

**October
2016**

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

Last chance to register for APW State Conference

by **Carol Osman Brown**

Don't miss a great opportunity to discover how to fast-forward your career and "Thrive as a Writer" at the APW State Conference on Oct. 15 at Scottsdale Camelback Resort, 6302 E. Camelback Road, Scottsdale. Enjoy lunch and three workshops featuring top professionals in a 9 a.m. to 3:30 p.m. program designed to educate, inspire and motivate you to achieve greater success.

Two nationally known authors and dynamic speakers, Ric Hinkie and Raleigh Pinskey, will share effective ways to move your career to the next level and beyond.

Register at the member rate of \$45 before Oct. 10. The



Ric Hinkie



Raleigh Pinskey

member fee is \$55 from Oct. 10 through 12 and \$60 at the door. The program is open to the public, so bring a friend.

Details and nonmember rates are on the Registration Form on Page 3 and can be downloaded at ArizonaProfessionalWriters.org. Reserve your seat by emailing apw.reservations@gmail.com. Call 480-620-1358 for questions or information.

APW members can receive a discounted room rate if they wish to stay at Scottsdale Camelback Resort the night before or after the Conference. Call 800-891-8585 for reservations and use the promo code: APW.

See Conference, Page 2

There's a poet/musician in the house!

by **Connie Cockrell**

Payson-area author Bob Morgan presents "Poetry and Song Lyrics" at the Arizona Professional Writers meeting at noon on Wednesday, Oct. 19, at Majestic Rim Retirement Living, 310 E. Tyler Parkway, Payson. The meeting is free and open to the public.

Robert (Bob) Morgan was born in the little Pennsylvania Dutch town of Lancaster. During his "growing-up" years, he studied music. His parents bought him a marimba (similar to a xylophone), which he studied for nine years before transitioning to the vibraphone as well as the piano. He worked for years in a recording studio, and some of the recordings he worked on, both arranging and accompanying, were published and became popular, either in the area or in foreign countries.



Meet Bob Morgan at the Rim country Chapter's Oct. 19 meeting

See Poet/musician, Page 5

2017 Dues Notice for APW, NFPW

Membership dues for 2017 are payable no later than Dec. 31 for all APW members – both those who are dual members of NFPW/APW and those who are state-only members.

NFPW/APW members may pay online by credit card at nfpw.org or print out a renewal application from the site and mail a check. State-only members may renew by mailing a check payable to APW for \$30 to Joan Westlake, 736 E. Loyola Dr., Tempe, AZ 85282.

If you wish to pay state-only dues by credit card, let Westlake know in an email to westwoman@aol.com, and we will call you for your credit card information.

New memberships for both APW and NFPW are good through Dec. 31, 2017.



APW offers many learning and networking opportunities, such as this previously held Rim Country District cookbook writing workshop.

Conference from Page 1

The kickoff speaker is Ric Hinkie, author of *Fast Forward Your Career*. He shares the career wisdom of more than 70 highly successful business, medical and government executives he interviewed to discover key principles that can lead to faster promotions and success in today's competitive business world. Whether an employee or an entrepreneur, everyone should have a career plan, believes Hinkie. But research shows less than 10 percent of workers have one. Conference attendees receive his complimentary career plan guide. This expert is dedicated to helping individuals learn to "be a star where you are" and manage your own brand rather than let others determine your future.

Hinkie put his journalism degree to good use as a newspaper reporter, military journalist, public relations writer and advertising director for major utilities, and then moved to careers in TV and general management. He speaks to corporate groups across America and writes for an online publication in the energy sector.

Another reason to go

APW was founded in 1953 and celebrates 63 years of existence in 2016. The association's chapters are separated by many miles, and the APW State Conference is the only time members from the different chapters gather to see each other.

This is more than an educational conference. It feels like a family reunion, a fall gathering of our clan of writers and mentors who can help celebrate success and comfort in times of distress. In the end, it is these friendships and relationships that make APW so special – and why it has survived so long!

Raleigh Pinskey has written six books about self promotion including the Harper Collins international bestselling *101 Ways to Promote Yourself*. In her workshop, she asks, "How are you taking charge of your destiny?" and explores what holds people back and

what propels them toward success. Pinskey also is the author of *Creating Gladitude*, a life enrichment series, and can help you create a brand platform for abundance, financial freedom and a success path for achieving your goals.

