

**September  
2015**

**TypeRider**

# **Arizona Professional Writers**

*Formerly Arizona Press Women*

## **Payson Book Festival wrap-up**



**Volunteers in attendance at the "Thank You" luncheon. Marie Fasano, in blue at end of table, was in charge of this event. She secured and organized about 20 volunteers who played an important role in helping the book festival run smoothly. Not all volunteers came to the luncheon. Photo by Bing Brown**

**by Carol Osman Brown**

**M**ore than 500 people from throughout Arizona attended the Payson Book Festival. According to Connie Cockrell, planning committee chair, "Our data shows 263 people came from the Payson area. The rest traveled from Valley communities, Prescott, Verde Valley, Sedona and Winslow.

The committee thanks all APW members who participated as authors, volunteers and advisors, and others who helped spread the word about the festival through social media.

"We believe our organization will reap benefits from this event's PR exposure and hope other districts of APW can reach out to their communities and gain new members," says APW Rim Country District Director Carol Osman Brown.

*See Wrap-up, Page 3*

## **APW members join AZ SPEAKS**

**T**wo APW members, Jane Eppinga and Lynda Exley, are new presenters in the 2016-18 AZ SPEAKS program offered by the Arizona Humanities. Jan Cleere, Barbara Marriot and Pam Stevenson will continue as presenters from the current program.

"We had the most applications and presentations submitted in the history of our Speakers Bureau, now titled AZ SPEAKS," says Arizona Humanities Programs Manager Ellie Hutchison.

**az speaks**

*See Page 2*

## **Check membership listing!**

**T**ake the time now to check your membership listing in the online membership directory at [arizonaprofessionalwriters.org](http://arizonaprofessionalwriters.org). A new hard copy of the directory for 2015-16 is being prepared in October using the online directory information.

If you need the password, send a request to Brenda Warneka, [warneka@cox.net](mailto:warneka@cox.net). Also, let her know if you have any changes or corrections to the information in the directory.



## *AZ Speaks from Page 1*

"The total review process took part over a two-week time period.

Within AZ SPEAKS, there are three types of speakers or presentations:

**Road Scholars** bring the best in humanities scholarship to virtually every corner of Arizona. Presentations connect local experts to an inquiring public and foster lively discussions on cultural and historical topics.

### **History Alive**

scholars assume the roles of significant historical figures. Scholars present as historical figures and answer questions from the figure's perspective. They end by stepping out of character and answering questions as themselves, providing scholarly context and insight.

**Speakers In The Schools** offer top-quality lectures on a wide variety of humanities subjects relevant to Arizona K-12 curricula.

Speakers work directly with teachers prior to the program in order to tailor the presentation to a specific grade level, meeting Arizona educational standards.

**Eppinga** will offer three different presentations in the Roads Scholar category: "Arizona's Unsolved Mysteries," "Tombstone's History including the famous shootout" and "Southern Arizona Cemetery History."

**Exley**, a Speakers In The Schools presenter, offers "Arizona's Wacky Critters & Human Habits" for grades 2 and younger and "How the West Was Fun: WOWWing with AZ History" for grades 3 and older.

**Stevenson**, a Roads Scholar, was selected to do two presentations. "Skirting Traditions...Arizona women writers and journalists 1912-2012," based on the APW centennial book; and "Written in Thread...Arizona women's history preserved in their quilts."

**Jan Cleere**, a Roads Scholar, will present "Pens and Paintbrushes: The Legacies of Early Arizona Women in the Arts," during which she discusses six artists whose talents personify the beauty of the early western frontier: Hopi potter Nampeyo, writer Sharlot Hall, author Martha Summerhayes, artist and photographer Kate Cory, architect Mary Colter, and folk singer Katie Lee.

**Barbara Marriot**, a Roads Scholar, was chosen for three programs: "Telling it Like it Was: Interviews with Arizona Pioneer Women," "Annie's Hotel: A

Visit to a Luxury Frontier Hotel in 1896" (Annie Box Neal managed the world-famous Mountain View Hotel in a tiny Arizona village) and "Two Six Shooters Beat Four Aces: The lives of men on the Arizona Frontier" (John Ringo, Pete Kitchen, Bucky O'Neill and Henry Wickenburg).

AZ SPEAKS is the Humanities group's longest running and

most popular program. For a nominal fee, it makes available a wealth of experts and scholars who give entertaining and informative presentations before groups all over the state.

Topics covered by AZ SPEAKS presenters include archaeology, art history, civic engagement, film studies, history and heritage, law and philosophy. Speakers are selected based on their expertise and ability to offer content and insight that inspires discussion with audiences of all ages and backgrounds. AZ SPEAKS provides a catalog and guidelines on its website for organizations to choose and schedule presentations. All programs must be free and open to the public. The new 2016-18 program will be available this month.

For more details, visit [info@azhumanities.org](mailto:info@azhumanities.org) or call 602-257-0335.



**Clockwise from left:**

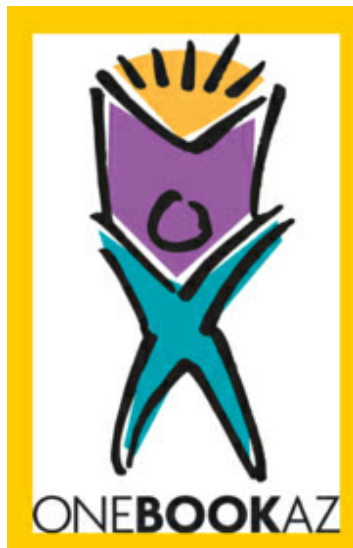
**Lynda Exley**  
**Jan Cleere**  
**Pam Stevenson**  
**Jane Eppinga**  
**Barbara Marriot**





# ONEBOOKAZ submissions accepted Oct. 1-14

The ONEBOOKAZ Writing contest is open to Arizona authors who write fiction for children, young adults or adults. Category winners will have their eBooks featured on Reading Arizona, the statewide eBook platform, and be hosted in libraries throughout the state to promote their books at author events, book discussions and other related programming during April 2016. Submissions are accepted Oct. 1 through 14.



