

**December
2015**

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

Celebrate holiday at 4 APW districts gatherings



From left: Joan Westlake, Steve and Barbara Lacy at last year's Central District holiday party. Brenda Warneka photo

There's no shortage of holiday spirit among APW members who will celebrate the season with four district gatherings.

Central District

The festivities kick off with Central District's Holiday Potluck Buffet from 2 to 6 p.m. on Dec. 13 at the home of Dick and Brenda Warneka, Scottsdale Waterfront Condominiums, 7181 E. Camelback Rd., Scottsdale.

See holiday, Page 4

Learning to tickle funny bone

by Marie Fasano

“When do people have your complete attention? Jodi Weisberg asked the audience during the November meeting of APW's Rim Country Chapter. Her response, “After you make them laugh. You absolutely have their complete attention.”

She began her presentation making fun of herself. She told the group self-deprecating humor is a good way to begin stand-up comedy. “As a child, I used humor to deflect



Jodi Weisberg
Bing Brown photo

See Funny bone, Page 10

Exploring memoir writing

by Shirín McGraham

Attorney, author and APW Past-President Brenda Warneka presented "Writing Memoir: Stories from your life" to APW's Colorado River District members on Nov. 10 at the Laughlin Library in Laughlin, Nevada. The comprehensive workshop explained the difference between memoir (singular) as being your personal recollection of a particular period in your life

See Memoir, Page 9

Central District visits Arizona State Archives

by Barbara Lacy

Have you ever wondered what happens to the millions of pieces of paper or computer records generated by government meetings as well as official voting records, marriage and divorce records, and large and small court cases?

On Nov. 19, APW members got a behind-the-scenes tour of the new state archives building, the Polly Rosenbaum Building, at 1901 W. Madison, in the Capitol complex in downtown Phoenix. History and Archives Division Director Dr. Melanie Sturgeon told the group all minutes of Arizona government meetings are permanent records, as are the studies and reports discussed at meetings. Arizona State Archives' staff works with government agencies to let them know what to preserve and what their legal responsibility is with regard to all department records. Many government records are destroyed at the end of a retention period if they are not considered historically significant.

The archive's employees know any record could be the one that will help decide a difficult court case or fill in a bit of Arizona history, and they make the determination what is historically significant to save pursuant to Arizona statutes. Some records, like the 298 boxes from the Don Bolles murder case, are sealed by court order until all participants in the case are expected to be deceased. The Bolles records will be available in 2063.

Storage at Arizona State Archives is complex and highly technical. The items are checked for mold or bugs and treated to 12 hours in a minus-40-degree blast freezer among other high-tech means to stabilize them. The storage areas are kept at 35 percent humidity and 55 degrees. All of the staff wear sweaters!

Why go through all of this for old records? Say your family owned land in Cochise county since the 1880s, and suddenly you received a large tax bill going back 50 years. You know you have been paying taxes on the land, and fortunately for you Arizona State Archives has the tax records to prove it. There is no outstanding tax bill.

A builder wants to build a retirement center and needs to know the history of the land he or she wants to build on. Was there ever a gas station or cleaning es-



Siegfield Rempel demonstrates repair work on old documents during a tour of Arizona State Archives. Brenda Warneka photo

tablishment on that land? A business that might have left hidden, below-ground tanks that could be an environmental issue in the future? The answer to land development questions is often found in back issues of *Arizona Contractor/Builder*, a magazine once owned by APW member Kay Runbeck and husband Chuck. Arizona State Archives has a complete collection of the magazine, dating from the early 1900's and donated to the archives several years ago.

The Arizona State Archives does not routinely accept donations from private citizens. They accept things only related to collections they already have and which have historical value to the state. They do have many private photography collections. APW's records going back to our founding are in the archives because the state historian in the 1970s collected materials related to women's issues. The historian's collections were later folded into the archives.

The APW tour of the archives took members behind the scenes into the massive basement. The floor is 9 feet thick, and the ceiling is two stories high with special protections against fire, flood and electrical failure. Sturdy steel shelves that move on rails embedded in the floor are full of cardboard boxes with identifying labels, as well as those tall, county record books with titles like Marriage, Probate and Criminal Docket.

See Archives, Page 3

Arizona memorial service for Betsy



Photos by Brenda Warneka

Family and friends gathered Nov. 7 at the Neese home in Queen Creek for a Celebration of Life for APW member Betsy Rose Batish (Rice), 37. Batish died Sept. 6 at her home in Camden, South Carolina, where she lived with her husband, Lt. Col. Paul Batish.

Attendees at the memorial service were invited to dress western for the occasion, where displays included a scrapbook and mementos documenting Batish's days as a Rodeo Queen in Arizona and her equestrian activities. A continuous loop video put together by Paul showed images from her life. The event included

stories about Batish, her favorite music and her favorite food: Mexican. Barbara Lacy and Brenda Warneka represented APW at the memorial service. The memorial program cover said it all, "Your wings were ready – our hearts were not."

