

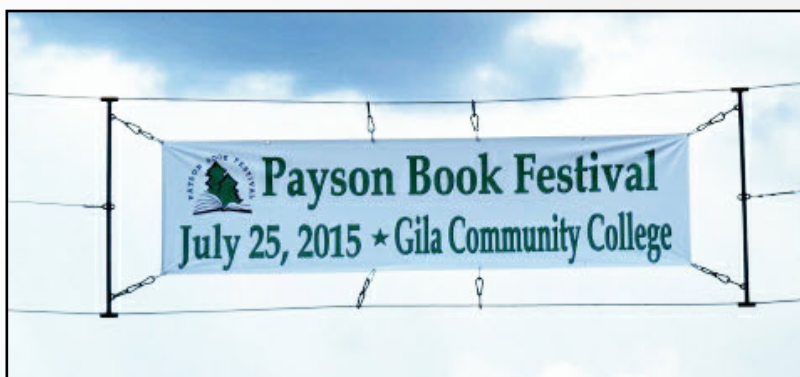
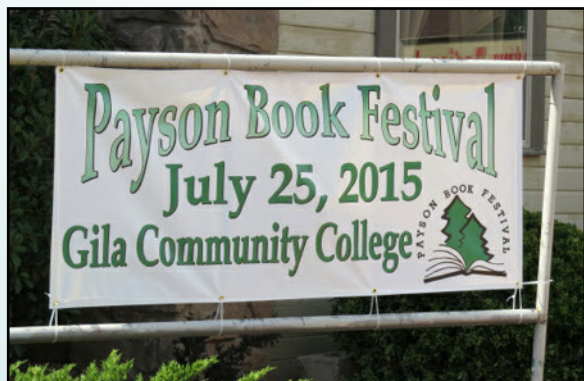
**August
2015**

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

APW's Payson Book Festival huge success!



Left: Festival attendees were greeted with prominent signage. Right: This banner stretched over Beeline Highway, welcoming visitors coming into town from the south. Photo by Carol Osman Brown

After many months of planning and hard work by Arizona Professional Writers Rim Country District members, the July 25 Payson Book Festival became a reality with more than 500 attendees and 60 participating Arizona authors present. Fifteen of the author vendors were APW members.

Festival activities included a meet and greet, entertainment, author vendors, educational presentations, giveaways and refreshments. The goal was to promote literacy and showcase Arizona Authors. Proceeds benefited APW and Gila Community College scholarship funds.

See Book festival, Page 7



Pam Stevenson presided over the July 24 APW Board Meeting

APW Board Meeting highlights

by Brenda Warneka

The APW Board met in Payson on July 24, prior to the Payson Book Festival the next day. Highlights from the board meeting follow.

A major concern continues to be our need for volunteers for the offices of First Vice-President (President Elect) and Secretary. Pam Stevenson will serve another year as the president, but someone must be ready to assume the duties of the presidency when Pam leaves office. The First

See Board, Page 4

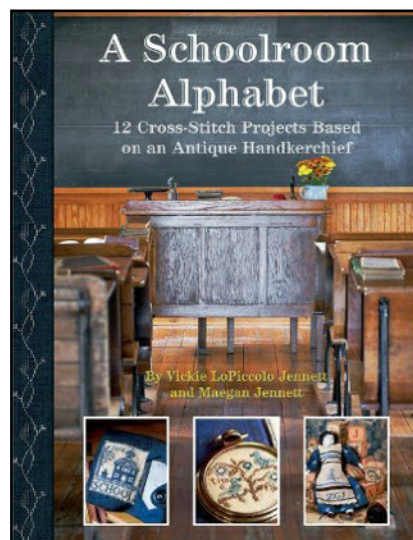
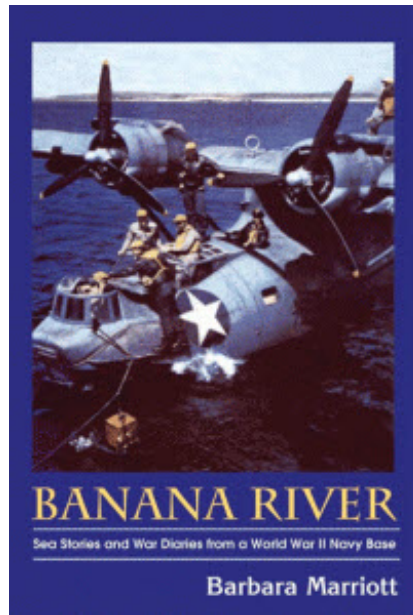
NFPW 2015 contest winners announced

Winners in the NFPW 2015 Communication Contest have been chosen and will be recognized at the conference in Anchorage at the awards banquet on the evening of Sept. 12. The national award winners who are members of APW are as follows, in alphabetical order:

- **Jan Cleere:** Third Place Winner, Category 11B Columns, General; *Arizona's First Female Attorney Argued Before Supreme Court, 'Angel' Helped Heal Early Tucson* as published in the *Arizona Daily Star*
- **Vicki LoPiccolo Jennett:** Honorable Mention, Category 57F, Nonfiction Books for Adult Readers, General Nonfiction; *A Schoolroom Alphabet: Cross Stitch Projects Based on an Antique ABC Handkerchief*
- **Barbara Marriott:** Honorable Mention, Category 57B, Nonfiction books for adult readers, history; *Banana River: Sea Stories and War Diaries from a World War II Navy Base*
- **Patricia Myers:** Third Place Winner, Category 8C, Feature Story, Online Publication; *"Chapito" Chavarria's 100th Birthday Celebration at the Musical Instrument Museum*

- **Brenda Kimsey Warneka:** Second Place Winner, Category 11C, Columns Informational (How to, Q&A, Advice); *Writing and the Law: Photography of people in public places*

An alphabetical list and category list of all winners is available on the NFPW website at nfpw.org.