- Your manuscript is a single, novel-length work of fiction (max length 100,000 words).
- Your manuscript is free of inappropriate content (e.g. pornographic or obscene content). The Arizona State Library (ASL) retains sole discretion as to what constitutes inappropriate content.
- You reside in the state of Arizona.
- You are the sole copyright holder of the content submitted.
- You are willing and able to travel to libraries throughout Arizona during April 2016. Winning authors receive an honorarium for travel and expenses.
- You are not an ASL employee.

## Contest categories:

- Children: illustrated picture or chapter book that appeals to ages 3 to 12.
- Young Adult: literature that appeals to ages 12 to 17.

The Goals of ONEBOOKAZ are to celebrate literature, foster a sense of community, support Arizona authors and to enhance digital literacy skills.

## Eligibility

Entrants must meet all of the following eligibility criteria.

You are eligible if:

*See ONEBOOKAZ, Page 4*

## Wrap-up from Page 1

Special thanks go to the festival's collaborator, Five Star Publications and owner Linda Radke, who brought "Story Monster" to the Payson Book Festival and provided videographer Urban Truth Video Production of Mesa, who created the Payson Book Festival video. If you missed the book festival, you can watch the video on YouTube to catch the flavor and activity of this event and see many APW members.

Kudos to Conrad Storad, who conducted a Young Writers' Workshop and did two story time

presentations, much to the delight of children, parents and grandparents. Thanks to all the volunteers, especially Bev Konik, APW state treasurer, and Lynda Exley, who used many stories and photos in issues of the *TypeRider*.



Many people have asked for another book festival in 2016. The planning committee still is evaluating reports and is giving serious consideration to this possibility.

Thanks again to everyone who helped make Payson's first book festival such a success.

# APW Scholarship check presented

Joan Westlake presented the \$500 scholarship check to Melina Casillas on Aug. 7 in the *Green Valley News* and *Sahuarita Sun* newspaper offices.

Melinda, alongside mother Marisa, met former APW member Karen Walenga, special projects and feature section coordinator for the two newspapers, as well as the newspapers' editor, Dan Shearer.

Walenga arranged the presentation and took Melina and her mom on a tour of the *Green Valley News* and *Sahuarita Sun* agency. They were both noticeably excited about being in a real newspaper office. Melina says she hopes to be an intern there when she is a junior.

**From left, Marisa Casillas, Melina Casillas, Karen Walenga and Joan Westlake.**

**Photo contributed by *Green Valley News/Sahuarita Times***



## ONEBOOKAZ from Page 3

- Adult: literature that appeals to a general adult readership, ages 18 and older.

### How to enter

Submissions are accepted at [onebookaz.org](http://onebookaz.org) and must be in either ePub or PDF format. Only one entry is permitted per person.

Contributing collaborators, such as illustrators or compilers, must assign copyrights to the submitting author. The assignment and work for hire must be in a written contract signed and dated before submitting manuscript.

### Selection

A panel of judges comprised of library staff, authors and others review all eligible submissions. The winning ONEBOOKAZ eBooks are determined by the judges with the final decision made by ASL.

Authors of exceptional submissions from all submitted entries may be contacted to include a copy of their

work in the Emerging Arizona Authors collection on the [readingarizona.org](http://readingarizona.org) online platform.

One selected author from each category is designated as a ONEBOOKAZ author. ASL provides a copy and line edit of the selected works. The author's work will be made available to all Arizonans as a digital download, free and without compensation March 1 through June 1 2016. If chosen as a designated ONEBOOKAZ author, the author agrees to grant ASL a royalty-free, non-exclusive right to title and interest in all material for the Oct 1 through June 1, 2016, time period.

### Responsibility

The designated ONEBOOKAZ author from each category is required to sign all necessary legal documents provided by ASL, make appearances and promote the ONEBOOKAZ program, which will be arranged by ASL.

More information, including legal obligations, can be found online.



# Joy of Prosody: Joy of Rhyming!

by Liz Mastin

The poetic conversation has been “non-stop” concerning rhyme and whether it is passé in this day. However in his book *Writing Metrical Poetry* by William Baer, many famous poets have argued strongly in favor of rhyme, among these are poet George Santayana saying, “Like the orders of Greek Architecture, the sonnet or the couplet or the quatrain are better than anything else that has been devised to serve the same function; and the innate freedom of poets to hazard new forms does not abolish the freedom of all men to adopt the old ones.”

Edgar Allen Poe said, “Contenting myself with the certainty that music, in its various modes of meter, rhythm, and rhyme, is of so vast a moment in poetry as never to be wisely rejected – is so vitally important an adjunct, that he is simply silly who declines its assistance – I will not now pause to maintain its absolute essentiality.” Robert Frost stated: “Writing free verse is like playing tennis with the net down.”



Liz Mastin

## A Little Poem by Anonymous

Poems needn't rhyme

All of the time.

But if they do,

That's okay too.

Of course most of the famous English poets used rhyme and meter; among these Shakespeare, Pope and Donne, but times *have* changed greatly, and as always, unless rhymed poetry is done cor-

rectly it will fall under scrutiny! For instance, using what is called “forced rhyme” is considered particularly grievous, for a poet should not use a rhyming word “just” because it rhymes. The rhyming word should *further the idea* of the poem. It may mean adjusting a line's phrasing to make the chosen idea-word work well for him.