A member of APW since 2004, Batish was a talented writer, artist and photographer. After graduating with a communications degree from Arizona State University in 2000, she was a writer for *PHOENIX* magazine, award-winning newspaper editor, city public information officer, mayor's chief of staff and communications



specialist for Cancer Treatment Centers of America. After marrying Paul, she moved with him as his military career took them to live in various places around the country, and she worked as a freelance writer and photographer. Articles about Batish's valiant battle with non-Hodgkin Lymphoma, which lasted one year after diagnosis, appeared in the *TypeRider* earlier in 2015.



Archives from Page 2

The Arizona State Archives has the most complete collection of Arizona newspapers in the state. Most are microfilmed, then destroyed as newspaper is fragile and hard to maintain. Only very old newspapers are retained.

Although open to the public, Arizona State Archives is unlike a public library. Only the staff goes to the stacks. You request the information you need and the staff retrieves it. There is a user-friendly reading room with plugs for computers at every table.



At left: A copy of a deteriorated electronic image. Right: Archive tour leader Melanie Sturgeon. Brenda Warneka photos

Notes on APW membership, directory

APW 2016 membership dues are payable no later than Dec. 31 by all members.

Dual members of NFPW/APW have been invoiced for their dues by NFPW. They can renew on line and pay by credit card at nfpw.org.

State-only members will find a form to renew their membership attached as the last page of this newsletter. If state-only members wish to pay by credit card, they should contact APW Past-President Brenda Warneka at warneka@cox.net, and she will

arrange to take the necessary information.

A new hard copy of the APW membership directory is now available and is being distributed at membership meetings, or call your APW district director to arrange to pick up a copy.

Holiday from Page 1

Bring a potluck dish to share and gently used books for “bring one, take one” book exchange table. There is an optional donation of personal care items or a check to Sojourner’s Center, a safe haven for abused women and children.

RSVP to apw.reservations@gmail.com. For information, contact Brenda at 602-740-9579.



From left: George Bruzenak, Dick Warneka and Joan Cox’s driver, Robert, enjoyed last year’s Southern District party. Brenda Warneka photo

Southern District

From 3 to 6 p.m. on Dec. 14, join the Southern District for a holiday meeting at Jaimie Bruzenak's Tucson home.

Wine and beer will be provided, but bring an appetizer to share. Attendees will learn which members have new books out this year and hear about Jane Eppinga's trip to China.

Directions to Bruzenak's place will be given to attendees when they RSVP by emailing calamityjaimie@gmail.com.

Colorado River District

On Dec. 15, the Colorado River District will be joined by the River Writers Group for a holiday luncheon at noon at Lisa’s Bistro, 1595 Mohave Dr., Bullhead City, 928-219-5911. Lunch will be ordered from the menu with separate checks.

If you go, consider bringing with you the following: a \$10 wrapped gift for gift exchange, a gently used book for “bring one, take one” book exchange table and a holiday donation of warm clothing or check to Society of St. Vincent de Paul.

RSVP to apw.reservations@gmail.com. For information, contact Brenda Warneka at warneka@cox.net.

Rim District

Finally, the Rim Country District hosts a holiday party for APW members and friends at noon on Dec. 16 in the small dining room at Mazatzal Casino.

Participants celebrate during lunch and exchange wrapped gifts that are less than \$10 in value.

Note: In 2016, Rim District’s monthly meetings will take place the third Wednesday of the month at noon in the community room of the Payson Public Library.



Last Year 15 guests enjoyed the Rim Country District holiday gathering. Photo by Gail Hearn (not shown)

Writing and the Law: Estate planning for your digital assets

by Brenda Warneka, J.D.

A friend who died last year greets me with her smiling face each time I go to my Facebook page. Facebook has reported twice this year that she “Likes” my Facebook postings, and LinkedIn announced recently she observed a work anniversary. Although my friend’s webmaster deleted websites promoting her books and a blog she wrote, her online presence lives on.

Have you given thought to what will happen to your online presence if you become disabled or pass away?

Do you have information stored in the cloud that others may need? Is it possible you have valuable intellectual property on websites that should not be deleted without preservation?

