

**February
2017**

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

Taxes and your small business



From left: President Marsha Ward, Program Chair Connie Cockrell, presenter John Wilson, Sue Wilson (John's wife and supporter).

by Marie Fasano

Thanks to certified public accountant John Wilson, who worked for the IRS for 32 years, the Rim Country Chapter of APW learned about the business of taxes on Jan. 18. Wilson, who continued to keep a private tax practice for an additional 30 years, spoke to the group and answered questions in a relaxed, humorous way. It soon became clear to attendees that he knew his tax stuff.

Wilson talked about the business side of professional writing. He began the discussion with the basic rules for your income tax return:

1. All income is taxable.

2. Deductions are allowed on ordinary expenses.

Everyone in the group wanted to know about which deductions they could take. I will highlight some of his information, but won't get into the details Wilson provided because I am a writer, not a CPA, and don't want to steer you the wrong direction.

If you hire an accountant, Wilson recommended to be sure he or she knows about writing as a profession, otherwise you may get the wrong advice.

The most important question of the day was, "Is your writing a

See Taxes, Page 5

Long-time APW member passes

Marion Lee (Towle) Peddle of Bremerton, Washington, passed away at age 78 on Dec. 25, 2016, following an extended battle with pneumonia.

Born in Melrose, Massachusetts, Peddle graduated from Reading High School and received a certificate from Katharine Gibbs College. She married Robert Peddle on Jan. 16, 1960. They were married 46 years. Together they embarked on an ongoing honeymoon, traveling extensively throughout North America.

Peddle worked as a clerk for the City of Phoenix for 10 years. It was during her retirement that she found her second career and true passion as

See Peddle, Page 3



IN TOUCH WITH APW MEMBERS

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

Emily Pritchard Cary's latest book, *Growing Up Only*, was published by Create Space and is now available at Amazon.com. A memoir of her early years, it tells about growing up in Pittsburgh during the Depression and in Swarthmore, a Quaker community near Philadelphia, during WWII. During the Depression, hearts and minds were focused on survival. Each step forward under the leadership of President Roosevelt raised hopes for a better tomorrow. The attack on Pearl Harbor struck just as lives were improving and citizens began feeling positive about their country again. Their fervent patriotism was the catalyst that enabled the United States to defeat the enemy and begin the long road to prosperity. The book was suggested by an editor who liked her first *New York Times* Op Ed article, *The Little Man Who Wasn't There*. Forty-two years later, she finally got around to completing the sometimes funny, sometimes sad stories.



Connie Cockrell opened the Payson Public Library's January Book Blitz program with a presentation on Jan. 11 in the library community room. She read from her latest work, *Mystery in the Woods*, and answered questions. Five additional authors made presentations at the library throughout the month.



Jacquelyn Cobbledick, long-time APW member, 1979 APW President and former *Arizona Daily Star* assistant city editor and University of Arizona assistant journalism professor, died of natural causes Dec. 20. She was 91.



Jackie Cobbledick,
Copy editor at the
Arizona Daily Star
1981, photo courtesy
of *Arizona Daily Star*

"She was really important and a wonderful influence for me," says daughter Beth Kane, a freelancer and former technical editor/writer for engineering firms.

Cobbledick was preceded in death by her husband of 68 years, William Gordon Cobbledick, and is survived by three children and one grandson. No services were held.

B. Lorraine Long from Payson is welcomed as our newest NFPW/APW member. She specializes in writing about nursing and criminal investigations.

Lynda Exley is now Reverend Exley, as she has graduated with a bachelor's degree from the International Metaphysical Ministry. Yes, she can marry people, but doesn't plan to do so anytime soon. She is concentrating on her master's degree.



Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynexlent@gmail.com. The deadline for the March issue is Feb. 21.