Here are some types of rhymes taken from “Rhyme – Wikipedia, the free encyclopedia”:

**Masculine:** a rhyme in which the stress is on the *final syllable* of the words:

rhyme

sublime

**Feminine:** a rhyme in which the stress is on the *second from the last* syllable of the words:

picky

tricky

**Syllabic:** a rhyme in which the *last syllable* of each word sounds the same but does not necessarily contain stressed vowels:

Cleaver

Silver

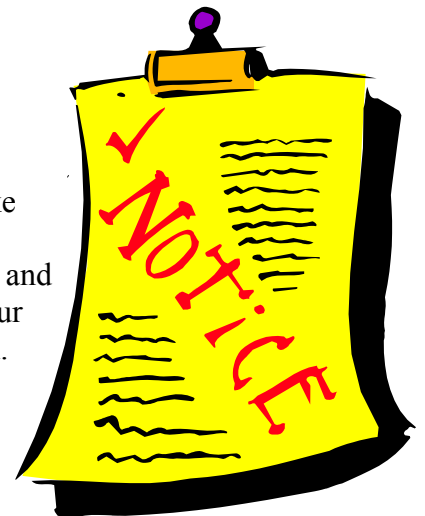
*See Rhyming, Page 6*

## 2016 Dues notice for APW, NFPW

Membership dues for 2016 are payable no later than Dec. 31 for all APW members – both those who are dual members of NFPW/APW and those who are state-only members.

NFPW/APW members may pay online by credit card at [nfpw.org](http://nfpw.org) or print out a renewal application from the site and mail a check. State-only members may renew by mailing a check payable to APW for \$30 to Joan Westlake, 736 E. Loyola Dr., Tempe, AZ 85282.

If you wish to pay by credit card, let Westlake know in an email to [westwoman@aol.com](mailto:westwoman@aol.com), and we will call you for your credit card information. New memberships are good through Dec. 31, 2016.



# Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related

personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at [lynexlent@gmail.com](mailto:lynexlent@gmail.com). The deadline for the October issue is Sept. 21.

## Rhyming from Page 5

**Slant Rhyme (Imperfect – Near – half):** Slant rhyme, known also as half-rhyme or imperfect rhyme, refers to words that have final matching consonants and almost rhyme (farm, yard) or appear to the eye to do so (said, paid). “Many poets use slant rhyme to introduce an element of the unexpected and prompt their readers to pay closer attention to words themselves rather than the sounds of words.” Emily Dickinson, for example, pairs “soul” with “all” in one of her poems. She was a prominent pioneer in slant rhyme.

\*Slant rhymed words appear to be of *one* syllable.

**Assonance:** words (within a line) having matched vowels: The horse coursed through the field.

**Consonance:** words having matching consonants: The robbbers had rabbbies.

**Semirhyme:** a rhyme with an extra syllable on one word: Bend – ending

**Weak Rhyme:** A rhyme between a pair of one or more *unstressed* syllables. Unlike syllabic rhyme, the pair of words will contain *differing numbers* of syllables: hammer – carpenter

Among those using rhyme and metrics today are rappers, songwriters, metrical poets, and there are those of us who enjoy

writing both metrical and free verse. In free verse, cadence takes the place of counting stresses (feet), and rhymes normally appear as internal rhyming, assonance, consonance and alliteration.

1. In the poem below: You will find *syllabic* rhyme in “dizzy” and “easy” in the first stanza; “breath” and “death” constituting a *masculine* rhyme.
2. In the second stanza, “pans” and “countenance” form an example of *weak rhyme* and “shelf” and “itself” form a *semirhyme*.
3. In the third stanza, “wrist” and “missed” is *masculine* and “knuckle” and “buckle” form a *feminine* rhyme.
4. In the fourth stanza, “head” and “bed” is *masculine* and “dirt” and “shirt” are also masculine.

### My Papa’s Waltz by Theodore Roethke

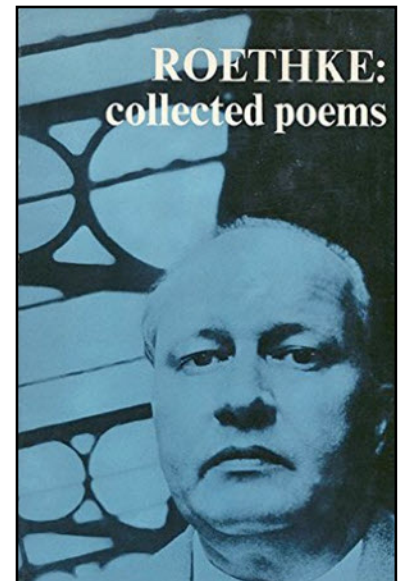
The whiskey on your breath  
Could make a small boy dizzy;  
But I hung on like death:  
Such waltzing was not easy.

We romped until the pans  
Slid from the kitchen shelf;  
My mother’s countenance  
Could not unfrown itself.

The hand that held my wrist  
Was battered on one knuckle;  
At every step you missed  
My right ear scraped a buckle.

You beat time on my head

With a palm caked hard by dirt,  
Then waltzed me off to bed  
Still clinging to your shirt.



Roethke *Collected Poems* (1961)  
Doubleday & Company First Edition

Roethke (1908-1963), an American poet, is regarded as one of the most accomplished and influential poets of his generation. Among his awards are the Pulitzer Prize for Poetry and the National Book Award for Poetry.

**About Liz Mastin:** An APW member and poet, she lives in Bullhead City, Arizona, in the winter and Coeur d’Alene, Idaho, during summer. In Coeur d’Alene, she’s active in the Idaho Writers League. She enjoys free verse and metrical poetry, but her main interest is in prosody. Mastin is currently putting together her first poetry collection, which should be completed soon.

# APW member underwrites Reed Family Exhibit

**P**atricia Myers, a longtime music journalist and APW member, has underwritten the Reed Family display case in the new home of the Arizona Music and Entertainment Hall of Fame.

Located adjacent to Pranksters Too at the southwest corner of Hayden and Thomas Roads in Scottsdale, "The Hall" is a spacious concert venue that regularly stages live music. The project was propelled by the nonprofit organization's founder and president, blues

vocalist-guitarist Hans Olson. Myers has served on the AMEHOF advisory council since its inception in 2002.