Writing and the Law: Photography of people in public places

by Brenda Warneka, JD

I moved in with my camera to take a close shot of the old Japanese woman chatting with my husband. We were at a reunion of survivors and descendants of internees from the WW II Poston Internment Camp. She placed a hand squarely over her face, blocking my lens. I moved away, coming back later to try again. She again placed her hand over her face. Okay, I got the message.

Generally speaking, in the United States – not necessarily in other countries – you do not require consent to take photographs of people in public places. This extends to private property open to the public, unless the owner of the property denies or limits permission. Photography is considered a form of free speech protected by the First Amendment and is important in the reporting of newsworthy events and matters of public interest. There is no invasion of privacy if the person photographed has no expectation of privacy. You are free to use and sell such photos. An exception is commercial use for the purposes of advertising or trade, which is not protected by the First Amendment and may require consent from subjects.

But what happens if, unlike the Japanese woman, the subject does not know she is being photographed, so can't deny permission?

In a tradition known as "street photo-



A woman prevents Brenda Warneka from taking her photograph.

right to privacy and dismissed the case. An appellate court found the case barred by the statute of limitations, but noted agreement with the trial court on the constitutional issue.

What if the photographer's subjects are in a private place? In a 2013 case, reminiscent of the movie *Rear Window*, a New York City photographer used a telephoto lens to photograph people going about their daily lives in a neighboring apartment building. He exhibited them for sale in an art gallery exhibit called "The Neighbors." The parties of two children, whose photos were involved, sued for an injunction and damages. By this time, the photos were no longer being displayed or sold. The trial court dismissed the case based on the First Amendment and held that display and sale of the photos had not constituted use in advertising or trade. There was no mention of any exception to the law because the case involved children. On appeal, the appellate court did grant a temporary restraining order and its opinion is being awaited.

A 2014 Massachusetts case, in a criminal law context, involved a man on the Boston subway who was "upskirting," taking photos up women's skirts with his cell phone. The state's highest court overturned a trial court conviction finding him



"Erno Nussenzweig, from The Heads exhibit, ©Philip-Lorca Di Cerna"

catalog, in the popular press and on the Internet. In 2005, one of the 17 subjects, Erno Nussenzweig, Holocaust survivor and Orthodox Hasidic Jew, sued for invasion of privacy, alleging the use of his image violated his religion's prohibition against

Arizona's first female attorney argued before Supreme Court



JULY 05, 2014 12:00 AM • BY JAN CLEERE FOR THE ARIZONA DAILY STAR

There are those who believe the ghost of Arizona's first woman attorney hovers around Globe's ornate old Amster Building, where she once practiced law.

Sarah Inslee Herring Sorin may still haunt the rooms above the first floor Palace Pharmacy, where she ran one of the first female law practices in the territory, but it was her appearance before the nation's highest court that opened doors for women in the legal field.

Born in New York in 1861, Sarah was 21 years old when she arrived in Tombstone in 1882, a year after the infamous gunfight between the Earps and Clantons. Her father, attorney William Herring, had come to Tombstone two years earlier with his wife Mary and their two youngest children, Bertha and Henrietta. Sarah, her sister Mary and brother Howard remained in New York until Howard completed high school.

Sarah taught school in New York and continued to teach in Tombstone as well as serve as principal and school librarian.

Howard Herring practiced law with his father until he died in 1891 at age 27 from an overdose of cocaine administered by a local dentist. Sarah left teaching to assist her father in his law practice and study under his tutelage. In 1892, she applied for a license from the First Judicial District Court of the Territory of Arizona, becoming the first woman admitted to practice law in Arizona. Shortly after, she was also admitted to practice before Arizona's Supreme Court, the highest court in the territory.

"Chapito" Chavarria's 100th Birthday Celebration At The Musical Instrument Museum

By PATRICIA MYERS. Published: April 29, 2014 | 5,827 views

"Chapito" Chavarria Orchestra
Musical Instrument Museum
Phoenix, Arizona
April 6, 2014

A 10-piece band of Phoenix-area musicians performed a concert celebrating the 100th birthday of longtime bandleader Rafael "Chapito" Chavarria. The musician, composer and arranger attended the event, which included the dedication of a new segment of the "I Am AZ Music" exhibit at the Musical Instrument Museum. The display that honors him as one of Arizona's cultural treasures features two of his instruments, hand-written charts, 45 rpm records and music-video clips.

The tribute band's musical director, Devon Leal Bridgewater, was a Phoenix high school student when he began playing with Chavarria in the 1970s. He pored over musical charts with the leader to reconstruct his arrangements and assembled the band. The lead vocalist was Ray "Gumbi" Salazar, 65, who was five years old when he danced in front of the band as part of its "floor

APW awards two journalism scholarships

by Joan Westlake

The 2015 \$1,000 June Payne Memorial Journalism Scholarship was awarded to two high school journalists. Receiving \$500 each are Melina Casillas of Sahuarita High School and Natalie Orr of Pinnacle High School.