Reconnect with APW friends and enjoy networking with others in the communication field during a lunch program that honors outstanding APW members.

Following lunch, Raleigh returns with a nuts and bolts session of social media savvy in her presentation "Maximize your Biz-Ability with Viz-Ability." President and founder of The Raleigh Group, she specializes in putting your name and product in front of your target market over and over again. Her client list includes the first *Chicken Soup for the Soul* book, performers such as Sting, Paul McCartney, Herbie Mann, plus many authors, speakers and entrepreneurs. She will show how to use effective tools in the changing world of digital media to expand your sphere of influence, boost book sales and create new income streams.

ARIZONA PROFESSIONAL WRITERS STATE CONFERENCE

"Thrive as a Writer, Don't Just Survive"

WHEN: 9-9:30 a.m. Registration; 9:30 a.m.-3:30 p.m., Sat., Oct. 15, 2016 (includes lunch & speaker sessions)

WHERE: Scottsdale Camelback Resort, 6302 E. Camelback Road, Scottsdale, AZ 85251 (in the Gallery)

Event registration Open: Sept. 1-Oct. 12, 2016 / Information: 480-620-1358

This exciting program features two dynamic speakers who will show you how to fast forward your career, thrive as a writer, and use social media to promote your books and products.

HOW TO REGISTER:

- Reserve a seat by emailing apw.reservations@gmail.com.
- Payment must be received in advance by cut-off dates listed on reservation form.
- Pay by check: print and mail this registration form with check payable to Arizona Professional Writers, to Sheila Roe, 10800 E. Cactus Road, #10, Scottsdale, AZ 85259.
- Credit card payments: email this registration form to apw.reservations@gmail.com. Scan completed form with credit card billing info and attach to email. Indicate if you prefer APW to call for credit card details.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

BILLING INFORMATION (*NO REFUNDS BUT ANOTHER PERSON MAY TAKE YOUR PLACE*)

____ MASTERCARD ____ VISA ____ AMEX ____ CHECK (Payable to Arizona Professional Writers)

Card Number: _____ 3-Digit Code (back of card) _____

Exp. date _____ Cardholder Name: _____

Address: _____ Daytime Phone _____

City: _____ State: _____ Zip: _____

Signature: _____ Best time to call for credit card details: _____

REGISTRATION RATES, DEADLINES & MEAL CHOICE:

Early Bird Deal: Sept. 1-20 (Payment received by Sept. 20) _____ \$40/APW Member _____ \$45/Nonmember

Regular: Sept. 21-Oct. 10 (Payment received by Oct. 10) _____ \$45/APW Member _____ \$50/Nonmember

Late Reg.: Oct. 10-Oct. 12 (Payment received by Oct. 13) _____ \$55/APW Member _____ \$60/Nonmember

Check Meal Choice: ____ Chef Salad (greens, veggies, egg, ham, turkey, cheese), roll, fruit cup

____ Vegetarian Salad (greens, tomatoes, cucumber, peppers, nuts, blueberries), roll, fruit

Note: APW members get a discounted room rate if they stay at Scottsdale Camelback Resort the night before or after the Conference. Call 1-800-891-8585 for reservations, and use the promo code: APW.

Rim Country learns about NANOWRIMO

by Marie Fasano

Marsha Ward, President of APW's Rim Country Chapter, introduced APW member Connie Cockrell, resident author of 14 published novels, who presented "Prepping for National Novel Writing Month," (NANOWRIMO) at the chapter's September meeting.

Cockrell gave a brief history of how she got started in the event when her daughter challenged her to participate at nanowirmo.org in November 2011. The challenge involves writing 50,000 words in one month's time. Cockrell's daughter gave her a copy of Larry Brook's book, *Story Engineering*, two weeks before NANOWRIMO began. She read the book, outlined her story in post-its on the back of the closet door and finished the challenge of 50,000 words in 30 days – and she continues to write most days.

A 20-year Air Force career woman, manager at a computer operations company, wife, mother, sister and volunteer, Cockrell draws from her rich background for storytelling. She is now the author of numerous blog stories ranging from Sci-Fi and Fantasy to Westerns and Mysteries.

