

September  
2014

TypeRider

# Arizona Professional Writers

*Formerly Arizona Press Women*

## RCD presents \$500 to student



Gail Hearne, left, and Carol Osman Brown, right, congratulate scholarship winner Kayla Percell at Rim Country district's meeting.  
Photo by Bing Brown

by Carol Brown

Scholarship recipient Kayla Percell addressed Rim Country District members at their Aug. 18 meeting in Payson.

Gail Hearne presented a \$500 check to Percell, who graduated from Payson High School in May and has started her own business, CountryGirlCreative Photography.

*See Meeting, Page 2*

## Meet Kathleen Kelly

Interviewed by Brenda Warneka

Kathleen Kelly grew up in Wilmette, Ill., as one of nine children in a warm, closely knit Irish Catholic family. She went directly from Catholic high school at age 17 to a convent at St. Mary-

*See Kelly, Page 5*



## PRESIDENT'S MESSAGE



APW will hold a State Communication Contest in 2015 for the first time in four years.

Since the 1950s APW had an impressive contest for its members.

The first-place winners went on to compete nationally in the NFPW Communication Contest. Since 2011, we have not had a state contest, and our members have instead entered the NFPW At-Large Contest which takes the place of a state contest for NFPW affiliates without a contest.

In 2014, the NFPW Communication Contest changed to an electronic format. Many states have also converted to electronic contests, which simplifies the entry process for members and the contest chairs. In 2015, Arizona will also join in this electronic contest.

The 2015 Arizona contest will use the same guidelines, divisions and categories as the national contest and is for work first published during the 2014 calendar year. Cheryl Kohout will chair the APW contest with co-chair Joan Westlake, who will be responsible for recruiting judges. We are still working on some of the contest details and

*See President's Message, Page 3*

# Writing & the Law: More 'Future of your copyrights'

by Brenda K. Warneka, JD

After my article, *Future of your copyrights*, appeared in the March 2014 *TypeRider*, an APW member asked whether she could leave the copyright in her book to her beneficiaries upon death if the copyright is not registered with the U.S. Copyright Office. Self-published writers and small publishers often do not register the copyright of books they publish.

The answer is yes, you can leave ownership of your unregistered copyright to your beneficiaries, as long as the work can be identified. It is treated the same as other personal property. The preferred method, however, is to register the copyright. Registration is cheap (online registration of a single book by a single author is \$35, plus two books if required by the Copyright Office) and easy to accomplish. Registration provides an official title and registration number that can be used in estate planning documents and is easily located in a copyright search. There is no question of what you have bequeathed to your beneficiaries.

If you don't know if your copyright has been registered, search the public copyright catalog at [www.copyright.gov/records](http://www.copyright.gov/records) for works published on or after Jan. 1, 1978. Prior copyright records are available at the Library of Congress. The fact that your book shows a copyright notice (e.g., © 2014

Brenda K. Warneka) does not mean it has been registered with the Copyright Office. An unregistered book may legally carry this notice of first publication and the ownership that comes into existence as soon as your work is created in fixed form.

If you have unregistered copyrights you wish to register, instructions are available online at the Copyright Office eCO Registration System at [copyright.gov/eco](http://copyright.gov/eco). A publisher who did not register your book upon publication may also be willing to do it now with or without payment of a small fee.



Notice of the transfer of copyrights to beneficiaries after the copyright owner's death is done by filing a certified copy of the transfer document with the Copyright Office. The Copyright Office provides a Document Cover Sheet at [copyright.gov/forms](http://copyright.gov/forms) that can be used for this purpose. This filing is public record. The copyright owner can transfer copyrights to a trust during their lifetime that does not end following their death, but continues to hold the copyrights and administer them for the benefit of designated beneficiaries.

**Disclaimer:** *My articles are intended for educational purposes and are not to be construed as legal advice or relied on for that purpose. There are many issues I cannot address in a short article. You must consult your own attorney about legal matters involving your work.*

## Meeting from Page 1

Percell spoke about her experiences writing a business plan for her business, as well as giving presentations about social media and mobile device marketing. She wrote 30-page business manuals that won awards in state and international competitions for DECA, Inc. Her business specializes in graduation photographs and announcements ([countrygirlcreative.com](http://countrygirlcreative.com)). She is a student at Rio Salado College and

will continue her studies at Northern Arizona University.