Karen Walenga, longtime APW member and reporter/features editor of the *Sahuarita Sun* and *Green Valley News*, plans to present Melina's check Aug. 7 in the newspaper offices. Arrangements are being made to present Natalie's check.



About the winners

Melina, who will major in journalism at Pima Community College in the fall, demonstrates superior interviewing and writing skills as a reporter on her school newspaper, the *Mustang Express*. Morgan Falkner, SHS journalism teacher, comments that in addition to her media talents, Melinda always brings a positive attitude to the newspaper team. Melina says watching and discussing the news has always been a family activity, but it was the *Today Show*'s Savannah Guthrie, a Tucson native, who inspired her to be a journalist. Always on the honor roll, her high school career included being on the marching band, debate team, peer mentoring, organizing countless nonprofit events and being president of Friends of Rachel, an anti-bullying organization.

Natalie, majoring in journalism at ASU this fall, shows an ability to connect with her audience beyond her years. She expresses an uninhibited curiosity — a media must-have — by speaking to CNN lead anchor Aaron Brown for his advice on being a journalist. She

swears her first year on the staff of the school's *Blueprint Magazine* nearly "crushed" her but she grew and became editor-in-chief. The publication's advisor, Teresa Smith, says Natalie's dedication and national leadership skills led her to become a crucial member of the editing team, which brought recognition by the National Student Press Association for superior adherence to AP Style. After contributing to the international publication, *MASK The Magazine*, on topics such as eating disorders and abusive relations, she accepted their offer to be a summer intern. In addition to participating in track and cross country, she is active in her church and was president of her school's Society of Women Scholars.

Left: Melina Casillas of Sahuarita High School.

Below: Natalie Orr of Pinnacle High School.



Board from Page 1

Vice-President is needed now so he or she can learn the duties of the president for a term before assuming the office. Brenda Warneka is acting as secretary at this time but is not available to serve as the secretary on a continuing basis.

The winners in the 2015 NFPW Communications Contest have been announced. There are five national winners who are members of APW. They will be honored at the national conference in Anchorage in September.

The 2015 June Payne Memorial Scholarship Award was divided between two high school students who tied for first place.

The 2015 spring conference, which had been scheduled at the Embassy Suites in Scottsdale, was postponed until fall. There is some sentiment by board members to hold the event at a location other than Phoenix-Metro. Members of the board are exploring whether to have a fall conference and checking on venues, including another community.

Carol Osman Brown discussed the Payson Book Festival. She reported 60 authors signed up, with 300 attendees expected. (Actual attendance exceeded 500!) Funding came from donations including \$1,000 from Gila County, and in-kind contributions. Major corporations will not donate without the recipient having 501(c)(3) status. The community has been extremely supportive, especially the *Payson Roundup* newspaper and radio stations. Help from Five Star Publications' Linda Radke was invaluable. The Gila Community College waived its fee for use of the venue and assisted with work on the website. Liability insurance for use of the venue is covered by insurance provided by NFPW. The board approved paying nominal expenses related to recruiting new APW members at the festival and contributing 10 copies of our anthology *Skirting Traditions* to be used as thank you gifts. (APW treasury pays the *Skirting Traditions* scholarship fund for these copies.)



Clockwise from left: Carol Osman Brown, Brenda Warneka, Pam Stevenson, Barbara Lacy, Bev Konik, Linda Wescott.

Chair of the Central District, Barbara Lacy, reported that Central District activities for the last year were covered in the *TypeRider*. A list of the monthly meetings through the end of the year appears elsewhere in this newsletter.

Warneka, Colorado River District chair, reported her district, formed in December 2014, had regular monthly meetings in the spring – all covered by the *TypeRider*. Monthly meetings resume in October after she returns from the NFPW Annual Conference.

Stevenson and Warneka were approved as official delegates to the NFPW annual conference in Anchorage with partial reimbursement of fees. Alternate to Stevenson is Shirin McGraham of the Colorado River District.

A new hard-copy membership directory comes out in October for 2015-16. As they join, new members are

added to the online directory at arizonaprofessionalwriters.org. The online membership list is password protected. If members already have the password, it has not changed. Any member who does not have the password should email warneka@cox.net.

Stevenson recently delivered 10 boxes of APW records and materials to the Arizona state archives. Warneka proposed making a donation to the archives to aid in processing our information and will bring this up at the next board meeting.

NFPW asked affiliates to contribute to a gift for its outgoing president, Teri Ehresman. The board approved the amount of \$20.

Payment for membership dues for 2016 will become due in the fall, payable no later than Dec. 31, for all APW members—both those who are members of NFPW and those who are state-only members. NFPW emails invoices for dual members, but we will need to invoice state-only members. New memberships for those who join between Sept. 1 and Dec. 31 are good through Dec. 31, 2016.

Central District fall programs set

Chair Barbara Lacy announces the tentative fall program line-up for Central District. The regular monthly meetings will continue to be the third Thursday of the month. Additional information will appear in the *TypeRider* closer to meeting time.