During the meeting, Cockrell discussed what National Novel Month is, who can participate, what are the winning criteria and how to succeed in writing your novel – first or otherwise – in just 30 days. She advises participants to start by writing 1,667 words a day and offered several suggestions on how to manage that. First, she says you need process.

"Are you a planner or pantsner?" she asked the group. "If you're a planner, well you've probably got a lot of your novel already fleshed out. If you're a pantsner though, you might be wondering – how can I prepare?"

Cockrell writes scenes on cards, one for each scene. These cards can be handwritten or done on the computer. Each scene needs a protagonist, antagonist, setting, conflict and twist. The antagonist does not have to be a person. As examples, it could be an animal, or the weather or a place. She described "candy bar



Photo by Brenda Warneka

scenes," which are the major events in the story.

Although Cockrell likes to end her stories on a happy note, she reminded the audience, "You want to make your darlings (protagonists) hurt. Everything can't be happy."

There are several forums for the event on the NANOWRIMO website. They include different groups, such as The Arizona Elsewhere group, to which she belongs. This one is for folks outside of the major cities of Phoenix and Tucson. In these forums writers talk about their word count, how they are doing or problems that come up in their writing. On the site, there are also courses you can take and products to buy, often with discounts.

Another book Cockrell finds helpful is Dean Wesley Smith's *Writing into the Dark*. This book offers help especially when you question, "What Am I going to write today?"

Decide if you want to edit as you go or write freely and edit at the end. Either technique works. One hint she gave us is to look for words you may have used too often and change them.

At the end of 30 days, you receive a certificate showing, "You did it!"

Cockrell left the audience with a great thought, "If you are writing, you are not an aspiring writer, you are a writer!"

Reach Cockrell at conniesrandomthoughts.com, Facebook at facebook.com/ConniesRandomThoughts or Twitter at [@ConnieCockrell](https://twitter.com/ConnieCockrell).



IN TOUCH WITH APW MEMBERS

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

Patricia Myers won a first-place award in the 2016 NFPW Communications contest, one of her four regional awards, for Specialty Articles-Reviews: *Duke Ellington Legacy* and *Cassandra Wilson: A Celebration of Billie Holiday* for websites AllAboutJazz.com and MusicSceneAZ.com.

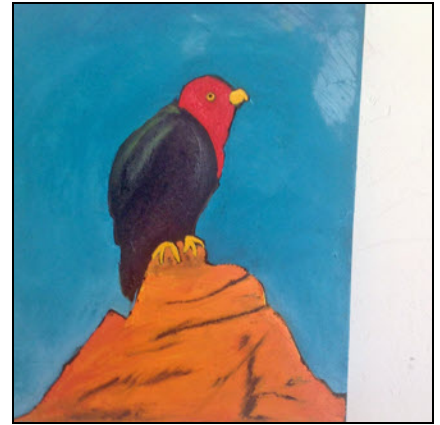


Carol Osman Brown is delighted with a gift of flowers presented to her for years of service to the Rim Country Chapter of APW. Brown founded the chapter in 2003 and has served as president until this fall. Marsha Ward, an award-winning author of six novels, editor and speaker, is the new president.



Barbara Lacy joins nine other artists for the "JUST TEN" October exhibition at the WHAM West Gallery, 16560 N. Dysart Road, Surprise. The art by the TEN, who are all award-winning artists from across the Valley, is an explosion of color and style. Gallery hours are 10 a.m.

Tuesday through Saturday. Wine and snacks will be served at a free reception at 4 p.m. on Thursday, Oct. 6. Admission and parking are free. Info: 480-620-1358.



**California Condor
painted by Barbara Lacy**

Sheryn Smith's story *A Heavenly Message* has been selected to appear in *Chicken Soup for the Soul: Angels and Miracles*, which is scheduled to be available in bookstores Nov. 1 in time for holiday shopping.



Poet/musician from Page 1

Morgan first came to Arizona in 1953, and from 1964 to 1967 was transferred to Idaho, where he became the campaign manager for Charles Herndon, who was running for Governor of Idaho. Herndon tragically died in a plane crash just six weeks prior to what would have been a successful campaign. In 1967, Morgan returned to Arizona and worked with Mike Condello, a character on the *Wallace and Ladmo Show*, a nationally acclaimed children's show that aired on Phoenix TV. Their instrumental recording of an original song, *Night River*, was a best seller in countries such as England, Germany and Australia. Their releases through Liberty Records and London

Records overseas were quickly covered by other artists.