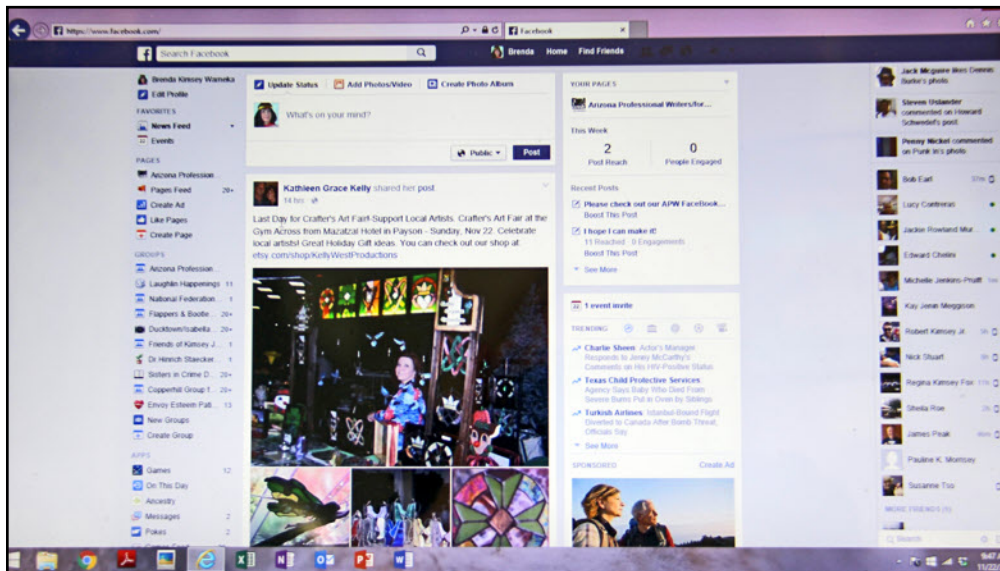
Issues related to digital assets should be part of your regular estate planning. Think about who you want to access your online accounts and materials if you are disabled or gone and what you want done with these assets. If the person on your durable power of attorney or named as your personal representative or successor trustee is not computer savvy, he or she may need help. You can leave it to that person to hire someone or you can name a co-fiduciary in your estate planning documents, tasked specifically with handling your digital assets and affairs. Perhaps it’s the person known as the computer geek in your family. Let’s call this person a “digital fiduciary.”

You must leave an inventory of digital assets for your digital fiduciary to do the job. The inventory should be stored in a safe place, but also be fairly accessible so you can easily make updates as changes occur. Safe places may include a safety deposit box, a locked fireproof file cabinet at home and PasswordBox (formerly Legacy Locker) on the web. Be sure to state in your estate planning documents where your digital fiduciary will find the inventory. Unless your fiduciary will assuredly have access to your office when you are no longer available, don’t store the inventory at work. If you are

storing this information electronically, consider keeping a hard copy as a backup.

The inventory should list your hardware (computers, iPads, smart phones), software and all other places you access or store electronic information including email

accounts, social media accounts, online subscriptions, various other websites and online storage sites. Your digital fiduciary will need your user IDs, passwords or security codes and PIN numbers, so include these on the list and keep them up to date.



A set of instructions telling the digital fiduciary what to do with each asset should be included with the inventory. You may direct some online accounts to be deleted or subscriptions cancelled without further ado, but other repositories may have financial or sentimental value, or even legal significance. Consider whether documents and photos on your iCloud account or such things as your family tree on ancestry.com should be downloaded and preserved before your membership is cancelled. Your estate should perhaps continue, at least temporarily, websites with revenue producing streams, such as the sale of your books or eBooks. In case of question, you may wish to direct your digital fiduciary to consult with family members or beneficiaries before making a final decision about what will be done with certain assets.

Some social media accounts, such as Facebook and LinkedIn, now have very specific hoops your digital fiduciary will need to jump through to close or disable the account. I will discuss some of these in my column next month. Otherwise, your life may be eternal ... at least on the Internet.

Disclaimer: My articles are intended for educational purposes and are not to be construed as legal advice or relied on for that purpose. There are many issues I cannot address in a short article. You must consult your own attorney about legal matters involving your work.

Rim Country shares editing tips

by Carol Osman Brown

A panel of editors revealed how good editing boosts writing success at a fall meeting of Rim Country District in Payson.

All three panelists are former newspaper editors with extensive experience editing newsletters, corporate publications and book manuscripts. Marsha Ward is the author of five novels and a writing coach. Carol Baxter edits eBooks, blogs, newsletters and book manuscripts, and journalist/editor Carol Osman Brown has edited magazines, books and articles as well as teaching writing courses at ASU's Cronkite School and Rio Salado College.

The trio of editors agreed writers and editors sometimes have an uneasy relationship. But they really are on the same team, working together to create an improved article or book manuscript targeted toward a specific audience. All writers must learn to self-edit and simplify their writing for clarity and improved reader comprehension.

Brown stressed, "Learn how to write so that you cannot possibly be misunderstood."

Baxter revealed some useful computer programs including Microsoft's editing function for catching spelling and grammar errors, but reports it often misses words that sound the same, such as *from* and *form*. The "find" and "find and replace" tools can help save time while editing.

Ward added, "These electronic applications won't catch words the author left out or words meant to be deleted when making a correction. Only the human eye can catch those problems."



Carol Osman Brown, far right, didn't let a broken wrist prevent her from teaching Rim District colleagues good editing skills. Bing Brown Photo

More editing tips

It is best to write the first draft quickly to record the basic thoughts and facts in organized form. Then rewrite to fill in gaps, correct errors and eliminate excess verbiage. Put away the second draft for a few hours or days. Come back to it with your "editor eyes" and revise.

"Revise" means to "re-vision" or "see with new eyes." You may have several revised drafts. Don't toss early drafts or deleted paragraphs that may need to be restored later.

Be aware of different style books and ask which is preferred by a publication.