RSVP to
apw.reservations@gmail.com.
The RSVP address is monitored two weeks before meeting dates, and requests for information will receive responses. There are no fees for members or nonmembers for any of these gatherings.



time to meet with other members and get caught up on your summer activities. Bring your new publications. We would love to see them!

- Sept. 17: 5:30 p.m. Meet at Su Vino Winery, 7035 E. Main St., #110, Scottsdale (behind Western Spirit museum) for Happy Hour with wine and appetizers. Attendees pay their own tabs. Park in the nearby, free public parking garage or on the street. This is a
- Oct. 15: 6 p.m. social time, 6:30 p.m. potluck dinner. Explore the “Wild West and More” at Guidon Books, 7109 E. Second St., Scottsdale. People were disappointed with the cancellation of this program in the spring, so it was rescheduled. Bring finger foods to share. Central District furnishes paper goods and beverages. Proprietor Shelly Dudley presents. For details, see Page 3 of the May *TypeRider* available at arizonaprofessionalwriters.org.
- Nov. 19: noon. Arizona State Archives (Polly Rosenbaum Archives) 1919 W. Jefferson, Phoenix. Free parking. Details to be announced.
- Dec. 13: 2-6 p.m. Holiday Potluck Buffet at the home of Dick and Brenda Warneka, Scottsdale Waterfront Condominiums, 7181 E. Camelback Rd., Scottsdale. Save your gently used books for our holiday book exchange, which takes place at the event.

Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related

personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynxlent@gmail.com. The deadline for the September issue is Aug. 21.

APW members become part of AZ history

Did you know if you are a member of APW, you are part of Arizona's historical archives?

It's true. The Arizona State Library, Archives and Public Records in Phoenix maintains historical records for APW back to our original organizational meeting in Flagstaff in 1953.

Members who wrote and edited the APW anthology *Skirting Traditions: Arizona Women Writers and Journalists 1912-2012*



obtained valuable historical information and photos from the archives about their subjects in the book who happened to be APW members. (Note: being a member of APW was not a criteria for being included in the book.)

APW's membership directories, newsletters, meeting and other records all go to the archives.

Batish out of hospital, but not danger

Betsy Batish, who underwent aggressive chemotherapy for Non Hodgkins Lymphoma, was recently discharged from the hospital. She will have another bone marrow biopsy three weeks from her release, and friends and family are praying it comes back cancer-free. If it does, she is expected to receive a second bone marrow transplant, which will require 100 days of recovery in outpatient care.

A bone marrow registry drive in Batish's name resulted in 18 people getting their cheeks swabbed to test for compatibility. Potential stem cell donors must be 44 years old or younger. Those interested in learning if their stem cells will match hers should go to bethematch.org.

Batish and her husband, Paul, are temporarily renting a furnished apartment near the clinic while she undergoes treatment. Her temporary living address is: 795 Hammon Dr., Unit 1902, Tower 1, Atlanta, GA 30328.

Back story

Batish's battle for her life began almost a year ago. In her own words, she tells how it all began.

October 4, 2014. That's the day my life changed forever. When I heard those dreaded words, "You have cancer." I would soon learn it wasn't just any cancer, but a very rare and aggressive form of Non Hodgkins Lymphoma.

Within two weeks I started 30 rounds of radiation combined with a platinum-based chemotherapy regimen – the worst kind. I was allowed to go home for a month over the holidays to recover from the intense treatment. Unfortunately, the cancer did not take a holiday, and when I returned to begin more chemotherapy in January, it had spread throughout my body. It was now Stage 4, the worst possible.

The doctors aggressively treated the cancer with a potent chemo cocktail given over the course of five days, every three weeks. The chemo was so intense I had to be admitted to inpatient. I also had three rounds of chemotherapy injected into my spine. I was given another chemo break in March.

Then, on April 6, I started the next leg of the journey, a stem cell transplant. I received my transplant on May 4 and have been in

**"Everywhere I look, there are tons of pink ribbon accessories for breast cancer survivors, but it is very difficult to find any lime green ribbons for Non Hodgkins Lymphoma survivors." —
Betsy Batish**



Betsy Batish receiving treatment in Northside Hospital, Atlanta, on June 28.



Rebecca Allen with Betsy Batish on July 22, right before being discharged.

quarantine ever since. I am hopeful the doctors will let me go home in a couple of weeks. However, the transplant did not work, so now I am asking all of my friends and family to go to www.bethematch.org to try and see if their stem cells will match mine.

It's so frustrating. I am also hopeful that the next transplant will cure my cancer. Throughout this entire process, I have continued to ride horses as often as possible and even rescued an OTTB* during my last round of chemotherapy. He and I are going to recover together this summer.

Everywhere I look, there are tons of pink ribbon accessories for breast cancer survivors, but it is very difficult to find any lime green ribbons for Non Hodgkins Lymphoma survivors.

Thank you for taking the time to read my story. The last nine months have been quite a journey. I just can't wait to be back in the saddle again!