As Morgan performed in many venues throughout the Valley, he realized the lyrics he wrote for some of his music, were really poetry set to music. Thus he began to write separate poetry, some in a comedic style, and much of it as sacred poetry. He is currently in the final stages of publication, through a national publishing company.

During the presentation he will talk about his poetry and song lyrics, and how he came about writing them. He'll share some personal mementos that illustrate his musical and poetic journey.

Joy of Prosody: Joy of lyrical poetry

by Liz Mastin

Lyrical poetry, according to Vocabulary.com, is “poetry that has a musical rhythm, and its topics often explore romantic feelings or other strong emotions. If you can imagine singing it, it’s probably lyric.”

In ancient Greece and Rome, lyric poems were sung to the strums of an accompanying lyre. Sappho was one of the earliest Lyric poets in 630 BCE to be followed by an impressive line of great lyric poets. In fact, the songs we enjoy today are poems set to music and are sung to today’s instruments – just as early lyrical poems were sung to the lyre.

Lyric poems employ repetitions and rhyme. Memorability is one of their strong points. According to Ron Padgett in his book, *Handbook of Poetic Forms*, lyric poems are generally shorter and represent one of the three basic poetry forms, the other two being narrative and dramatic. However, occasionally one finds a short lyric narrative, and *My Last Duchess* by Robert Browning is a dramatic lyric. If we wish our poems to be remembered, like a song, it might be wise to consider writing lyrical poetry. The challenge becomes how to write good lyric poetry.

To clarify, not all metrical poetry is lyric poetry, for the long, serious narratives and longer metrical dramatic poems and those written in blank verse, etc., are not lyric.

Rules come into play: knowledge of rhyming, foot and meter, along with knowledge of assonance, consonance, metaphors and similes – the usual tools for making great poems. These things take some effort and time. To some, proper rhyming and knowledge of metrics may seem foreign at first, yet for a poet, it is time well spent and it is entirely doable! There are many books available which can help a poet greatly. Among the books that I own and enjoy are:

- *A Primer of English Versification* by James McAuley
- *Poetic Form* by David Caplan
- *Poetry Handbook* by Babette Deutsch
- *Patterns of Poetry* by Miller Williams
- *The New Princeton Encyclopedia of Poetry and Poetics*

Of course there are many books you can find on the



subject of writing lyrical and other types of less lyrical metrical poetry. Even if you are a free verse poet, it can’t hurt to understand the classic poetry rules and forms.

Here is a portion of the lyrical poem *The Raven* by Edgar Allen Poe:

The Raven

Once upon a midnight dreary, while I pondered weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping
As of someone gently rapping, rapping at my chamber door.
“Tis some visitor, ‘I muttered, ‘tapping at my chamber door –
Only this and nothing more.”

A more modern lyric poem might be *Bread and Music* by Conrad Aiken:

Bread and Music

Music I heard with you
was more than music,
And bread I broke with
you was more than
bread;
Now that I am without
you, all is desolate;
All that was once so
beautiful is dead.



Your hands once touched this table and this silver,
And I have seen your fingers hold this glass.
These things do not remember you, beloved,
And yet your touch upon them will not pass.

For it was in my heart you moved among them,
And blessed them with your hands and with your eyes;
And in my heart they will remember always,
They knew you once, o beautiful and wise.

Poet Liz Mastin, a member of the APW Colorado River Chapter, lives in Coeur d’Alene, Idaho, during the summer and Bullhead City, Arizona, in the winter. While she enjoys free verse as well as metrical poetry, her main interest lies in prosody. She is currently putting together her first collection of poems, a mixture of metrical and free-verse poetry.

Myers' Paris Journal #4

by Patricia Myers

Bonjour mes amis, I had a "StairMaster" kind of Sunday afternoon: You may have read how people are logging their number of daily steps taken? My Paris "steps" are literal, I climbed at least 200 at Metro correspondences (line changes), plus the final 38 up to my apartment. I still don't have "buns of steel," but better than when I arrived.