Prior to submitting your manuscript, get feedback from critique groups, beta readers or other writer friends. Book projects require developmental editing for plot, character, consistency, structure and content.

Read your work aloud to catch extra words, missing words and sentences that are too long or do not flow smoothly. Proofing and line

editing can be done from the bottom of the page or end of the chapter so you are not reading for content but to catch typos and other errors on the page.

If you hit a major obstacle, consider hiring a freelance editor.

Resources

- *The Associated Press Stylebook and Libel Manual* - newspapers and magazines
- *The Chicago Manual of Style* - book publishers and magazine editors
- *The Elements of Style* - Strunk & White, Macmillan publishing
- *When Words Collide* - a media writer's guide to grammar and style, Kessler & Duncan McDonald, Wadsworth Publishing
- *The Elements of Editing* - Arthur Plotnik, Macmillan Publishing
- *Writing with Precision* - Jefferson D. Bates, Acropolis

The Joy of ‘*The Making of a Poem*’

by Liz Mastin

With the overwhelming prevalence of free verse today, I believe many poets have so distanced themselves from “formal” poetry, they assume structured poetry is just not “today.” They often imagine it is old-fashioned, outdated and even boring. But this is not true! Poetry forms can add a delightful quirkiness and freshness to today’s poetry. Forms give a poem an almost “physical” quality and they are an enjoyable challenge.

I must plug a wonderful book called *The Making of a Poem: A Norton Anthology of Poetic Forms*. To me, it’s invaluable, so easy to read and understand with an interesting variety of the most used poetic forms. A short history and instructions are given for each form type, along with great examples of poems written in each of those forms. Some of the example poems in the book are old and some are new, but they are all good and make for a very enjoyable and educational study.

The forms featured in this excellent book are The Villanelle, The Sestina, The Pantoum, The Sonnet, The Ballad, Blank Verse, The Heroic Couplet, The Stanza, The Elegy, The Pastoral, The Ode and Open Forms.

As a reminder of how enjoyable formal poems can be, I’ve jotted down portions of some of the wide variety of poems to be found in this book:

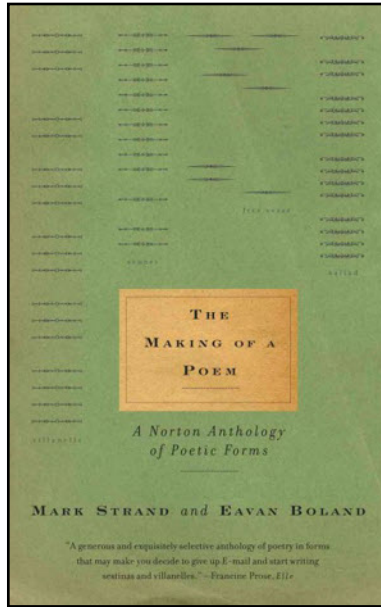
The Villanelle

The Waking

by Theodore Roethke

I wake to sleep, and take my waking slow.
I feel my fate in what I cannot fear.
I learn by going where I have to go.

We think by feeling. What is there to know?
I hear my being dance from ear to ear.
I wake to sleep, and take my waking slow.
Etc.



The Sestina

The Book of Yolek

by Anthony Hecht

The dowsed coals fume and hiss after your meal
Of grilled trout, and you saunter off for a walk
Down the fern trail, it doesn’t matter where to,
Just so you’re weeks and worlds away from home,
And among midsummer hills have set up camp
In the deep bronze glories of declining day.
You remember, peacefully, an earlier day
In childhood, remember a quite specific meal:
A corn roast and bonfire in summer camp.
That summer you got lost on a nature Walk;
More than you dared admit, you thought of home;
No one else knows where the mind wanders to.
Etc.

The Pantoum

Parents’ Pantoum

by Carolyn Kizwer

Where did these enormous children come from,
More ladylike than we have ever been?
Some of ours look older than we feel.
How did they appear in their long dresses

More ladylike than we have ever been?
But they moan about their aging more than we do,
In their heels and long black dresses.
They say they admire our youthful spontaneity.
Etc.

The Sonnet

To My Mother

by George Barker

Most near, most dear, most loved and most far,
Under the window where I often found her
Sitting as huge as Asia, seismic with laughter,
Gin and chicken helpless in her Irish hand,

See Poem, Page 8

Sojourner opportunity in Mohave Desert

The Mohave Desert Heritage & Cultural Center, Goffs (Essex), California, is looking for mature, motivated, responsible, sojourners to provide a presence, water plants on the grounds and perform light maintenance duties in its high desert environment.

Sojourners will also help greet visitors at the center's historic schoolhouse museum on weekends. The minimum stay is one month, preferably longer.



Goffs is in Southern California, 100 miles south of Las Vegas and 30 miles west of the Colorado River off I-40.

Call 760-733-4482 for further information or e-mail Hugh Brown at heb_90621@yahoo.com. If using email, put "Sojourner" in the subject line.

Poem from Page 7

Irresistible as Rabelais, but most tender for
The lame dogs and hurt birds that surround her –
She is a procession no one can follow after
But be like a little dog following a brass band.
Etc.