**Off-track thoroughbred: a retired racehorse.*

Book Festival from Page 1

To pull off the event, APW partnered with GCC. The primary media sponsors of the festival were the *Payson Roundup*, KMOG Radio and KRIM Radio. Payson Book Festival ads ran in the newspaper, online and on the big screens of the Harkin's theater. Five Star Publications, owned by APW member Linda Radke, donated books to give away to children and brought with her Story Monster, a costume character whose mission is to excite kids about reading and writing. Payson Mayor Kenny Evans also proclaimed July 25 Payson Book Festival Day, as this was Payson's first-ever festival of its kind.

"It was the best book event I've ever participated in," says Radke. "It took a lot of courage for Arizona Professional Writers to take this event on, but it became a success because of the way the Payson community embraced it. The difference with the Payson Book Festival is that people are here for the books."

A committee of four APW Rim Country members Carol Osman Brown, Connie Cockrell, Marie Fasano and Jaimie Bruzenak, along with Brown's husband, Bing, took charge of planning and running the festival. Plans are already underway for next year's event. For more details, visit PaysonBookFestival.org.

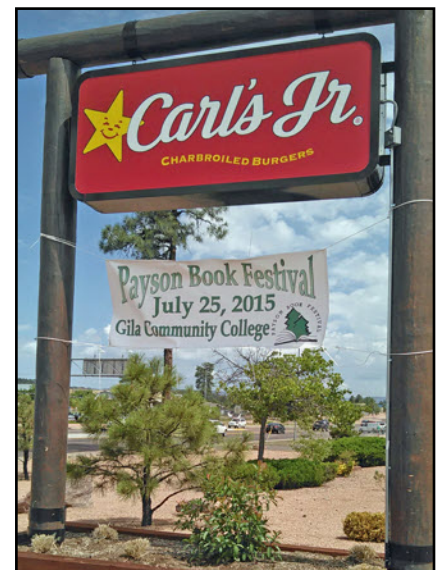
See Book Festival, Page 8



Below: Rim Country authors Jinx Pyle and Jane Peace Pyle were featured on KMOG radio. The pre-taped interview aired on the day of the Payson Book Festival. Planning committee member Bing Brown is shown in the background and at bottom with headphones. Photos by Carol Osman Brown.



Above left: Payson Mayor Kenny Evans proclaims July 25 Payson Book Festival Day and presents a copy of the proclamation to event Chair Connie Cockrell at the July 2 Town Council meeting. Above right: Planning Committee members review items donated by Rim Country businesses to be used for prizes. Shown from left: Leonie Dobbins, Connie Cockrell, Carol Osman Brown and Marie Fasano. Below: A gift basket created by Sue Malinski was donated by Western Village for the raffle. Randy Malinski, at right, with Bing Brown. Photos by Carol Osman Brown and Bing Brown



Above photo by Connie Cockrell

Book Festival from Page 7

Meet & Greet (photos by Brenda Warneka)

The informal, social meet and greet, held the evening before the book festival, marked the unofficial opening of the event. Payson's Majestic Rim Retirement Living hosted the event from 6:30 to 8 p.m. in its community

room. Light refreshments and beverages were enjoyed by more than 75 authors, sponsors and festival committee members. They were also joined by APW board members who attended a board meeting in Payson that afternoon and were invited to join in the festivities.

See Book Festival, Page 9



Barbara Lacy, left, and author Brenda Whiteside.



Safeway provided Meet & Greet food.



Above left: Author Jay Lefevres and wife Lyn. Above right: Jan Cleere (left) with Lowell and Linda Radke.



Majestic Retirement Community Relations Director Christine Royer welcomed attendees.



Carol Osman Brown thanked festival sponsors and attendees for their support.

Right: Festival Chair Connie Cockrell addresses visitors at the Meet & Greet.



What did you learn???

Book Festival from Page 8

Share the learning! If you listened to any of the speakers at the Payson Book Festival, please send written coverage of the presentation(s) for publication

in the next issue of the APW newsletter. Articles should be emailed to Editor Lynda Exley at lynexlent@gmail.com.



Above: Conrad J. Storad and kids connect with a little help from Sue the Gerbil. Photo by Linda F. Radke



Top far right:
APW President Pam
Stevenson talks about
Skirting Traditions.



Center right:
Patricia Brooks discusses
memoir writing.
Photos by Brenda Warneka



Jan Cleere's presentation filled the room. Photo by Brenda Warneka



Author
Marsha
Ward.
Photo by
Brenda
Warneka

Payson Book Festival Entertainment



Above left: Conrad J. Storad and Sue the Gerbil engage kids. Photo by DJ Craig

Above right: Take Two (Jim West and Kathleen Kelley). Photo by DJ Craig

Left center: Marshall Trimble shows up for an impromptu visit. Photo by Brendan Moore



Above: Story Monsters delights kids along with Conrad J. Storad. Photo by DJ Craig.

Below: The Payson Fire Department rides in to visit youngsters. Photo by Linda F. Radke



Center right: Buckshot Dot.

Bottom right: KMOG Radio plays some tunes.