For five hours yesterday, I roamed my favorite parts of Paris via a maze of small crooked streets near the legendary Odeon Theatre. On Sundays, many small shops and restaurants are closed, so there aren't a lot of tourists on the main boulevards. I started by browsing my favorite resale bookstore, trading in books read for credit toward others to carry in my backpack.

Then, I again headed for the always-enticing Jardin du Luxembourg, created beginning in 1612 by Marie de' Medici (widow of King Henry IV of France), for her new residence, the Luxembourg Palace. Today the 57-acre-property and palace are owned by the French Senate, where it meets. The Medici fountain is a tranquil and picturesque area, but all the adjacent chairs were occupied, so I chose a wooden bench nearby beneath leafy trees (always checking the bench for pigeon "marks" to ensure a safer seat). Even with many people around, it's a peaceful setting, full of statues, huge urns of flowers and a few small cafes. This time day there are no concerts at the gazebo.

Around 7 p.m., joggers began pounding the paths, and my *appetstat* panged, reminding me I was hungry. Back on the tiny streets, I chose a Japanese *formule* restaurant (since I "cook French" *chez moi*). Being a no-delivery Sunday, I didn't order sushi, but instead skewers of grilled salmon, shrimp, sliced scallops and tender marinated beef, served with small bowls of seaweed-tofu broth, rice and brined cabbage. Asahi beer goes best with this meal. The only patron, I took a seat near the front window and opened my "new" book. Just outside the entry door was the owner's dazzling car, which was photographed by most of the males passing by – a candy-apple red Rolls Royce convertible with vanity plates carrying Japanese letters and more numbers than French plates have. The owner went out twice to check on it (and have a smoke), and when I left, I photographed it to show other car buffs upon my return. This owner must have

APW morns loss of strong female

Rose Mofford, who died on Sept. 15, 2016, at age 94, spoke at several of APW's conferences and was a friend to many women journalists.

She loved to talk about women succeeding. She was Arizona's first woman governor and credited with bringing stability to the state after Gov. Evan Mecham was impeached.



Rose Mofford, shown in 2012 holding a copy of the APW-written anthology, *Skirting Traditions: Arizona Women Writers and Journalists 1912-2012*. Photo by Pam Stevenson

bought into more than one of these chain locations to be able to drive that dream vehicle.

On a previous cloudy and muggy London-like day (84-percent humidity), with just a bit of sun now and then, I decided to walk from my Marais apartment into "town" about 20 minutes to central Paris (I'm in the east-central part). I needed a second converter plug, as the European outlets have round openings and U.S. plugs are flat. I brought one for my laptop, but wanted another for my recharging my cell phone and digital camera. My laptop is so old, its original battery no longer will hold a charge, so it must be plugged in for use.

My destination was the enormous department store, Bazaar Hotel de Ville, fondly known as BHV. It has multiple floors with everything one needs from nuts and bolts and my plugs, to ultra-expensive fashions. After getting what I needed, being in no hurry, I

See Paris, Page 8

Volunteers appreciated

Payson Book Festival volunteers were thanked for their services at a recent luncheon hosted by the event planning committee of APW's Rim Country Chapter.

They also watched a preview of the Payson Book Fest 2016 YouTube video.

The video link can be seen at paysonbookfestival.org. From the home page, click on the green link: "watch a video."

Photo by Bing Brown



Paris from Page 7

browsed various departments, sprayed on some perfume samples, looked at costume jewelry and bought three nice necklaces for 3 euros each as my Paris souvenirs, also a sparkly miniature Eiffel for my collection.

On another gloomy day, I did a boring load of laundry in a modern machine (had to read French instructions), but no dryer as I had in the previous apartment. So I filled a large white-metal folding drying rack as my new "living room accessory."

I've just had a busy two weeks of "work," doing three reviews for Allaboutjazz.com including Wednesday night for 87-year-old tenor saxophonist Benny Golson's 90-minutes opening set at 7:30. But they played only four quartet and one trio chart because he talks – a lot – 5 to 10 minutes of ruminations on his past career, about how he wrote some compositions. He is the only living jazz artist to have written seven other standards for the universal jazz repertoire: *Killer Joe*, *Whisper Not*, *Stablemates*, *Blues March*, *Along Came Betty*, *Five Spot After Dark* and *Are you Real?* He's beloved, but by now has become known for talking more than playing.

