nov. 1-30: NaNoWriMo annual novel writing project for professional and amateur writers from all over the world. The challenge is to write a 50,000 word novel in the month of November. Info: nanowrimo.org.



Nov. 8: Noon. APW Colorado River Chapter Monthly Meeting. Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

Nov. 18: NM-AZ Book Awards Banquet at Tanoan Country Club, Albuquerque. Info: nmbookcoop.com or Paul Rhett at LPDPRESS@q.com, 505-344-9382.



Dec. 13: Noon. APW Colorado River Chapter Monthly Meeting. Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

Dec. 31. Publishing deadline for work for 2017 APW/NFPW Communications Contest. See upcoming issues of the *TypeRider* newsletter for more details.