Both photos by DJ Craig



No shortage of food at Payson Book Festival

Photos by DJ Craig



Shoppers crowded the aisles at the Payson Book Festival



Right:
DJ Craig
photo

Below:
Linda F.
Radke
photo



Brenda Warneka photo



DJ Craig photo



DJ Craig photo

A few of the many Payson Book Festival exhibitors

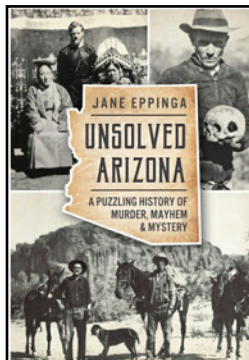


IN TOUCH WITH APW

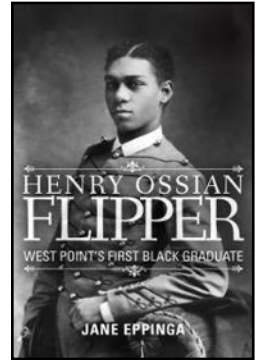
Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

Carol Osman Brown (right) recently fell and broke her wrist. APW members wish her a quick and painless recovery...Okay, we know it won't be painless, but at least we can hope for quick!

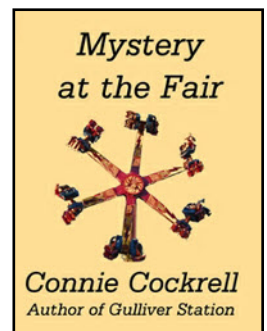
Jane Eppinga, the prolific history writer that she is, has two book releases scheduled for Aug. 24, both published by Arcadia Publishing, The History Press. *Unsolved Arizona* details 13 stories of disappearances, murders and unsolved cases from the annals of Arizona history. *Tucson*, which features full color images, discusses Tucson's post-World War II milestones and how the city survived difficult times to thrive. Info:



arcadiapublishing.com. In addition, Eppinga's revised *Henry Ossian Flipper: West Point's First Black Graduate*, published by Wild Horse Media, is also expected to be released this month. She states that in the last 20 years since the first publication, there was considerable new research including documentation and photographs.



Connie Cockrell released her newest book, *Mystery at the Fair*, a cozy mystery that delves into small town life to create a tale of intrigue and deception. When Jean Hays discovers the desiccated corpse of local quilting legend Ina Grange in a storage container on the fairgrounds where she's volunteering, she inadvertently uncovers a deadly conspiracy just under the surface of the sleepy town. The book is now available on Amazon. In addition, Cockrell had a story published in an anthology, *The Longest Night Watch*,



See In Touch, Page 15

Southwestern Authors expands to Valley

Phoenix-metro writers have an additional option to consider when searching for an authors group to join for networking and educational opportunities. The Tucson-based Society of Southwestern Authors recently expanded, offering a Valley of the Sun Chapter.

The group meets from 2:30 to 4:30 p.m. the last Sunday of each month at Tempe Public Library, 3500 S. Rural Rd, Tempe, when members can participate in the "To Do's and Don't Do's" series of writing workshops.

Schedule:

- Aug. 30: Writing About Animals, Eileen Brady (veterinarian/published author)
- Sept. 27: Writing Creative Nonfiction, Susan Pohlman (bestselling author/screenwriter)

- Oct. 25: Writing the Spy Thriller, Art Kerns (retired FBI agent/three published spy thrillers)
- Nov. 29: Writing the Romance Novel, Connie Flynn (many published romance novels)
- Dec. 27: Ghostwriting, Dan Baldwin (professional ghostwriter of several books)
- Jan. 31, 2016: Writing the Mystery Novel, Donis Casey (eight published mystery novels)

SSA-VS workshops are all free to members.

Prospective members can attend two workshops before joining. Annual dues are \$25, which includes all workshops.

For additional information, email APW member Betty Webb at webbscottsdale@aol.com.

Myers hits Paris Jazz scene

For a 12th summer, Patricia Myers is in Paris on work/play travel for 2-plus months. There's been a *canicule* (heat wave) in Western Europe since her arrival in late June, with temperatures in the high 80s and 90s and even 103 one day.

"You think that's not so bad, compared to Arizona, but the humidity ranges from 50 to 75 percent," she says. "I'm getting taller because my hair is so much curlier at that moisture level. All of Paris is hoping for some rain soon, even the tourists."



Patricia Myers sports a vintage, Paris-made Charles Jourdan straw fedora while in Paris for a 12th summer.

Her subtlety apart, like most in the area, has no air-conditioning, which is also common for most cafes and jazz clubs. But after sundown, Myers says the nighttime temperatures always drop into the refreshing 70s and even the 60s, which is ideal for her night-owl tendencies, since jazz clubs are open into the wee hours.

Myers, who is in France to review the Paris jazz scene for AllAboutJazz.com, attended nine jazz concerts in various clubs in just the first three weeks of her stay. The most recent musical event featured Branford Marsalis Quartet. Marsalis was leader of the Tonight Show Band after Jay Leno took over. He also toured with Sting.

Myers will file her reviews within a few weeks and also write her annual Paris Jazz Diary – all of which will be archived on AllAboutJazz.com. She will focus on some Arizona elements for her own website, too. Visit MusicSceneAZ.com.

Between concert reviews, Myers visits her favorite places and shops for summer sales. This time around, she's added two more hats to her collection.

IN TOUGH WITH APW

From Page 14

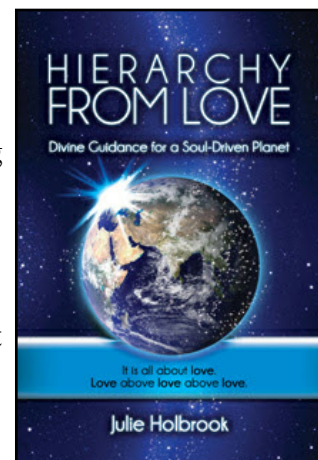
available at
BarnesandNoble.com.