Being a jazz historian, I like the tales, but those who paid 40 euros (\$50 for each set) may not have been musically satisfied. I went early to be 10th in line, but because seating was *complet* (full), and even though I identified myself as a critic, the new manager (I knew the previous one) relegated me to sit behind a wall where I could only see the stage on video big-screens there. I have never had to do that before at any club,

and think power went to his head. I scooted out to get a few photos, but don't like to annoy others, even though I'm quick doing it with my "PhD camera" (Push here Dummy). Afterward, I chatted a bit with Benny, and someone took our photo for my "memoirs."

Paris just had three chilly, cloudy days, 60s upon rising and *en route chez moi* at night, highs of 70 under clouds. But this was a warm and lovely weekend. Last summer, there was a heat wave when Paris was in the mid-90s and two days of low 100s. I do prefer it cooler like this. But Paris hadn't had this kind of cool August for many years. I've had to layer my meager travel wardrobe with a lightweight 3/4 black trench coat over it – plus my favorite velour beret-like hat – *tres francaise, n'est-ce pas?*

During the spate of too-cool-for-an-Arizona-desert-cat, I was craving mussels again, so had a repeat dinner at Leon's aux Bruxelles of a steaming black iron pot full with a side of frites and a mug of beer, an inexpensive meal. It's a comfortable no-frills restaurant, 10-minute walk from my apartment and near the Bastille monument. I chose a seat upstairs to watch passing pedestrians and vehicles maneuver to circle the monument, although not as crazy as the larger space around the Arc de Triomphe.

Chez moi, when dinnertime hunger hits, I alternate preparing sautéed lamb chops or salmon, or pasta, all seasoned with my favorite Herbes de Provence that I buy here, plus enough to take home for an edible Parisian souvenir to use all year. With fish or meat, I

See Paris, Page 9

MARK YOUR CALENDAR FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

Oct. 6: 5-6:30 p.m. Adventurous Spirits: Arizona's Women Artists, 1900-1950 is presented by author and Arizona State University Art Professor Betsy Fahlman at Prescott Public Library, 215 E. Goodwin St., Prescott. Learn about Kate Cory, Marjorie Thomas, Lillian Wilhelm Smith, Mary Jane Colter, Mary-Russell Ferrell Colton and how Jessie Benton Evans' Scottsdale villa became a social center for local artists at this free Arizona Humanities program. Info/registration: 928-777-1509, AZHumanities.org.



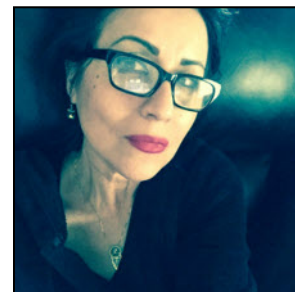
Oct. 7: 8 a.m.-5 p.m. Arizona Women at Work: From the Family Economy to the Workplace, a symposium presented by the Arizona State Library, Archives & Public Records at the Arizona Heritage Center at Papago Park, 1300 N. College Ave., Tempe. Registration is free but required. Deadline for registration is Oct. 4. Registration: azlibrary.gov/events/1868.

Oct. 8: 11 a.m.-12:30 p.m. Rising from Invisibility: Indigenous Arizona Women in Charge of Themselves is presented by Laura Tohe, who is Diné/Navajo and an award-winning poet/ author and

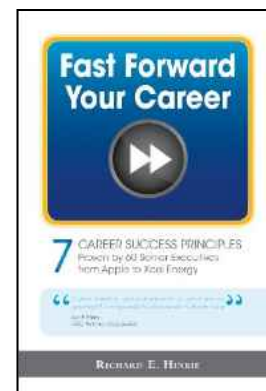
editor of the oral history book, *Code Talker Stories*. She is also Professor with Distinction in Indigenous Literature at Arizona State University and Poet Laureate of the Navajo Nation for 2015-17. The free Arizona Humanities event takes place at Arivaca Old School House, 17080 W. 4th St., Arivaca. Info: 520-398-0339.

Oct. 11: Noon. APW Colorado River Chapter Monthly Meeting. Program:

Rose Wall, author of the blog Rosewritesallday.com.wordpress.com speaks on blogging. Wall will also tell us about the novel she is working on. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.