Starting in 1974, Myers wrote continuously about this amazing musical family. She produced two benefits for Margo's medical expenses and guided Margo's career for 20 years, writing press releases and producing Margo's first two albums. Myers nominated and provided supportive materials for the Reed Family's 2013 induction into AMEHOF for Margo, Francine, Michael, LaVergne and Melodee, posthumously for brothers Tony and Bucko, and matriarch Girley.

During the 1990s and 2000s, Myers also handled promotion for jazz pianist Keith Greko, while assisting other local jazz musicians by writing biographies and press releases.

Following Reed's death in April, Myers established a scholarship in the singer's name for Young Sounds of Arizona, a nonprofit teenage jazz-performance organization that has been sponsored since 1971 by the Phoenix Musicians Union Local 586. Tax-deductible donations to the scholarship may be sent to 1202 E. Oak St., Phoenix 85006. Info: 602-254-8838.

**Patricia Myers, shown left in headwear given to her by Margo Reed at right.**



## IN TOUCH WITH APW

**K**eepest up to date with APW between newsletters by checking out [arizonaprofessionalwriters.org](http://arizonaprofessionalwriters.org) and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

**Carol Osman Brown**, who's been wearing a soft cast on her wrist since breaking it last month, thanks all the thoughtful APW members who sent her get well cards and wishes for a speedy recovery. X-Rays show she is healing.

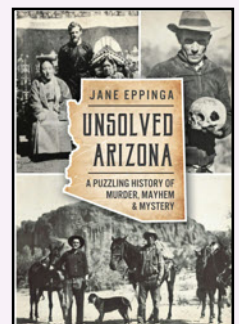
**Fred D. Bedell**, and **Linda Smock** are welcomed as



APW's newest members. Bedell is president of Del G. Publishing in Fountain Hills, and Smock is a retired elementary school teacher and children's author.

**Jane Eppinga's** books, *Arizona's Unsolved Mysteries* and *Tucson Images of Modern America*, were released on Aug. 25. Visit [arcadiapublishing.com](http://arcadiapublishing.com) for info.

Also, on Sept. 2, she leaves for China, where she will participate in the Pearl S. Buck Symposium. "I am thrilled that they accepted my paper," says Eppinga. "We will visit three cities where Pearl lived. I will do some other tourist things while I am there such as the Terra Cotta Warriors."



*See In Touch, Page 8*



# Update on Betsy Batish

The doctor recently gave Betsy Batish the results from her bone-marrow biopsy. Her PET scan shows no sign of the disease, according to husband Paul, who shares the following with APW members.

Betsy is in remission again and is cleared to move forward for a second stem cell transplant where they will use her mom, Judy's, stem cells this time. We were so thankful, happy and relieved to get this news. I can't tell you how much anxiety we had waiting for the results from those scans.

We want to thank everyone who was praying for Betsy as she went into those diagnostic procedures. Your thoughts, prayers and positive energy really helped her. Betsy's mom will start the collection process later this upcoming week and they will collect her cells early the following week. Then she will travel back to Camden to continue watching our house and our dog Angel. Betsy will start the transplant chemo and total body irradiation regimen on the 20th and that will end on the 25th (August). Then her transplant day is the 26th. I



From left clockwise: Linda Klein, Judy (Betsy's mom), Betsy, Paul.

think it is all meant to be because the 26th is my birthday. Since they consider transplant day a new birthday, we are both going to have the same birthday now. I wonder if she made a secret deal with the docs to have the transplant on that day.

I included a recent photo of Betsy with her good friend Linda Klein who was nice enough to drive Betsy's mom out to Atlanta last Sunday, and then took me back to SC on Monday so I could get a couple weeks of work in at the

base. Linda is also going to take me back to Atlanta this Friday and so we are very thankful to her for her generosity.

Betsy thanks everyone for sending cards, and she always enjoys getting more!

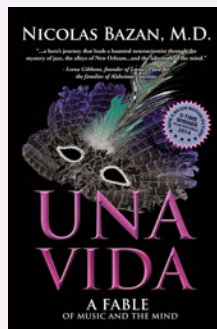
We hope everyone is doing well and has had a good summer. I'll keep you updated on how things go as we enter into the second transplant. Take care and God Bless.

## IN TOUGH WITH APW FROM PAGE 7

Linda Radke, President of Five Star Publications, is proud to announce the film based on *Una Vida: A Fable of Mind and Music*, a book she published, will be distributed later this fall or early in 2016 by Monterey Media Inc. *Una Vida* will be released under the new title, *Of Mind And Music*.

Jodi Weisberg accepted a part-time job as office manager for the League of Women Voters.

Dorila Marting, a former APW member, deserves kudos for her omnibus collection, *Dona Isidora*,



*Peruvian Short Stories and Poetry of Yesterday, Today, and Tomorrow* (Xlibris 2015), which was deemed a "must read for anyone interested in rich, South American culture" by LA VOZ Bilingue, Colorado's #1 Hispanic-Owned Bilingual Publication. The book is a compilation of three of Marting's previously published works. The author, who is 91 years old, in good health and still writing, lives in Tucson. She was a correspondent from 1959-69 for the *Arizona Republic* in Phoenix and the *Arizona Daily Sun* in Flagstaff. During her years as a journalist, she won 10 communication awards from APW for her work and one from NFPW.



# Tucson book festival prepares for 2016

*Sept. 30 deadline to apply to present*

The 2016 Tucson Festival of Books is scheduled for March 12 and 13, 2016, on the University of Arizona campus along East University Boulevard, stretching from Old Main to east of Cherry Avenue and in several nearby buildings. The event attracts more than 130,000 book-lovers each year.

## Speakers

Applications are accepted online at [tucsonfestivalofbooks.org](http://tucsonfestivalofbooks.org) for author presentations through Sept. 30. The event is known for its unique panels, record-breaking crowds and high-volume book sales that entice best-selling authors to attend.