As a membership-building meeting, the event attracted new writers from the Payson area, as well as others who participated in the APW Writers' Retreat.

Rim country district officers explained the benefits of joining APW, and there was a discussion of possible future programs. Author Connie Cockerell discussed the proposed Payson Book Festival and forming a committee to pro-

ceed with the event. APW will serve as one of the festival sponsors.

Writer Debra Aboytes led the group in a brainstorming session about possible events, locations and meeting times for the coming year. Using poster boards and categories of WHO, WHAT, WHEN and WHERE, participants added sticky notes with ideas for future programs. Some people expressed interest in a field trip to attend the Sedona Book Festival in October.



# Webb conducts free writing classes



APW member Betty Webb, award-winning author of 13 novels including bestselling *Lena Jones* series, the humorous *Gunn Zoo* mysteries, *Desert Wives* and *Desert Rage*; nationally published literary critic; and author of several thousand syndicated newspaper articles during her long career as a journalist, teaches writing classes throughout the month of September in Maricopa County libraries.

The free classes range from getting ideas, to solving writing problems, to writing mystery/suspense novels. Schedule:

- Sept. 10, 7 p.m., Southwest Regional Library, Gilbert.
- Sept. 12, 1:30 p.m., North Valley Library, Anthem
- Sept. 13, 9:30 a.m., Fountain Hills Library
- Sept. 16, 10 a.m., El Mirage Library
- Sept. 17, 2 p.m., Buckeye Library
- Sept. 18, 6:30 p.m., Scottsdale Civic Center Library
- Sept. 20, 10:30 a.m., White Tanks Library
- Sept. 23, 6 p.m., Glendale Foothills Library
- Sept. 30, 1 p.m., Northwest Regional Library, Surprise

For additional details, call 602-652-3000 or visit [mcladaz.org](http://mcladaz.org).

## Call for authors

The Harvest Book Reading gathers some of the most "praiseworthy and caring authors" in the community to share their works and broaden the literary perspective of others while helping St. Mary's Food Bank feed the hungry in need.

Organizers seek participants for the Nov. 8, 2014 Harvest Book Reading. Opportunities for authors include entering the book competition at [manaspirits.org/harvestbookreading/2014bookcompetition.html#U\\_oZxGM1PKd](http://manaspirits.org/harvestbookreading/2014bookcompetition.html#U_oZxGM1PKd) or registering as a guest author at [manaspirits.org/harvestbookreading/registerasguestauthor.html](http://manaspirits.org/harvestbookreading/registerasguestauthor.html).

The book competition awards cash prizes to published authors and their works in six categories. Sept. 1 is the deadline to enter.

If chosen as a guest author, your book cover, information and website will be listed in the 2014 Harvest Book Reading Program. You will be recognized during the "Live" broadcast as a guest author. A donation to the 2014 St. Mary's Food Bank Gift Fund is required. There is no set minimum for the donation amount. Info: [harvestbookreading.org](http://harvestbookreading.org).



## President's Message from Page 1

deadlines. Generally the entry deadline is near the end of January.

Arizona Professional Writers members now have a dual membership option. They can join the Arizona group only at a reduced membership fee, or with a full membership that includes membership in APW and NFPW.

To enter the APW Communication Contest, writers must be members of APW by the end of December 2014. If an entry wins First Place in the Arizona contest and the winner wishes to move up to compete in the national contest, the entrant must become a member of NFPW to do so, if they are not already one. Arizona typically has winners at the national level. This year, five APW members, including two first-place winners, will be recognized with 2014 Communication Contest awards at the annual NFPW conference in Greenville, S.C., Sept. 4 through 6.

This is a great time for writers to join APW who wish to participate in the 2015 Communications Contest and are not already members. Anyone who joins APW and/or NFPW on or after Sept. 1 will be a member through December 2015.

An APW membership form is included with this newsletter. You can also join NFPW and APW online at the national website, [nfpw.org](http://nfpw.org).

I hope the APW Communication Contest receives a wide variety of entries for 2015. Start thinking now about what you've written this year that you may enter. Or, hurry and finish a project, so it will qualify for entry in the contest.

Reminder: APW's Fall Board meeting is Sunday, Oct. 26, in Scottsdale. All members are welcome. It's a good way to learn about what is happening with APW and to get to know other members. We plan to begin with lunch together at noon and holding the formal meeting about 1:30 p.m. Mark your calendar!