Marion Peddle, right, with June Payne, also deceased. Bing Brown photo

a photojournalist. Ever curious about the world around her, she celebrated the beauty of nature through her photography. She valued all persons she met making friends wherever she went. She understood everyone has a story to tell and appreciated her friends sharing their lives, stories and histories with her. She also treasured the rich history of Arizona and was proud to serve on the board of directors at the Pioneer Living History Museum. Peddle's other passion was flower arranging, and she was recognized as a National Flower Show Judge for design and horticulture. She was also a president of the Phoenix Chrysanthemum Society. Peddle spent many years as a Girl Scout leader and cherished encouraging young women not to settle for the status quo, but to strive to achieve their best. She was also proud to serve as president for Arizona Press Women. This allowed her to share her passion of photojournalism, preserve Arizona history and promote young women to have curiosity and integrity while

reporting the stories of our times and becoming our future trailblazers.

Peddle is survived by son Gregory; daughter Anne; grandchildren Matthew and Allison Peddle, Hazel and Christopher Baber, Christina and Paul Sherman, Kevin and Jenaye Lange, Rebecca Lange; great grandchildren Jillian and Austin Sherman; sister Ruth Moquin; and many nieces and nephews. And, as of Jan. 6, an additional great-granddaughter, Evalynn Rose Sherman. She is preceded in death by husband Robert Peddle, parents Herbert and Helen Towle, and brother William Towle.

In lieu of flowers, memorial donations may be given to Arizona Press Women Scholarship fund, 4132 W. Kaler Drive, Phoenix, AZ 85051.

Members remember...

Marion's last road trip

My dear friend Marion Peddle had a great sense of humor and often jumped at the chance to take a road trip, especially when

she could be the driver. We took many trips together and stayed in close touch after she moved to Washington, where she lived in a beautiful retirement center.

Marion fell and broke her hip two days prior to Thanksgiving and required emergency surgery. During a phone call just days after the successful hip replacement, she was upbeat and joked, "I've just renewed my passport, and with this new hip, I should be good for another 200,000 miles!"

Her daughter, Anne Lange, reported that Marion suffered complications and her condition worsened. "I was with her those last hours of Christmas eve and she passed in the early hours of Christmas day. We had already made final arrangements with a funeral home. So when I contacted them the next day, I was shocked to discover Mom wasn't there...and the hospital didn't have her either! I had to track her down."

Anne continued, "Only my Mom could manage to squeeze in one last road trip to another town. Evidently, she had hitched a ride in the wrong funeral home's vehicle. The only thing that would have made her happier would be driving that van herself!" With a chuckle, she added, "She really did have the last laugh." —*Carol Osman Brown*

Shining bright

Marion was a bright light of enthusiasm and humor, a positive thinker and a fervent believer in the "can-do" way of life. She will be remembered by the many whose lives intersected with hers, especially related to her years of leadership in Arizona Professional Writers (formerly Arizona Press Women). —*Patricia Myers*

See Peddle, Page 6

Writers and their characters

by Betty Webb

After finishing my 10th novel, *The Koala of Death*, and touring on my ninth, *Desert Lost*, I decided to take a break – to do nothing but read escapist literature and watch trashy TV for two weeks. My resolution lasted for the entirety of Friday morning. By Friday afternoon, I'd started work on my 11th novel.

This inability to “not write” sometimes scares me, but truth be told, when I'm not writing, I miss my fictional friends. I hope they miss me, too, because no matter where I go, I'm always looking around for stories to give them, unique characters to set them against. When I'm writing a Lena Jones mystery, I view the world through her eyes. “What would Lena think about this?” I think. Automatically, another question follows: “What would Lena do?”

I've even caught myself in the middle of a conversation with someone, saying, “Well, as Lena said the other day...” Then I catch myself. There *is* no Lena. She's a fictional character who exists in a mystery novel.

But, then I catch myself again. Yes, Virginia, there *is* a Lena. That wounded but brave woman who takes up one-third of my waking life has become as real to me as my friends and family, and in many ways, has even become my moral guidepost. If Lena sees something that offends her, it offends me, too. If she sees something that makes her laugh, I laugh. Situations that make Lena sad make me sad. I may have created Lena Jones, but at the same time, she is also creating me. As I travel with her through the badlands of Arizona, battling killers, child abusers, cutters and polygamists, Lena's outrage sensitizes me to the suffering of others. “You *see*?” she appears to be asking me. “You *see* what they've done?”