Only one submission is permitted per author. Criteria:

- Author's book must be published between Aug. 1, 2014, and Feb. 29, 2016.
- Book must be published by a well-established publishing house or one of its imprints. Self-published books, titles published by independent or boutique publishing houses, e-Books, textbooks and books published outside of the United States are not eligible for consideration.

- A nominated author, if selected to participate as a Presenting Author, is responsible for all travel and lodging expenses associated with attending the Festival.

- If generating sales, exhibiting group must secure the appropriate business license required to sell goods in the city of Tucson and complete appropriate tax remittance.



**Jane Eppinga, far right in orange, has presented at the Tucson Festival of Books many times. Here, she is promoting the festival at the 2014 Arizona History Convention. Photo by Brenda Warneka**

Subscribe online to the festival's email list to receive information about exhibitor expectations, policies and costs.

## Attendees

Admission and parking are free for attendees. Parking is typically available in the University's surface lots and in six garages: Cherry Avenue, Highland Avenue, Main Gate, Park Avenue, Sixth Street and Tyndall Avenue. Because

the University will be on spring break, Festival participants and spectators won't be competing with students for parking.

Net proceeds from the festival, coming from sponsors, exhibitors and Friends of the Festival, go to fund critical literacy programs in Southern Arizona.

## Exhibitors

The Tucson Festival of Books welcomes exhibitors from literary and educational organizations to participate. Registration for booth space is accepted on a first-come, first-served basis.

- Exhibit tents are 10-feet by 10-feet with options to select corner or interior spaces; prices vary. Tables and chairs are provided commensurate with the space reserved.
- Booth signage is included in the cost of the booth.
- Exhibitors aren't allowed to sublet or sell space within their booth.

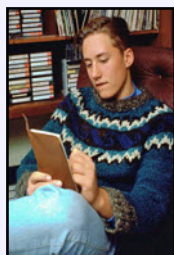
## Get profiled!

If you would like to be profiled in the APW newsletter, contact Brenda Warneka at [brendawarneka@yahoo.com](mailto:brendawarneka@yahoo.com).

# MARK YOUR CALENDAR FOR THESE GREAT EVENTS

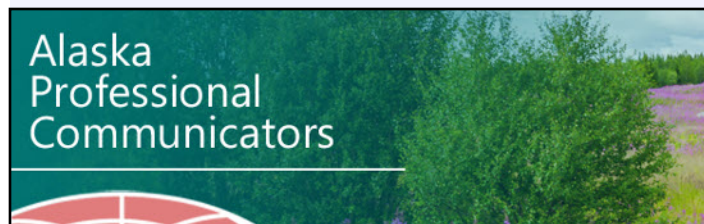
***Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.***

**Sept. 5: 11 a.m. Tell Your Story: Teen Writer's Workshop**, at Velma Teague Branch Library, 7010 N. 58th Ave. Youths ages 12-18 learn about the writing process from author Ruth A. Douthitt. Registration required: 623-930-3437.



**Sept. 5-26, Saturdays: 10 a.m.-noon. Author Publishing and Marketing Workshop** at Southeast Regional Library 775 N. Greenfield Road, Gilbert. Learn about query and cover letters, traditional, pods, eBooks, and copyright infringement. \$60 plus \$10 copy fee paid to instructor. Registration: 480-503-6200. Info: gilbertrecreation.com.

**Sept. 5-26, Saturdays: 12:30-2:30 p.m. Fiction Writing Workshop** at Southeast Regional Library 775 N. Greenfield Road, Gilbert. Learn about short stories, novels, creative nonfiction, family memories, YA and children's. \$60 plus \$10 copy fee paid to instructor. Registration: 480-503-6200, Info: gilbertrecreation.com.



**Sept. 6-13: 2015 NFPW National Conference, New Frontiers in the Last Frontier** in Anchorage, Alaska's Hotel Captain Cook. Hosted by Alaska Professional Communicators, the event offers a rich variety of speakers from all walks of media life, from writers and photographers to news anchors and PR specialists. A pre-tour begins Sept. 6, with meetings starting Sept. 10 and a post-tour on Sept. 13. The special hotel rate is \$175, which includes free Wi-Fi and use of the athletic club. Book your room online at akprocom.org by clicking the "2015 Conference" tab and then selecting "Book online with the Captain Cook" link. This hyperlink automatically inputs the conference code of NFPW2015. When you select the September calendar for your arrival date, the \$175 rate

is available Sept. 3 through 16. Info/Registration: akprocom.org.

**Sept. 8: 10 a.m. to noon. Writers Helping Writers** at Camp Verde Library. This group is for writers with specific goals who are interested in writing for publication. Emphasis is on education and sharing resources, not a how-to class. Group size dictates where library events are held. Contact Amber Polo, ampoloverde@hotmail.com, for location, directions and RSVP.

**Sept. 9-30, Wednesdays: 6-8 p.m. Autobiographical Novel Writing Workshop** at Chandler Community Center Downtown, 125 N. Commonwealth Ave., Chandler. Learn about creative nonfiction, inspirational and semi-autobiographical. Residents: \$38, nonresidents: \$48. Registration: 480-503-2727. Info: activenet011.active.com.



**Sept. 14: 10 a.m. to noon. Writing for Fun** meets at Camp Verde Library. Writers and storytellers read bits of their writing, short stories, essays, poetry or memories to others. No criticism or critique. Any genre welcome except horror, political, religious or erotic themes. No promotion. Group size dictates where library events are held. Contact Amber Polo, ampoloverde@hotmail.com, for location, directions and RSVP.

**Sept. 14-Oct. 5, Mondays: 10:30 a.m.-12:30 p.m. Family History Writing Workshop: Creative Nonfiction, Culture, Memoirs** at Chandler Active Adult Center, 202 E. Boston St., Chandler. Residents \$38, nonresidents \$48. Registration required: 480-782-2720.