The Ballad

The Tale of Custard the Dragon
by Ogden Nash

Belinda lived in a little white house,
With a little black kitten and a little gray mouse,
And a little yellow dog and a little red wagon,
And a realio, trulio, little pet dragon.
Etc.

It would take up much space to include short examples from *all* the forms in the book, but here is a Sestina I wrote about *The Making of a Poem*.

Sestina

by Liz Mastin

I'm sitting by the sea
With my forms anthology
And I hate to put it down.
Though it's late, think I'll go swimming.
Remember one thing should I drown,
"Bury this book with me!"

Bury this book with me
If they drag me from the sea,
I don't mind that I should drown:
Save my forms anthology!

I'm almost happy I went swimming;
Please be glad and don't be down.

And when they lower me down,
Place the book atop of me
And be careful when *you're* swimming
In the dangerous riptide sea.
Guard *your* anthology!
Though I'm sure that you won't drown.

In a place where no one drowns,
Charming heaven of angel down
With my great anthology
Resting gently right on me,
I'll enjoy a glassy sea
Where a sign says – "No Swimming!"

It's just fine I can't go swimming,
Only once I care to drown.
I only wish to see the sea;
No more struggling going down,

Yes dry and safe with me
In a different kind of sea,
"In" my forms anthology

I'll be swimming.

About Liz Mastin

APW Colorado River District member Liz Mastin, a poet, lives in Bullhead City, Arizona, in the winter and Coeur d'Alene, Idaho, during the summer. In Coeur d'Alene, she is active in the Idaho Writers League. While she enjoys free verse as well as metrical poetry, her main interest lies in prosody. Mastin is currently putting together her first poetry collection.

Ad op for women's history books, programs

Dec. 4 deadline to reserve space

Reach the women's history audience by advertising your books or programs in the 2016 *Women's History Gazette*, which features profiles of notable multicultural American women, chosen as honorees because their life and work exemplifying the theme, "Working to Form a More Perfect Union: Honoring Women in Public Service and Government."



The gazette, published by National Women's History Project, also features an array of women's history information, strategies and updates.

The 24-page, 11.5-inch by 15-inch *Women's History Gazette* is mailed to 10,000 people on the NWHP

mailing list. At least an additional 20,000 will be distributed through the Women's History Alliance to individuals and educational institutions and women's organizations, as well as workplaces throughout the country.

All 2016 Advertisers receive 25 free copies of the publication.

Dec. 4 is the deadline to reserve space, and you need to email camera-ready digital copy to nwhp@nwhp.org by Dec. 11. Ads are full-color and can be created in Adobe Illustrator, Photoshop or InDesign (CS6 or earlier versions). Original files or PDF's preferred. Minimum resolution 300 dpi for JPEG files.

Visit nwhp.org/womens-history-month/theme for more information.

Memoir from Page 1

and memoirs (plural) as a chronological recitation of an important person's whole life.

Warneka examined some of the reasons people write memoir from making sense of the past, exploring personal issues to aid in psychological healing, sharing ideas and life lessons, to a desire to leave a record or, in some cases, to get published.

Usually, no research is required when writing memoir since it is essentially personal memories, although photos, mementos, letters and journals are significant tools to assist the author in transforming recollections into a story. An important step is to create a time line of your life – the period you are writing about – and note the significant things that happened to you and those around you.

Finding a theme for your memoir, Warneka said, is essential. She gave examples of well-known literary works, such as Augusten Burroughs' *Running with Scissors*, where the theme was growing up in an abusive household," *The Year of Magical Thinking* by Joan Didion with its theme of grief, and Peter Mayle's *A Year in Provence*, where the theme is about a foreign sojourn.

The presentation included tips for writing memoir, such as point of view, how to structure the story, writing scenes and the use of dialogue. Also important is persona or voice – how you present yourself.



With a background in law, Warneka also covered some of the issues inherent in memoir writing, such as gaps in memory, bias, the sacrifice of privacy or dignity and legal liabilities. She offered methods for avoiding legal issues and mitigating the likelihood of lawsuits, concluding, "The First Amendment usually protects authors."

If you are interested in attending a workshop on memoir writing, you can contact the author at warneka@cox.net.

Brenda Warneka is co-author and co-editor of three books: *The Simple Touch of Fate*, *The Mystery of Fate and Skirting Traditions: Arizona Women Writers and Journalists*.

Book festival open to vendors

The inaugural Tempe Book Festival, which takes place 10 a.m. to 3 p.m. on April 16, 2016 at Tempe Public Library, 3500 S. Rural Road, is accepting vendor applications. There is no fee to display, and all vendors get the use of two chairs and one 6-foot table.

Co-sponsored by the Tempe Public Library and Arizona State University, the festival features booksellers, author

visits, panel discussions and fun activities for all ages.

To participate, authors must complete and return a 2016 Tempe Public Library Vendor Commitment Form available from Programming Librarian Jill Brenner by emailing Jill_Brenner@tempe.gov. Tempe Sales Tax and Arizona Joint Tax licenses are required to sell books. For additional information, call 480-350-5569 or visit tempe.gov/library.