Oct. 15: 9 a.m.-3:30 p.m., APW State Conference, "How to Thrive as a Writer, Not Just Survive" at Scottsdale Camelback Resort, Scottsdale. Includes lunch and three workshops, open to the public. Features two noted speakers: Raleigh Pinskey, author of six books on self-promotion, including *101 Ways to Promote Yourself* will share her social media savvy in her



See Calendar, Page 10

Paris from Page 8

always have prepared refrigerated Pommes Dauphinois and a huge green salad with pigeon (cherry-type) tomatoes, green olives, slices of red pepper and tiny French breakfast radishes that the French put butter on to eat with toasted day-old baguettes – I don't. I sip a small glass of champagne while cooking. Good-quality, real champagne is \$6 or \$7 a bottle, and I brought my "saver" cap that keeps the bubbles alive for several days. Of course, there's always some form of chocolate for dessert.

This week I'm looking forward to the monthly full-moon party, when a large group assembles on the Pont

des Arts near the Louvre between 8:30 and 11 p.m. to share food, wine and conversation in many languages. It was started some years ago by an American expat named Captain Bob who sets up his telescope for all to use. We decant wine into soda bottles so we aren't busted by the *gendarmes*. The few who intake too much and get rowdy (usually tourists, not locals) have spoiled it for us "moderates." Of course, there will be talk of the U.S. presidential election, plus the purported role of Russia and China. First, I'm meeting some U.S. friends at a nearby café. They have a real house in the Paris suburb of Chatillon.

A bientot,
Patricia in her waning summer Paris-dise

CALENDAR FROM PAGE 9

presentation, "Maximize your Biz-Ability with Viz-Ability." Ric Hinkie, author of *Fast Forward Your Career*, is a successful business leader who helps people develop a career plan and manage their own brand using proven success principles. (See story on Page 1.) Registration rates: Sept. 21-Oct 10, \$45; Oct 10-12, \$50; \$55 at the door. Reservation deadline is Oct. 12. See the registration form on Page 3 or at arizonaprofessionalwriters.org. Info: 480-620-1358, carolosmanbb@gmail.com.

Oct. 18: 6-7:30 p.m. Arizona's Unsolved Mysteries is presented by award-winning author and APW member Jane Eppinga at Florence Library and Community Center, 778 N. Main St., Florence. This free program is sponsored by Arizona Humanities. Info: 520-868-7040, AZHumanities.org.



Oct. 25: 11 a.m.-12:30 p.m. Honky Tonks, Brothels and Mining Camps: Entertainment in Old Arizona brings Jay Craváth, a composer, writer and scholar in the field of music and Indigenous studies, to City of Surprise City Hall, 16000 N. Civic Center Plaza, Surprise. In pioneer Arizona, among the best places to experience the performing arts were in the mining towns. From ragtime and minstrelsy during the forming of these communities, evolved orchestras, opera and glee clubs—all in hamlets like Tombstone. This free program is sponsored by Arizona Humanities. Info: AZHumanities.org.

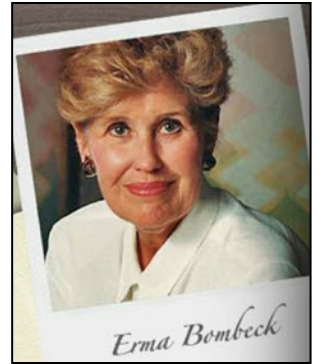


Nov. 1-30: NaNoWriMo annual novel writing project for professional and amateur writers from all over the world. The challenge is to write a 50,000 word novel in the month of November. Info: nanowrimo.org.



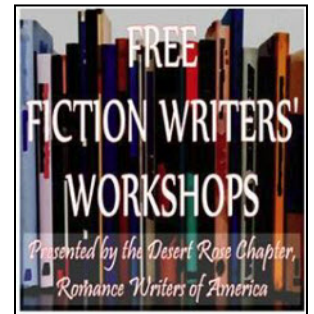
Nov. 5: 11 a.m.-2 p.m. Arizona Women's Board hosts the 37th Annual Friends of Erma Bombeck Authors Luncheon at the Arizona Biltmore, Frank Lloyd Wright Ballroom, 24th St. and

Missouri, Phoenix. Book sales and author signing precedes luncheon and program which start at noon. Luncheon Emcee: Adriana Trigiani. Authors who will present are: Lucy Hawking *George, And The Blue Moon*; Terry McMillan, *I Almost Forgot About You*; Jeremiah Tower, *Table Manners: How to Behave in the Modern World and Why Bother*; Amor Towles, *A Gentleman in Moscow*; and Sunny Williams, *A House By The Sea*. Ballroom seating \$175 per person. All proceeds stay in Arizona and benefit kidney health. RSVP by Oct. 23. Reservations online at authorsluncheonaz.org. Info: reservations@azwomensboard.org, 480-951-2950.