Sharon Langdale's short story, *Writing the Ghosts Away*, was selected for inclusion in the National League of American Pen Women's new book *The Light Between Us*, a collection of 30 true stories of healing through creative expression by Pen Women. The book can be purchased for \$11 plus shipping on nlapw.org/bookstore. *Writing the Ghosts Away* tells how dealing with the tragic death of her beloved stepmother inadvertently became the impetus for writing her first novel, *Vein of Justice*, which can be purchased on Amazon.com, Barnes&Noble.com, Createspace.com, Googleplay.com and Kobo.com. The sequel to *Vein of Justice*, *Maggie of Ute Tribe*, will soon be published.



Betty Webb was hired by the Arizona State Library Association to teach writing and publicize activities for ONEBOOKAZ for the second year in a row. Last year, her visits were confined to Maricopa County, but this year she'll appear at libraries as far away as St. John's and Nogales.

Linda F. Radke, president of Five Star Publications, is set to release *Hierarchy from Love: Divine Guidance for a Soul-Driven Planet*, in October. Described as a "divinely inspired guidebook for restoring and sustaining balance on Earth," this practical handbook for healing was written by Julie Holbrook, with APW member **Lynda Exley** serving as content editor. Available in paperback for \$16.95 and eBook. Info: HierarchyfromLove.com, FiveStarPublications.com, publisher@FiveStarPublications.com or 480-940-8182.



Rebecca George from Payson is welcomed as one of APW's newest members.

Contest publishes, illustrates winner's manuscript

by Lynda Exley

Children's book writers are invited to enter a manuscript appropriate for babies, toddlers or preschoolers in the First Edition Children's Book Writing Contest through Sept. 15.

In addition to a \$1,000 royalty advance, the winner's book will be published and illustrated courtesy of Southwest Human Development (SWHD), Arizona's largest nonprofit provider of early childhood programs and the contest's sponsor. At least 2,000 children will receive a free copy of the published book, and it will be placed for sale online and in retail stores.

Every year, SWHD's First Edition, A Books for Babies & Toddlers, Too Project, gives away free books to Arizona's youth and their families. The program has distributed more than 100,000 books over 40 years.

"This year, we thought, 'Why don't we publish our own children's book?'" says SWHD Community Development Manager Sandy LaCava. "We're looking for a great manuscript to turn into a high-quality children's book."

More guidelines

Manuscripts must be 600 words or less and be the original work of the author or co-authors.



Submitted works must not be previously published in any form or be under consideration by another publisher.

An original retelling of a traditional story or fairytale is acceptable as long as it is the author's own words.

The entry fee is \$50 if submitted by Aug. 31 or \$75 afterward. For complete contest guidelines, entry form, selection process and information, visit firsteditionproject.com.

MARK YOUR CALENDAR FOR THESE GREAT EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

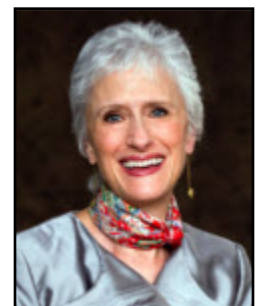
Aug. 3, 10 a.m. to noon. Writers Helping Writers at Camp Verde Library. This group is for writers with specific goals who are interested in writing for publication. Emphasis is on education and sharing resources, not a how-to class. This month, talk about eBooks. Participants share their knowledge and experience. This should be especially helpful to those considering entering the ONEBOOKAZ Contest in October. Group size dictates where library events are held. Contact Amber Polo, ampoloverde@hotmail.com, for location, directions and RSVP.

Aug. 6, 7, 8: 7 p.m. Arizona Cowboy Poets Gathering at Yavapai College of Performing Arts, 1100 E. Sheldon Ave., Prescott. Enjoy 50-plus poets

and singers including notables such as Don Edwards, Belinda Gail and Trinity Seely. Performers share the heritage and the culture of the American Cowboy. \$20-\$55 per night. Info: azcowboypoets.org, ycpac.com/all-events.

Aug. 14, 5-10 p.m.; Aug. 15, 8 a.m.-5 p.m.: WriteNow! 2015 conference at Valley Ho Hotel, 6850 E. Main St., Scottsdale.

Listen to Sara Paretsky, author of 20+ books, speak of the writing life. She was named the Grand Master in 2011 by the Mystery Writers of America. Learn about writing and succeeding as an author from two award-winning authors, Simon Wood and Hilary Davidson. Simon is the author of



Sara Paretsky

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AZ History Convention seeks speakers

The Program Committee for the 2016 Arizona History Convention invites proposals for presentations on any aspect of Arizona history.

Proposals must be submitted by Oct. 1 to Bruce J. Dinges, c/o Arizona Historical Society, 949 E. 2nd St., Tucson, AZ 85719.

Only one proposal per presenter will be considered. Include your name, address, phone number, and biographical information, along with the title of your presentation and no more than one page of description.

For more information, log onto arizonahistory.org.



APW member Jan Cleere at the Arizona History Convention in Yuma in 2011.