Lena's not an easy gal to be around. No matter. None of us would be “easy” if we'd been found at the age of



four, lying by a Phoenix street after being shot in the head, and afterwards enduring a childhood filled with foster homes and other horrors. But we writers can learn from our most troubled of friends, can't we?

Still, it's always a relief when I get to spend time with my zoo series character, Theodora “Teddy” Iona Esmeralda Bentley, the zookeeper who always seems to be stumbling over dead humans. Teddy is a much less complicated person than Lena, and my days spent with this houseboat-living zookeeper are humorous and relaxing (until another dead body shows up). When I'm volunteering at the Phoenix Zoo, I'll see a squirrel monkey doing something out-

rageous, and I think, “Oh, man, I've got to tell Teddy about this!”

Writers are crazy. We build castles in the air, then move into them. We create characters and have conversations with them. But, isn't that the fun of being a writer – to walk alone into a small room and within minutes be surrounded by a crowd of fascinating people, some of whom you dearly love?

Although, that's also the scary part of being a writer: sometimes our friends take their time showing up, and the hollow sound of an empty room can be terrifying. After starting on *Desert Wind*, the seventh Lena Jones mystery, I wondered. “Will Lena talk to me this morning? Or will she run away when I call her name?”

Writing is hard. Very hard. Some days we writers sit at the computer and nothing happens. But still we sit, with our fingers hovering over the keyboard, waiting for our “imaginary” friends to appear out of nowhere and start telling us a story.

That friendship and those stories are what we writers live for.

Betty Webb is the author of *Desert Rage*, www.bettywebb-mystery.com, and *The Puffin Of Death*, www.bettywebb-zoomystery.com.

MARK YOUR CALENDAR FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

Feb 8: 2-4 p.m. Writing Workshop Series: Your Genre Strength at Prescott Public Library, 215 E. Goodwin St., Prescott. Whether you're inclined towards fiction or nonfiction, discover the best fit for your writing with Carol Levin. Registration required: 928-777-1526, prescottlibrary.info.

Feb. 8: 1:30-3 p.m. Sedona: From Cucumbers to Leavenworth is presented by author Lisa Schnebly Heidinger at Church of the Nazarene, 55 Rojo Drive, Sedona. Through interviews with Sedona Schnebly's children, attendees learn details about this amazing woman's life, from being written out of the will for marrying TC Schnebly on her 20th birthday, to the fate of the man she didn't marry. Her story includes the journey west and the comic and tragic details of



building community in an admittedly beautiful, but harsh place. Heidinger's state centennial book was voted OneBookAZ. This Arizona Humanities presentation is free. Info: 928-284-1603, sedonalibrary.org/village-service-center.php.

Feb 11: 10:30 a.m. Written in Thread: Arizona Women's History Preserved in Their Quilts is

presented by APW member Pam Stevenson at Litchfield Park Branch Library, 101 W. Wigwam Blvd., Litchfield Park. Beginning with Mexican women of the 1860s through Hopi women of the 1990s, she traces the history of Arizona through women who recorded pieces of their lives in their needlework. Featured women include: Atanacia Santa Cruz Hughes of Tucson, Viola Slaughter of Southeastern Arizona, Alice Gillette Haught of Payson, Sedona Schnebly of Sedona and Emma Andres of Prescott. This Arizona Humanities presentation is free. Info/registration: 602-652-3000.



See Calendar, Page 6

Taxes from Page 1

hobby or a business?" The way to decide is to ask yourself about your intent. "Do I want to make a living at it, or am I writing just because I enjoy it."

Several participants wanted to know about a home office. "Generally," Wilson said, "The IRS wants to know if you are using the space exclusively and regularly for your writing."

He stressed many times, "Keep accurate records." As an auditor for the IRS he told us he was always impressed when someone came to his office with a detailed record of their expenses. If they were disorganized it distracted from their business. Often, they would have to come back.

Keep a datebook either by hand or on a computer device and write in every expense; no documentation – no deduction.

Wilson says, "Too many people estimate. Don't do it. Write down the exact mileage and expenses of everything, the purpose of the meeting, what persons

were present, etc. Once you start doing that, it becomes a habit."