Nov. 5: 10:15 a.m.-4:50 p.m. 11th Annual Free Fiction Writer's Workshops

presented by the Desert Rose Chapter of Romance Writers of America at Scottsdale Civic Center Library, 3839 N. Drinkwater Blvd., Scottsdale. There are sessions for every genre and type of writer – everything from how to revise your novel to marketing and the business of selling it. Info: desertroserwa.org/scottsdalelibrary.



Nov. 9: Noon. APW Colorado River Chapter Monthly Meeting. Program TBA. The date has been changed from Tuesday to Wednesday because Tuesday is election day. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

Nov. 10: 6:30-8 p.m. Rising from Invisibility: Indigenous Arizona Women in Charge of Themselves is presented by

Laura Tohe, who is Diné/Navajo and an award-winning poet/author and editor of the oral history book, *Code Talker Stories*. She is also Professor



See Calendar, Page 11

CALENDAR FROM PAGE 10

with Distinction in Indigenous Literature at Arizona State University and Poet Laureate of the Navajo Nation for 2015-17. The free Arizona Humanities event takes place at Cliff Castle Casino Hotel, 555 W. Middle Verde Road, Camp Verde. Info: 928-597-0066, AZHumanities.org.

Nov. 17: 4-5:30 p.m. Women of the Arizona State Prison presented by H. Christine Reid, a writer and researcher at the Pinal

County Historical Society and Community Scholar for the ASU Osher Lifelong Learning Institute. Winnie Ruth Judd, Eva Dugan, Dr. Rose Boido and Eva Wilbur Cruz were all incarcerated at the Arizona State Prison in



Florence. Through photos, prison records and newspaper articles, their stories are told against the background of women in the Arizona prison system in general, covering the transition from the Yuma Territorial prison to Florence to the women on death row currently. This free Arizona Humanities program takes place at Mountain View Club House, 38759 S. Mountainview Blvd., Tucson. Info: friendsbplib.org, AZHumanities.org.

Nov. 18: NM-AZ Book Awards Banquet at Tanoan Country Club, Albuquerque. Info: nmbookcoop.com or Paul Rhettts at LPDPRESS@q.com, 505-344-9382.

Dec. 13: Noon. APW Colorado River Chapter Monthly Meeting. Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

Dec. 31. Publishing deadline for work for 2017 APW/NFPW Communications Contest. See upcoming issues of the *TypeRider* newsletter for more details.

2017

March 4: 7:45 a.m. to 6:30 p.m. Self-Publishing Expo sponsored by

the Society of Southwestern Authors and held at the Tucson Expo Center, 3750 E. Irvington Road, Tucson. There will only be three speakers

to allow plenty of time for attendees to browse the 30 exhibiting vendors. Speakers include Smashwords Founder Mark Coker, who will kick it off and do three follow-up workshops. In the afternoon, start off with Robin Cutler, the Director of IngramSpark, followed by Chris Syme, an expert in social media marketing. Fee: \$20 in advance on-line at tucsonselfpublishingexpo.com, \$25 at the door.



March 11-12: 9:30 a.m.-5:30 p.m. Tucson Festival of Books on the University of Arizona Campus.

April 20-23 Arizona History Convention. Little America Hotel, Flagstaff. Joint meeting with New Mexico. Info: arizonahistory.org.

Sept. 7-9: NFPW National Conference, Birmingham, Alabama.

2018

Sept. 2018: NFPW National Conference, Bethlehem, Pennsylvania.

Submissions wanted for APW newsletter

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ...

anything you think would be of value to our membership! Send submissions, photos and art to Lynda Exley at lynxlent@gmail.com. The deadline for the November issue is Oct. 21.