Jodi Weisberg packed the house for her Rim Country District presentation on humor. Bing Brown photo

Funny bone from Page 1

bullying.” As she matures, instead of having a “senior moment” she prefers calling it an “expression going away.”

Weisberg moved quickly through her comedy routine and kept the audience laughing and asking questions throughout her presentation. She received her M.S. and J.D. at Arizona State University. Her resume includes time as an attorney; Bureau Chief of the *Arizona Journal*, a statewide newspaper for the legal community; director of communications for the ASU College of Law; public relations manager; dog sitter; and a stand-up comic, presenting to private and corporate groups. She has the honor of being the only lawyer to win the John O’Conner Lawyer Comedy Competition, twice. The second time was in 2015.

Weisberg said. “Comedy has been proven to foster camaraderie and teamwork.” It can be used anytime. Humor can diffuse difficult and tense situations. With

humor one can convince, persuade and educate. Just look at the many humorous advertisements that corporations use.

“We all have an aspect of humor in ourselves.” Having written thousands of articles, she assured the audience everyone can relate to timeless topics in their daily lives.

One participant asked, “How soon is too soon to use humor after a tragedy?” Her answer, “Comedy is tragedy plus time. Think of your own lives. How you can laugh today at something that at the time was tragic to you.”

She encouraged writers to use humor in their writing. Introduce an article with humor. Even the most serious topic can be enhanced from a little bit of levity. “Use puns and word play with your characters,” Weisberg suggested.

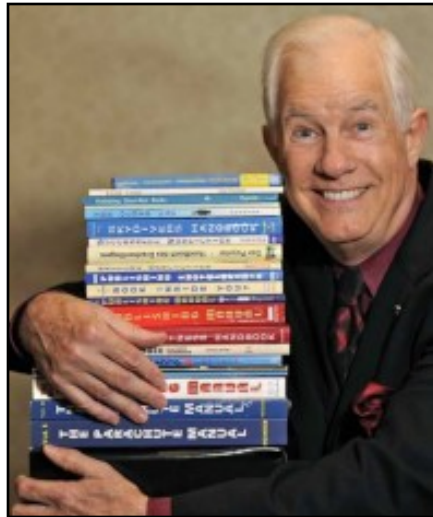
“Use humor every chance you get. It’s not life and death. It’s only comedy.”

Dan Poynter passes at 77

Dan Poynter, an author and self-publishing pioneer known to many APW members, died on Nov. 2 after a long illness. He was 77.

“He understood the marketplace, loved the publishing process, and was THE most helpful in the industry for many of us,” writes APW member Marion Gold. “Thank you Dan... RIP.”

“I devoured his book while in the processing of writing and publish-



ing *Support Your RV Lifestyle!*” writes Jaimie Bruzenak. “His books were the bible for many who went this route.”

Well known in the book business for his 1979 work, *The Self-Publishing Manual*, Poynter was one of the earliest advocates of quality self-publishing. He produced scores of books, seminars, reports and articles on the subject long before digital technology transformed it into an easy-to-adopt option for authors.

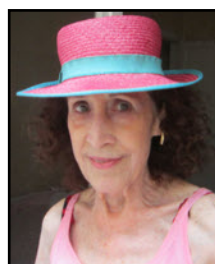
IN TOUCH WITH APW MEMBERS

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

Emily Cary’s recent interview with Paul Anka was published in *The Washington Times* on Nov. 4. Entitled *Anka, the king of love songs*, it traces the crooner’s musical life of 60 years from teen idol to his upcoming extensive concert tour throughout the United States. and overseas. Her next article, scheduled for early December, celebrates the accomplishments of Michael Feinstein, the award-winning singer, pianist and archivist for the *Great American Songbook*. He recently launched a national tour honoring the 100th birthday of Frank Sinatra, which he brings to the Scottsdale Center for Performing Arts at 2 p.m. Feb. 27, 2016.



Patricia Myers, longtime APW member, is retiring from the APW Public Relations board post after many years of service. She always sent out effective releases that frequently brought new and former



members to our meetings. We have a new public relations person on tap. More about her will appear in the January 2016 APW newsletter.



Connie Cockrell’s Nov 20 “Critiquing Workshop” at the Camp Verde Library was well attended. Participants learned the difference between critiquing, editing, proofreading and beta reading. They also learned techniques to give and receive a good critique.

Betty Webb’s *The Puffin of Death* debuted on Nov. 14 to a standing-room-only crowd at Scottsdale’s Poisoned Pen Bookstore. The mystery novel, researched during her adventure-packed trip to Iceland,



See APW members Page 12

APW MEMBERS FROM PAGE 11



Thanksgiving bash at Singing Wind Book store in Benson.