**Sept. 17: 5:30-7:30 p.m. APW Central District Happy Hour.** Join us for this annual "get together" to start the fall season and get caught up with friends at Su Vino Winery, 7035 E. Main St., #110, Scottsdale, 480-994-8466 (behind the Western Spirit museum). Menu of appetizers, desserts and Su Vino's award-winning wines. Order from menu with separate

*See Calendar, Page 11*



## LETTERS TO THE EDITOR

*We love to hear from you! Thank you to everyone who took the time to write to us.*

“Dang! I left Arizona too soon. Too soon to attend the stellar Payson Book Festival, that is. Kudos to the energetic Arizona Professional Writers Rim District for pioneering this event.

Content, coverage and courage made this an impressive success both for participants and attendees, judging from the photos and stories in *TypeRider* (August) and local press.

Having worked with Carol Osmon and Bing Brown on the NFPW conference in 2012, I know their ability to rally local support and, in this case, work with co-sponsors. I hope Carol's unfortunate injury heals quickly so she can enjoy the many congratulatory handshakes sure to come her way.

Thanks to the *TypeRider* for providing a front row seat to this and other activities of Arizona Professional Writers. My plea to members: step up and provide continued leadership for this fantastic organization. It's what I miss most about Arizona.

—**Glennis McNeal, Member, Oregon Press Women and Arizona Professional Writers**



“Kudos to Lynda Exley and Brenda Warneka for working many hours on a tight deadline to provide an outstanding August *TypeRider* edition, packed with interesting articles, APW Board meeting news and excellent photos and coverage of the Payson Book Festival.”

—**Carol Osman Brown**

“I just want to say you do a wonderful job on the newsletter (August).” —**Jane Eppinga**

“Wow, what an incredible newsletter (August). So very much of interest.

—**Christy of Strawberry**

“Great coverage on the Payson Book Festival (August)— and so quick!!” —**Marie Fasano**

“Lynda puts an incredible amount of time in the newsletter...(She) is a magician, I'm pretty sure.”

—**Joan Westlake**

“You had to be burning the midnight oil to get this done in time (August). Great job!” —**Linda F. Radke, President, Five Star Publications**

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checks. Parking is available on the street or in the underground parking garage entered off Marshall Way along the north side of the museum. RSVP: [apw.reservations@gmail.com](mailto:apw.reservations@gmail.com). Info: Barbara Lacy 480-620-1358.

**Sept. 17: 6-8 p.m. Authors Night** at Arizona Humanities, 1242 N. Central Ave., Phoenix. Meet renowned Phoenix author Stella Pope Duarte for an evening of discussion and reflection on *Migration, Mestizaje and the New Millennium*. Free. Refreshments served. Registration: Ellie Hutchison, 602-257-0335, ext. 26. Info: [azhumanities.org](http://azhumanities.org).



**Sept 18: 10 a.m. to noon. Publishing in the Modern World** with Kristen Kauffman at Camp Verde Community Library. Do you have a draft but don't know what to do next? Interested in publishing? Bring a maximum of five pages of a manuscript and learn a few “how-tos” at this free ONEBOOKAZ workshop sponsored by Arizona Center for the Book, Arizona State Library, Archives and Public Records, a Division of the Secretary of State, and the Institute of Museum and Library Services. Space is limited. Group size dictates where library events are held. Contact Amber Polo, [ampoloverde@hotmail.com](mailto:ampoloverde@hotmail.com), for location and directions. Registration required: 928-554-8380.

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# Myers' July Paris journal

Bonjour tout le monde  
(hello everyone)!

In my 13th summer and 23rd year to be in Paris, I'm still a huge fan of its cafes, bistros and brasseries, rather than upscale restaurants. I love the ambience of dining more with locals than among tourists. This gastronomic experience is more idiosyncratically French, and more affordable via "formule" ("prix fixe"/fixed price) menu choices that always include "le plat du jour" (daily special). Although I mostly cook in my sublet apartment, when I dine out, I only order what I don't/can't prepare "chez moi" (at home).

However three times in the past week when I was out with friends, I've ordered Quiche Lorraine, an open-face slice of a baked tart filled with a savory custard of eggs and cream, plus cheese, diced ham or



"lardons" (cubes of fatty bacon), plus a generous-size green salad on the plate and basket of fresh baguette slices. Almost every tiny or spacious café has a tasty version. My favorite two venues are at the nearby Place des Vosges, either Nectarine (new to me this year) or a bit farther to the longtime popular Hugo (named for writer Victor Hugo, who lived in No. 6 from 1832-48), which has become the "Maison de Victor Hugo" and is a city-managed museum devoted to his memory.

My two cafes are located under arcades (arched walkways) that surround a beautiful square park of green lawns, massive linden and chestnut trees, four bubbling fountains and a statue of Louis XIII astride a horse. The park is at the center of identical three-story, red-brick residences with dormers under blue-slate roofs that were built in the 1600s. These grand homes now are partitioned into small apartments (but still pricey to own or rent). The street-level spaces now house cafes, shops and art galleries with huge

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**Sept. 18: Deadline for Arizona Humanities Awards Nominations.** Submit a nomination to honor individuals, organizations and/or businesses for their contribution to the humanities and cultural life in Arizona. Info: Dr. Nicole Blalock, Grants Manager, [nblalock@azhumanities.org](mailto:nblalock@azhumanities.org) or 602-257-0335.

**Sept. 19: 10 a.m. to 2 p.m. "Novel & Memoir Skills"** is presented by Kris Neri and sponsored by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for nonmembers, which gives you membership. Info/registration: [mepowell@cableone.net](mailto:mepowell@cableone.net), [PrescottWriters.com](http://PrescottWriters.com), [breakthroughwriting.net](http://breakthroughwriting.net).

**Sept. 23: 6-7:45 p.m. Mad Women Poets Professional Writers of Prescott** meets at the Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Writers of all ages and levels are invited. Meeting/membership info: Katherine Caccavale, 928-864-8642, [caccavalek@gmail.com](mailto:caccavalek@gmail.com), [prescottwriters.com](http://prescottwriters.com).