He discussed the different Tax Schedules writers need to use and gave some examples of possible deductions. Did you travel to a workshop related to your writing? Did you meet with someone to discuss your marketing? What about this talk today? How many miles did you travel, and are you keeping track? What about when you are completing research for that book or article? What expenses did you incur? How much did you pay for your domain name, website and other internet accounts? Do you keep a log of your business phone calls? Do you belong to a professional organization and go to meetings?

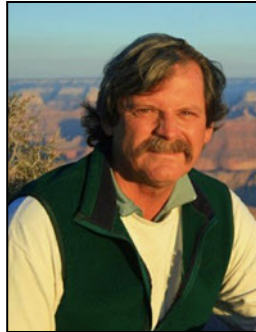
Wilson recommended a separate credit card and separate checking account for you business. It's easier to keep track at the end of the year.

He ended his presentation with a chuckle, saying, "In all my years with the IRS, I never audited a writer. I got much of this information from your professional website," nfpw.org.

CALENDAR FROM PAGE 5

Feb. 14: Noon. APW Colorado River Chapter Regular Monthly Luncheon. Program moved from January, as meeting was canceled. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Program: Writer's Roundtable. Open to the public. Free to attend. Attendees order lunch from the menu with separate checks. Info and RSVP: Brenda Warneka at warneka@cox.net, 602-740-9579.

Feb 15: 11 a.m.-12:30 p.m. In the Footsteps of Martha Summerhayes is presented by retired Professor of Geology Wayne Ranney, author of numerous award-winning books and articles, at City of Surprise City Hall, 16000 N. Civic Center Plaza, Surprise. Martha



Summerhayes was a refined New England woman who entered the Arizona Territory in 1874 as the young bride of an Army Lieutenant. She gave birth to the first Anglo child born at Fort Apache where the native women took her under their care. She wrote about her experiences in the classic book, *Vanished Arizona*, still in print since 1908. Ranney has a personal connection to the Summerhayes family, which he shares in the lecture. This free program is presented by Arizona Humanities. Info/registration: 623-214-7537, AZHumanities.org.

Feb. 15: 5:30-8:30 p.m. Evening with Marlon Bailey, Associate Professor of Women and Gender Studies at ASU and author of *Butch Queens Up in Pumps*, which examines a ballroom culture in which

See Calendar, Page 7

Peddle from Page 3

Persistent spirit

Marion Peddle was one of the first Arizona Press Women members I met when my husband and I began spending winters in Mesa. We attended an APW event in Prescott, which included an evening visit to a casino where gingerbread houses were on display. There, we began to chat with Marion and her husband, Bob. It was the first of many friendly sessions where she shared her vast knowledge of local history, photography and the vital importance of APW. I was astonished to learn that she cheerfully took charge of the communication contest year after year. My Oregon affiliate struggled to find members who would do that even once.

After Bob died, I missed seeing him at APW Christmas parties where he always wore a jaunty Santa hat. I know Marion missed him tremendously.

Marion was indomitable. We met



Marion Peddle. Bing Brown Photo

at many NFPW conferences – most memorably in Denver, where she arrived bruised and black-eyed, the result of a car accident during her drive from Arizona to Colorado. She attended the sessions she chose, seeming oblivious to the gasps and stares people sent her way. At the end of the conference,

her car restored to working order, she blithely drove home.

I was impressed by her persistent efforts to find a proper home for the photographic images she owned, many documenting construction of historically important buildings.

She had a knack for staying in touch with people. When she changed addresses from Arizona to Washington state, and to various assisted living situations, she would send not only a notice of the change, but address labels suitable for putting in an address book or on a letter to her.

The picture of her included in the sad notice of her death shows her unchanged in the most essential way. Her devilish smile, shining through the oxygen tubes she doesn't seem to acknowledge, shows her to be the same Marion who lived her life with tremendous verve and zest. I'm sorry she's gone. —Glennis McNeal

CALENDAR FROM PAGE 6

inner-city LGBT individuals dress, dance and vogue to compete for prizes and trophies. This free program is presented at Arizona Humanities, 1242 N. Central Ave., Phoenix. RSVP: 602-257-0335. Info: azhumanities.org.