Barbara Lacy's painting of the pueblos at Wupatki National Monument north of Flagstaff, "Cherished," is



features a zookeeper, a polar bear cub, Icelandic horses, Arctic foxes and millions of puffins, along with an Icelandic rock band, berserkers, ninjas and astronauts. For the next couple of months, Betty will talk to various groups around the state about her book and teach several creative writing classes, three of which will be at "Desert Nights, Rising Stars," ASU's prestigious writers conference, held Feb. 18 through 20, 2016. Info: bettywebbssignings.blogspot.com.

Jane Eppinga held a book signing at Tucson's east side Barns & Noble on Nov. 14. On Nov. 17, she met with members of the Chinese Culture Center where they are working on an article for *Desert Leaf* about their Upcoming Smithsonian exhibit. On Nov. 21, Eppinga spoke to Sisters in Crime about her book, *Arizona Unsolved Mysteries*, at the Viscount. Then, on Nov. 22, she gave a presentation on *Arizona Unsolved Mysteries* during Win Bundy's



her second painting to be juried into a Herberger Theater Center exhibition. The jurors chose 33 paintings out of 284 images submitted for inclusion in the "Coexist" Exhibition on display March 4 through May 2, 2016. Visit with Lacy at the event's opening reception on March 4.

Marsha Ward is welcomed by APW's Rim Country District as its newest member. She writes historical fiction and edits.

Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynxlent@gmail.com. The deadline for the January 2016 issue is Dec. 21, 2015.

Letter to the editor

"Thanks for a great job on the November issue of the

TypeRider. It is an

important link that really helps APW members stay connected, even though we often are separated by many miles." —Carol Osman

Brown and other Rim Country District members



MARK YOUR CALENDAR FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

Dec. 1: 1-3 p.m. Writing Workshop: What Moves You? at Prescott Public Library, 215 E. Goodwin St., Prescott. Life experiences shape our state of being, determine our spiritual values and inform our writing. Learn to write from personal inspiration and motivate your reader. Registration required: 928-777-1526.

Dec. 1: 6-8 p.m. Arizona Humanities hosts author Truth B. Told with *Words I Remember*, a collection of poems from the award-winning spoken word artist, at 1242 N. Central Ave., Phoenix. Free. Includes refreshments. RSVP required at azhumanities.org, click on Programs. Directions: 602-257-0335.



Dec. 9: 5-7:30 p.m. Transformational Coach Beth Goldstein, speaks at the Scottsdale Society of Women Writers dinner meeting at Chaparral Suites Resort, 5001 N. Scottsdale Road, Scottsdale. Hear the three dangerous traps professional women fall into that keep them stressed, overwhelmed and ready to give up, and what they can do to change them. RSVP: 480-250-5556, patricia@plbrooks.com.



Dec. 13: 2-6 p.m. APW Central District Holiday Potluck Buffet at the home of Dick and Brenda Warneka, Scottsdale Waterfront Condominiums, 7181 E. Camelback Rd., Scottsdale. Bring a potluck dish to share and gently used books for “bring one, take one” book exchange table. Optional donation of personal care items or check to Sojourner’s Center, a safe haven for abused women and children. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, 602-740-9579.

Dec. 14: 3-6 p.m. Southern District Holiday event at Jaimie Bruzenak's Tucson home. Wine and beer will be provided. Bring an appetizer to share. Hear from members who have new books out this year and from

Jane Eppinga about her trip to China. RSVP/Directions: calamityjaimie@gmail.com.

Dec. 14: 5 p.m. Renowned desert historian, writer/researcher Dennis Casebier appears at the Colorado River Historical Society Museum, 2201 Highway 68, Bullhead City. Info: 928-754-3399.

Dec. 15: Noon. APW Colorado River District and River Writers Group Joint Holiday Luncheon at Lisa’s Bistro, 1595 Mohave Dr., Bullhead City, 928-219-5911. Bring the following (all are optional): \$10 wrapped gift for gift exchange, gently used books for “bring one, take one” book exchange table, and holiday donation of warm clothing or check to Society of St. Vincent de Paul. Order from menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

Dec. 16: Noon. APW Rim Country District’s Christmas luncheon in Mazatzal Casino’s small dining room, Highway 87, south end of Payson. Your lunch purchase can be ordered from the menu or from the buffet. Bring a \$10 or less gift to exchange if you'd like. There will be no business meeting. This is a social occasion. No RSVP is required.

Dec. 27: 2:30-4:30 p.m. Ghostwriting with Dan Baldwin, professional ghostwriter of several books, at Tempe Public Library, 3500 S. Rural Rd, Tempe. Free for Valley of the Sun or Tucson Society of Southwestern Authors members. Prospective members can attend two workshops before joining SSA-VS. Annual dues are \$25, which includes all workshops. Info: Betty Webb, webbscottsdale@aol.com.



Dec. 31. Deadline to publish work to be submitted in the 2015 APW-NFPW Communications Contest.

Dec. 31. Deadline for timely renewal of NFPW-APW membership.