**Sept. 24: 6:30-8 p.m. Writers Read**, a gathering of writers to share their work (published or in progress) at local coffee shops in Tucson and Green Valley, resumes meeting at BREWD—A Coffee Lounge, 4960 N. Sabino Canyon Rd., Eastside Tucson. Open to the public and free, but attendees are expected to order coffee, tea, light desserts from BREWD's special writers menu. Info: [etheleemiller@me.com](mailto:etheleemiller@me.com), [brewd.us](http://brewd.us).

**Sept. 25: 2015 NM-AZ Book Awards** finalists to be announced.

**Sept. 27: 2:30 to 4:30 p.m. Writing Creative Nonfiction** is presented by bestselling author/screenwriter Susan Pohlman at Tempe Public Library, 3500 S. Rural Rd, Tempe. Free for Valley of the Sun or Tucson Society of Southwestern Authors members. Prospective members can attend two workshops before joining SSA-VS. Annual dues are \$25, which includes all workshops. Info: Betty Webb, [webbscottsdale@aol.com](mailto:webbscottsdale@aol.com).

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# CALENDAR FROM PAGE 12

## Oct. 1: Arizona History Convention Proposals

**Deadline.** This is the deadline for submitting proposals for presentations on any aspect of Arizona history at the Arizona History Convention to take place April 14-17, 2016, in Yuma. APW members frequently present papers at this event. Submit to Bruce Dinges, c/o Arizona Historical Society, 949 E. 2nd St. Tucson, AZ 85719 or [bdinges@azhs.gov](mailto:bdinges@azhs.gov). Only one proposal per presenter. Include name, address, phone number and biographical information, with title of presentation and no more than one page of description. Info: [arizonahistory.org](http://arizonahistory.org).



**Oct. 6: 1 p.m., Writing Workshop: Who's Really Talking?** at Prescott Public Library, 215 E. Goodwin St., Prescott. Voice is the essence of your story. It reveals the personality or attitude of the writer. Discover what you as writer really communicate to the reader. Registration: 928-777-1526. Info: [www.prescottlibrary.info](http://www.prescottlibrary.info).



**Oct. 15: 6 p.m. social time, 6:30 p.m. potluck dinner.** APW Central District Program, "The Wild West and More." Guidon Books, 7109 E. Second St., Scottsdale, 480-945-8811. Proprietor Shelly Dudley presents. Rescheduled from last spring. No fee to attend but bring finger foods to share for dinner. Central District furnishes paper goods and beverages. RSVP: [apw.reservations@gmail.com](mailto:apw.reservations@gmail.com). Info: Brenda Warneka, 602-740-9579.

**Oct. 17: 10 a.m. to 2 p.m. "Writing with Group Energy"** is presented by Professional Writers of Prescott at Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. Free to members; \$20 for nonmembers, which gives you membership. Info/registration: [mepowell@cableone.net](mailto:mepowell@cableone.net), [PrescottWriters.com](http://PrescottWriters.com), [breakthroughwriting.net](http://breakthroughwriting.net).

**Oct. 24: 10 a.m.-4 p.m. Fabulous Fall Book Sale** in the Roadrunner and Hummingbird rooms of Foothills Library, 19055 N. 57th Ave., Glendale. Prices start at

50 cents. Buck-a-bag runs all day in the Hummingbird Room, with bags provided by the library (cash only). Info: 623-930-3854.

**Nov. 1-30: NaNoWriMo**, a world-wide annual novel writing project for professional and amateur writers whose goal is to write a 50,000 novel during the month. Info/sign up: [nanowrimo.org](http://nanowrimo.org).



## Nov. 5-7: Hillerman's Writers Conference.

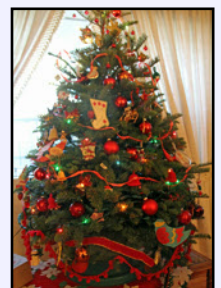
Celebrate, in memoriam, Tony Hillerman's 90th birthday with Wordharvest at the Hilton Hotel in Hilton Santa Fe Historic Plaza, 100 Sandoval St., Santa Fe, NM. Writing workshops include "The Anatomy of Engaging Stories: Elements That Make Readers Keep Reading" by Bill O'Hanlon and "The Language of Liars" by Lucinda Schroeder. Enjoy the New Book/New Author Breakfast and numerous writing sessions taught by established writers that focused on the craft of writing. \$445 for two days, \$635 for three days. Or, attend activities and workshops a la carte. Info/registration: [wordharvest.com](http://wordharvest.com).

**Nov. 7: 5-10 p.m. 2015 Arizona Literary Awards Dinner** at Glendale Civic Center, 5750 W. Glenn Dr., Glendale. Info: [azauthors.com](http://azauthors.com)

**Nov. 19: 10 a.m. Tour of the Arizona State Archives.** Polly Rosenbaum Archives and History Building at 1901 W. Madison, Phoenix. Free parking. Lunch afterwards at Phoenix Market. Order from menu with separate checks. RSVP: [apw.reservations@gmail.com](mailto:apw.reservations@gmail.com). Info: Barbara Lacy, 602-740-9579.

**Nov. 20: NM-AZ Book Awards.** Winners to be honored at an awards banquet at the Tanoan Country Club, Albuquerque.

**Dec. 13: 2-6 p.m. APW Central District Holiday Potluck Buffet** at the home of Dick and Brenda Warneka, Scottsdale Waterfront Condominiums, 7181 E. Camelback Rd., Scottsdale. Bring potluck dish to share and gently used books for "bring one, take one" book exchange table. Optional donation of



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windows, so strolling offers frequent eye-candy.

For dining regularly at home, going for groceries has become an inadvertent fitness routine, comprised of walking a mile round-trip, the return route with two loaded canvas bags on my shoulders (sometimes also a backpack for when I buy champagne, wine or six-packs of beer). On two recent days, my load felt unusually heavy, so after I had mounted the 38 stairs to my third-floor apartment, I stepped on the apartment's scales to discover that one time I had toted 19.5 pounds and another 15.5 pounds (each load included a bottle of champagne in those heavy bottles). I mostly prepare meals in my spacious sublet apartment, which has a separate bedroom, large living room and spacious American-style kitchen, full bathroom with tub-shower-toilet, 43 square meters/nearly 500 square feet.