—Pam Knight Stevenson

## IN TOUCH WITH APW MEMBERS



**Betsy Batish** has two photos from her upcoming *California Mustangs* series that earned top honors in the peer juried Equine Photographers Network Summer Solstice Project competition. The contest encourages photographers to document the lives of the horses and illustrate their surroundings and relationships on the summer solstice, June 21, making her images eligible for the EPN Summer Solstice Project competition. Competing against other photos taken by professional equine photographers around the globe, *California Mustangs at Sunset* (shown above) and *California Mustangs – The Duel at Dusk*, both earned top honors in the peer juried contest. *California Mustangs at Sunset* receiving the most votes overall, and *The Duel at Dusk* finished in the top eight. In addition, Batish was the only photographer to have two photos place in the top eight. Her images are available for purchase at special prerelease pricing. See them at [betsybatish.com/blog/peers-award-mustang-photos-top-honors-in-equine-photographers-network-summer-solstice-project](http://betsybatish.com/blog/peers-award-mustang-photos-top-honors-in-equine-photographers-network-summer-solstice-project). Contact her at [betsybatish.com/contact.html](http://betsybatish.com/contact.html).

**Tobi Lopez** received two positive reviews of her book, *The Polish and Russian Arabians of Ed Tweed's Brusally Ranch*. One review, penned by Bruce Dinges, appeared in the most recent issue of *The Journal of Arizona History*, and the other is in this month's issue of *Equine Journal*. Dinges called the book "an

informed, affectionate, and colorful story of one man's dream."

**Florence Pinkie Paranya**, a fiction writer from Winterhaven, Calif., is welcomed as APW's newest member.

**Christy Powers'** mother recently passed away. APW members send their sincere condolences.

**Patricia Myers** recently spoke at Paris Soiree on "How jazz makes Woody Allen's films magical and memorable."

## Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at [exlent@aol.com](mailto:exlent@aol.com). The deadline for the October issue is Sept. 21.



### ***Kelly from Page 1***

of-the-Woods College in Terre Haute, Ind., and studied to become an art teacher.

During the societal upheavals of the '60s, when many nuns gave up the cloistered life, Kelly returned to secular society and started nursing classes in Colorado Springs. In 1968, she married and later moved with her husband to El Segundo, Calif. There she earned an RN at a local college and continued studies at UCLA.



**Humor Me Theater Troupe**

In 1985, after a divorce, Kelly moved with her three children to Scottsdale, where her parents were then living. Tragedy struck when her son, Michael, was killed at 17 by a drunk driver. Her 16-year-old son, Ken, and 6-year-old daughter, Erin, were devastated. The family's recovery began when they left city life and moved to the White Mountains in 1989.

Losing her son caused Kelly to take a special interest in protecting children. She was working in the emergency room at the Show Low Regional Medical Center in 1993 when doctors and Arizona Child Protective Services returned a 2-year-old child with classic signs of chronic physical and sexual abuse to her abusers because the abuse could not be substantiated. Kelly then took on the task of bringing the S.A.N.E., Sexual Assault Nurse Examiner, program to Arizona hospitals. S.A.N.E. trains nurses to provide crisis intervention while documenting evidence of sexual abuse that will stand up in court. Kelly is a S.A.N.E. RN. She volunteers and is on the board of directors for the Time Out Shelter in Payson. She is also the Coordinator of the Gila County Child Fatality Review team. Kelly has

written for newspapers and medical journals about domestic violence and its effect on children and families.

In 2000, Kelly moved to Payson. About this time, she began a three-year program in holistic medicine with internationally acclaimed medical intuitive Dr. Caroline Myss and now gives medical intuitive readings. She has also published articles in medical journals about the holistic approach to patient care used in harmony with today's high-tech medical world.



**Celtic Moments**

Under Kelly West Productions, Kelly escapes "the intense trauma of the ER" by writing, directing and performing in various activities with her husband, Jim West. Their Humor Me Theater Troupe appears in venues throughout the Payson area and created a special melodrama for Payson's 125th Anniversary. They present a "Celtic Moments" show with Irish tales and music for fairs and private parties. They also perform as a Country Western and Pop Rock band, Take Two, voted "Best in Rim Country" for the past five years in the *Payson Roundup*. In addition, Kelly works as an artist with stained glass.

Last, but not least, Kelly is a proud grandmother of three grandchildren.

Kelly joined APW in 2013 through knowing Carol Osman Brown from whom she took a writing class some years ago.