Feb 18: 10-11:30 a.m. Rising from Invisibility: Indigenous Arizona Women in Charge of Themselves is presented by Laura Tohe, who is Diné/Navajo and an award-winning poet/author and editor of the oral history book, *Code Talker Stories*. She is also Professor with Distinction in Indigenous Literature at Arizona State University and Poet Laureate of the Navajo Nation for 2015-17. The free Arizona Humanities event takes place at Church of the Holy Nativity, 1414 Easy St., Payson. RSVP: 928-476-3092. Info: azarchsoc.org/RimCountry.

Feb. 26: time, location TBD. APW Board Meeting. Info: westwoman@aol.com.

March 4: 2-3:15 p.m. FRANK Talks: Racial Literacy & Social Media at Chandler Hamilton Library, 3700 S. Arizona Ave., Chandler, is presented by Dr. Kathy Nakagawa of Arizona State University, School of Social Transformation. She discusses how develop “racial literacy” to prepare parents and educators for racially toned conversations. Like learning to read and write, racial literacy equips us to talk about race and understand historical and systemic contexts of race and racism, and it helps navigate the parallel dialogue occurring in media. This free program is presented by Arizona Humanities. Info/registration: 480-782-2800, chandlerlibrary.org.

March 4: 7:45 a.m. to 6:30 p.m. Self-Publishing Expo sponsored by the Society of Southwestern Authors and held at the Tucson Expo Center, 3750 E. Irvington Road, Tucson. There will only be three speakers to allow plenty of time for attendees to browse the 30 exhibiting vendors. Speakers include Smashwords Founder Mark Coker, who will kick it off and do three follow-up workshops. In the afternoon, start off with Robin Cutler, the Director of IngramSpark, followed by Chris Syme, an expert in social media marketing. Fee: \$20 in advance online at tucsonselfpublishingexpo.com, \$25 at the door.

March 11-12: 9:30 a.m.-5:30 p.m. Tucson Festival of Books on the University of Arizona Campus.

March 14: Noon. APW Colorado River Chapter Regular Monthly Luncheon. Lisa’s Bistro, 1595 Mohave Drive, Bullhead City. Program TBA. Open to the public. Free to attend. Attendees order lunch from the menu with separate checks. Info and RSVP: Brenda Warneka at warneka@cox.net, 602-740-9579.

March 23: 3-5 p.m. Arizona Women's Hall of Fame Induction Ceremony at Arizona Historical Society – Papago Park, 1300 N. College Ave., Tempe. APW member Jan Cleere, who wrote *Never Don't Pay Attention*, will be on hand as Louise Serpa, the subject of her book and an inductee during the ceremony. Other inductees at this free event include: Clara M. Schell, Sister Clare Dunn, Rebecca Lillian Dallis, Julia Zazoya, Dr. Christine Kajikawa Wilkinson (Living Legacy) and Dr. Gladys McGarey (Living Legacy). Registration required: azwhf.org/events/2017-induction-ceremony-reception. Info: 602-926-3720.

March 23: 6-8 p.m. Writers Read is facilitated by Elaine A. Powers at BREWD, 4960 N. Sabino Canyon Road, Tucson. Local authors read their own works including books, poems and essays. The theme for this reading will be topics associated with March and April: spring, rebirth, holidays (St. Patrick’s Day and April Fools), etc. Assistance in preparing presentations is be available for selected authors. To be considered as a reader, submit a description of your topic and how it relates to the theme to iginspired@gmail.com.

April 11: Noon. APW Colorado River Chapter Regular Monthly Luncheon. Lisa’s Bistro, 1595 Mohave Drive, Bullhead City. Program TBA. Open to the public. Free to attend. Attendees order lunch from the menu with separate checks. Info and RSVP: Brenda Warneka at warneka@cox.net, 602-740-9579.

July 22: 9 a.m. to 3:30 p.m. Payson Book Festival at Mazatzal Hotel & Casino, Highway 87, Mile Marker 251, Payson. Info: Paysonbookfestival.org.

April 20-23 Arizona History Convention at Little America Hotel, Flagstaff. Joint meeting with New Mexico. Info: arizonahistory.org.

Sept. 7-9: NFPW National Conference, Birmingham, Alabama.