Some of you may remember me telling of my first rented Paris apartment in the late 1990s, on the seventh floor with no elevator, requiring 126 stair-steps out and in several times a day, but only schlepping luggage up once, so I've learned how, for 2-1/2 months in Paris, to travel with one carryon roller bag and a tote with laptop and travel essentials). I lived for six summers (1997-2003) in that "studette" (a student



Jardin du Luxembourg

room, 11 square meters/118 square feet) with two-burner hot-plate, half-fridge, small sink, armoire and narrow bed. I shared the two WCs (toilets) in the hallway, and the one-person shower "room" with sturdy lock inside. But it only cost \$100 a week while France was still on the franc, before

the shift to the euro!

At first, during my first exploratory years, 1992-96, I stayed in an inexpensive "pension" (small family-owned hotel) near the Jardin du Luxembourg, occupying a "chambre" (sleeping room), with a "lavabo" (standing sink) and a bidet, also sharing a WC and shower down the hall. Ah, but I was at last in my beloved Paris, where I'd dreamed of being while in elementary school in Akron, Ohio, after having seen Gene Kelly in the film *An American in Paris* (learning later that was all shot on a movie back lot, except for the opening aerial view of Paris). But my vision was determined in my pre-teen years.

After that seventh-floor location, I decreased stair-climbing by subletting a fifth-floor studio in a perfect area on the rue St. Honore very near the Louvre (2004-07). It was a bit larger (25 square meters/250 square

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personal care items or check to Sojourner's Center, a safe haven for abused women and children. RSVP: [apw.reservations@gmail.com](mailto:apw.reservations@gmail.com). Info: Brenda Warneka, 602-740-9579.

### 2016

**March 12-13: Tucson Festival of Books** on the University of Arizona campus along East University Boulevard, stretching from Old Main to east of Cherry Avenue and in several nearby buildings. The event attracts more than 130,000 book-lovers each year.



Exhibitors from literary and educational organizations are welcome to participate. Registration for booth space is accepted on a first-come, first-served basis. Booth fees vary. Admission and parking are free for attendees. Net proceeds from the festival go to fund critical literacy programs in Southern Arizona. Info: [tucsonfestivalofbooks.org](http://tucsonfestivalofbooks.org).

**April 14-17: 2016 Arizona History Convention.** Hilton Garden Inn & Pivot Point Conference Center, Yuma. Info: [arizonahistory.gov](http://arizonahistory.gov).

**Sept. 8-10, 2016:** NFPW conference, Wichita, Kansas.



# Member photos needed!

While compiling the newsletter, it isn't always possible to know which photos of who will be needed at the last minute — usually way past deadline! That's why it's so important for you to send Editor Lynda Exley a recent photo of yourself, especially if you are a new member. She keeps them on hand so they are at-the-ready when she needs them.

Your participation is vital! So, whether you have news to report or not, please email her a photo of yourself to [lynexlent@gmail.com](mailto:lynexlent@gmail.com). In the body of your email, be sure to put your name as you would like it to appear in the newsletter if the photo is used, and ID



everyone in the photo if there is more than one person in it. Also credit the photographer if required. Use APW PHOTO BANK in the subject line.

Photographs must be in JPEG (.jpg) format and 250 or greater dpi (dots per inch). They should also be large in size, no less than 3 inches on the smallest side. They can be in color or black and white, but colored photos are preferred.

Thank you to all the members who have already been kind enough to take the time to send photos for the newsletter!

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## *Myers from Page 14*

feet) with separate kitchen inside a sort of closet, and a full tub-shower bath in small but separate room. I slept and lived in the main room that had a futon, desk and a mostly non-working TV. There was a tiny elevator, but often not operating, so I climbed those 50-plus stairs often, even when my two canvas shoulder bags were packed with groceries. I figured out then to wear a backpack when I bought wine, champagne or a six-pack of beer, the back being stronger than the arms and hands.

In 2008, I splurged for a modernized second-floor rental on the Ile St. Louis, an island in the middle of the Seine (the other one is Ile de la Cite where Notre Dame is located, adjacent to the legendary Latin Quarter with its shops and nightclubs.) That was a celebration of my granddaughter Erin's 16th birthday, a most wonderful two weeks with her. Then I stayed on for another nine weeks. Her parents, my son Phil and his wife, Lori, "ma belle fille" (beautiful daughter-in-law) came for the second week ("to escort her home" was their smart excuse). In a nearby art gallery, I met the Californian who owns my current sublet.

In 2009, I "moved down" in stairs but up in style and space to sublet my current third-floor, one-bedroom flat with bathtub-shower and full, modern "American" kitchen – still no elevator, 38 stairs up to it. I've just learned the American owner has sold the apartment, so I'm networking to find another, hopefully the one across the hall, which would be perfect since I love

this quiet building and "voisinage" (neighborhood), very near the Bastille monument (10 minutes from the Charlie Hebdo terrorist murders six months ago).

When I return from an outing, I climb 45 stairs up out of the Metro station nearest my abode, then a five-minute brisk walk "home," and 38 stairs to my apartment for a total of 78 stair-steps. Little wonder my legs, lungs and "buns" have improved since I arrived! Also, it's a 10- to 15-minute brisk walk to any jazz club from a subway station or my flat, and about that same time/distance for me to go daily to the "supermarché" and produce market, "boulangerie" (bakery), plus the chocolate and wine shops. This daily activity may be part of the reason the French aren't as overweight as Americans (also, the French don't snack much, if at all). I see Parisian elders on bicycles, and most older buildings don't have elevators.

A la prochaine,  
Patricia from her summer Paris-dise