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more than 20 books and Hilary's the writer behind the Lily Moore series as well as many nonfiction books. Soak up publishing information shared by Terri Bischoff, an acquisitions editor, and Carol Test, a content editor. Network with other writers, meet new friends and enjoy lunch. There will be books and other items for sale. \$125 at the door; check website for early registration. Info/Registration: desertsleuths.com/conference.



Aug. 27: 1:30 p.m. Editing Digital Photos Online at Prescott Valley Public Library, 7401 E. Civic Circle, *Prescott Valley*. Learn to fix red eyes in a favorite photo or to add balloons and text to a birthday picture using online photo editing

services like Pixlr and Photoshop Express. This class requires basic mouse, keyboard and Internet skills. Registration/info: 928-777-1526.

Aug. 29: 9 a.m.-7 p.m. Leaping Forward in Creativity and Skills: A One-Day Writing Retreat facilitated by Pam Davenport at The Arboretum at Flagstaff, 4001 S. Woody Mountain Road. She has been writing and teaching writing for most of her life, including 37 years in the classroom, and has Bachelor's and Master's degrees in English at Arizona

State University. Discover new ways to understand yourself and your world better. Spend time together writing in response to prompts, and practice various revising techniques. \$75 for Arizona Author Association members and \$100 for nonmembers. The cost includes supplies, three casual meals and Arboretum entrance fee. Make checks payable to AZ Authors and mail to: Nancy Brehm, 925 N. Sinagua Heights Drive, Flagstaff, AZ 86004. Info: 928-527-3188, nbrehm@aol.com.

Sept. 6-13: 2015 NFPW National Conference, New Frontiers in the Last Frontier in Anchorage, Alaska's Hotel Captain Cook. Hosted by Alaska Professional Communicators, the event offers a rich variety of speakers from all walks of media life, from writers and photographers to news anchors and PR specialists. A pre-tour begins Sept. 6, with meetings starting Sept. 10 and a post-tour on Sept. 13. The special hotel rate is \$175, which includes free Wi-Fi and use of the athletic club. Book your room online at akprocom.org by clicking the "2015 Conference" tab and then selecting "Book online with the Captain Cook" link. This hyperlink automatically inputs the conference code of NFPW2015. When you select the September calendar for your arrival date, the \$175 rate is available Sept. 3 through 16. Info/Registration: akprocom.org.

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Sept. 19: 10 a.m. to 2 p.m. "Novel & Memoir Skills"

is presented by Kris Neri and sponsored by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for non-members, which gives you membership. Info/registration: mepowell@cableone.net, PrescottWriters.com, breakthroughwriting.net.



Sept. 23: 6-7:45 p.m. Mad Women Poets

Professional Writers of Prescott meets at the Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Writers of all ages and levels are invited. Meeting/membership info: Katherine Caccavale, 928-864-8642, caccavalek@gmail.com, prescottwriters.com.

September 25: 2015 NM-AZ Book Awards finalists to be announced.

Oct. 1: 10 a.m. to 2 p.m. "Writing with Group Energy"

is presented by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for nonmembers, which gives you membership. Info/registration: mepowell@cableone.net, PrescottWriters.com, breakthroughwriting.net.

October 1: Arizona History Convention Proposals Deadline. This is the deadline for submitting proposals for presentations on any aspect of Arizona history at the Arizona History Convention to take place April

14-17, 2016, in Yuma. APW members frequently present papers at this event. Submit to Bruce Dinges, c/o Arizona Historical Society, 949 E. 2nd St. Tucson, AZ 85719 or bdinges@azhs.gov. Only one proposal per presenter. Include name, address, phone number and biographical information, with title of presentation and no more than one page of description. Info: arizonahistory.org.

Nov. 1-30: NaNoWriMo, a worldwide annual novel writing project for professional and amateur writers whose goal is to write a 50,000 novel during the month. Info/sign up: nanowrimo.org.

Nov. 5-7: Hillerman's Writers Conference.

Celebrate, in memoriam, Tony Hillerman's 90th birthday with Wordharvest at the Hilton Hotel in Hilton Santa Fe Historic Plaza, 100 Sandoval St., Santa Fe, NM. Writing workshops include "*The Anatomy of Engaging Stories: Elements That Make Readers Keep Reading*" by Bill O'Hanlon and "*The Language of Liars*" by Lucinda Schroeder. Enjoy the *New Book/New Author Breakfast* and numerous *writing sessions* taught by established writers that focused on the craft of writing. \$445 for two days, \$635 for three days. Or, attend activities and workshops a la carte. Info/registration: wordharvest.com.

Nov. 20: NM-AZ Book Awards. Winners to be honored at an awards banquet at the Tanoan Country Club, Albuquerque.

2016

Sept. 8-10, 2016: NFPW conference, Wichita, Kansas.

NM and AZ Book Awards Closed

Update from New Mexico Book Co-op

The NM & AZ Book Awards are closed and the judging elves are busy! Judging is moving ahead in earnest and the finalist results will be announced on Sept. 25.

Winners will be honored at an awards banquet on Nov. 20 at the Tanoan Country Club in Albuquerque. APW members have won awards in this contest in past years.

With an 11 percent increase in entries over last year, the number of awards has been expanded to make separate awards for Arizona and New Mexico winners in the categories of 1st Book and Poetry. The more, the better.