2016

Jan. 6: 3-5 p.m. Writing Workshop: Where Are You? at Prescott Public Library, 215 E. Goodwin St., Prescott. Readers experience setting on many levels. Place and time exert a powerful influence on plot and

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CALENDAR FROM PAGE 13

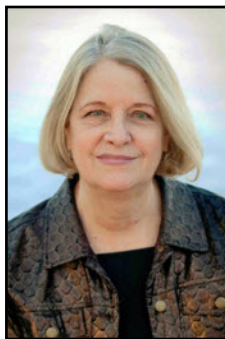
character and set the atmosphere that permeates the story. Learn to craft this element as an integral force in your story. Presented with funding from the Friends of the Prescott Public Library. Registration required: 928-777-1526.

Jan 9: 10 a.m.-11:30 The Food of Arizona: Many Cultures, Many Flavors is presented by Gregory McNamee, a writer, editor, photographer and publisher, at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott. The foods of Arizona speak to the many cultures, native and newcomer, that make up our state. Explore these many traditions at this free Arizona Humanities presentation. Info: 928-759-3040, www.gregorymcnamee.com.



Jan. 12: Noon. APW Colorado River District Monthly Meeting. Member Shirin McGraham, writer, editor and co-owner with her husband of the Bullhead City Bee and the Economic Development Journal of Mohave County, presents Free Lancing for Newspapers. Order from menu with separate checks. RSVP: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

Jan. 15: 1-2:30 p.m. Written in Thread: Arizona Women's History preserved in their Quilts is presented by APW member Pam Stevenson at Sedona Public Library, 3250 White Bear Road, Sedona. Beginning with Mexican women of the 1860s through Hopi women of the 1990s, she traces the history of Arizona through women who recorded pieces of their lives in their needlework. Featured women include: Atanacia Santa Cruz Hughes of Tucson, Viola Slaughter of Southeastern Arizona, Alice Gillette Haught of Payson, Sedona Schnebly of Sedona and Emma Andres of Prescott. This Arizona Humanities presentation is free. Info: 928-282-7714.



Jan. 31: 2:30 to 4:30 p.m. Writing the Mystery Novel with Donis Casey, who has eight published mystery novels, at Tempe Public Library, 3500 S. Rural Rd, Tempe. Free for Valley of the Sun or

Tucson Society of Southwestern Authors members. Prospective members can attend two workshops before joining SSA-VS. Annual dues are \$25, which includes all workshops. Info: Betty Webb, webbscottsdale@aol.com.

March 12-13: Tucson Festival of Books on the University of Arizona campus along East University Boulevard, stretching from Old Main to east of Cherry Avenue and in several nearby buildings. The event attracts more than 130,000 book-lovers each year. Exhibitors from literary and educational organizations are welcome to participate. Registration for booth space is accepted on a first-come, first-served basis. Booth fees vary. Admission and parking are free for attendees. Net proceeds from the festival go to fund critical literacy programs in Southern Arizona. Info: tucsonfestivalofbooks.org.

March 14: 9 a.m.-3 p.m. 26th Annual Brandeis Book and Author Luncheon. JW Marriott Desert Ridge Resort, 5350 E. Marriott Drive, Phoenix. Attendees meet and listen to authors, purchase and get books signed. Doors open at 9 a.m. for shopping at Boutiques. More information upcoming at BrandeisPhoenix.com. Fee: \$125; proceeds provide scholarships to local students at Brandeis. Info: 480-442-9623 or BncPhnBA@gmail.com. To sit with APW members who are attending, contact Brenda Warneka at warneka@cox.net.

April 1: Noon. Member Jan Cleere presents at APW Central District (Phoenix Metro) meeting. Place to be announced.

April 14-17: 2016 Arizona History Convention. Hilton Garden Inn & Pivot Point Conference Center, Yuma. Info: arizonahistory.gov.

April 16: 10 a.m.-3 p.m. First Tempe Book Festival at Tempe Public Library, 3500 S. Rural Road, Tempe. Co-sponsored by the Tempe Library and Arizona State University, this event offers visits with local authors, booksellers, panel discussions, book signings and fun activities for all ages. Info: Jill_Brenner@tempe.gov, 480-350-5569, tempe.gov/library.

July 23: Payson Book Festival at Gila Community College, Payson. Sponsored by APW Rim Country District and the college. Last summer's event featured 60 Arizona authors and attracted more than 500 visitors. Info: 928-468-9269.



**Arizona Professional Writers
Membership Renewal Invoice
2016 State Membership**

December 1, 2015

Please keep us updated of any changes to your mailing address and email address to continue to receive the full benefits of your Arizona Professional Writers membership:

Name: _____

Mailing address: _____

Phone: _____

Email address: _____

Attach a copy of any changes to your membership directory listing. View listing at online membership directory at arizonaprofessionalwriters.org. For password, contact warneka@cox.net.

LEVEL OF MEMBERSHIP	DUES
APW STATE MEMBERSHIP 2016	\$30

Please return this invoice with your check (made payable to APW). Or call Brenda Warneka at 602-740-9579 to pay by credit card. NFPW members pay at nfpw.org.

Mail to:

**Beverly Konik, Treasurer
Arizona Professional Writers
4132 W. Kaler Drive
Phoenix, AZ 85051**