### **Get profiled!**

If you would like to be profiled in the APW newsletter, contact Brenda Warneka at [brendawarneka@yahoo.com](mailto:brendawarneka@yahoo.com).

## September writing contests

Hundreds of contests for writers of fiction, nonfiction, poetry, writing for children and more are listed at [WritersMarket.com](http://WritersMarket.com). Here are several with September deadlines:



- Festival of New American Plays is offered annually for the best new play. Top prize is \$1,000 and production of the play. Deadline: Sept. 1.
- Writer's Digest Self-Published e-Book Awards is an annual prize for the best self-published e-book. There are a variety of categories, including mainstream/literary fiction, genre fiction, nonfiction, inspirational, life stories, children's picture books, middle-grade/young adult books and poetry. There is one grand prize of \$3,000 cash, featured interview in *Writer's Digest* magazine and more. Each category winner also receives \$1,000 cash, is recognition in *Writer's Digest* magazine and more. Deadline: Sept. 2.
- Writer's Digest Popular Fiction Awards is an annual prize for the best previously unpublished genre fiction (up to 4,000 words). There are six categories: romance, thriller, young adult, crime, horror and sci-fi. There is one grand prize of \$2,500 cash, a trip to the 2015 Writer's Digest Conference and more. Each category winner also receives \$500 cash, recognition in *Writer's Digest* magazine and more. Early-bird deadline: Sept. 15.
- The Connecticut River Review Poetry Contest is offered for the best previously unpublished poetry. The winner receives \$400. Deadline: Sept. 30.
- The Iowa Short Fiction Award is offered for the best previously unpublished short fiction collection. The winner receives publication by the University of Iowa Press under the terms of a standard publishing contract. Deadline: Sept. 30.

[WritersMarket.com](http://WritersMarket.com) lists more than 8,000 publishing opportunities including listings for contests, magazines, book publishers, literary agents, conferences and others.

## Chicken Soup news

by Brenda Warneka

If you have written a story published by *Chicken Soup for the Soul*, you may be surprised one day to receive an invitation to a Chicken Soup publisher's luncheon. I know I was – especially since I had only one story published in the series. Submitted on a lark at the suggestion of a friend, my story, *The Wig*, appeared in Chicken Soup's *Miracles Happen: 101 Inspirational Stories about Hope, Answered Prayers, and Divine Intervention* published February 2014.



**Chicken Soup publishers luncheon in Las Vegas. Brenda Warneka appears front left; Amy Newmark is toward back on the right, wearing black.**

I was happy to say yes to joining other contributors at a Las Vegas restaurant July 22 to meet Amy Newmark, publisher, editor-in-chief and co-author of Chicken Soup; and D'Ette Corona, vice president and assistant publisher. Chicken Soup has published 250 titles since the company was founded in 1993 by motivational speakers Jack Canfield and Mark Victor Hansen, and 100 since new owners, led by former Wall Street financial whiz Newmark and her husband, Bill Rouhana, and Robert Jacobs bought out Canfield and Hansen in 2008.

At the luncheon, Newmark expounded on Chicken Soup's ventures in marketing new products. She said new books in the Chicken Soup series will no longer carry Canfield and Hansen's names as it has been determined what sells the books is not the connection to the original founders, but the "Chicken Soup for the Soul" branding. A large percentage of the profits from the series, including all the income from certain books, goes to charity.

Chicken Soup pays contributors \$200 plus 10 copies of the book in which their stories appear for nonexclusive rights. Stories are submitted by clicking on a link at [chickensoup.com/story-submissions/submit-your-story](http://chickensoup.com/story-submissions/submit-your-story). From this submission page, there is also a link to Writing Guidelines and one to Possible Book Topics with upcoming deadlines.



# Help third-graders learn about agriculture

Months of research and careful concept development went into making *Arizona Agriculture: Bee's Amazing Adventure*, an introduction to the Grand Canyon State's diverse agricultural industry for children in kindergarten through fourth grade.

Written by a team of lifelong educators in compliance with Arizona's College and Career Ready Standards, also known as Common Core, the interactive story helps students develop a deeper understanding of and appreciation for Arizona's farmers and ranchers and the many diverse products they bring to the market. The book was funded in part by the Arizona Department of Agriculture's Agricultural Consultation and Training Program, using Specialty Crop Block Grant funds from the USDA's Agricultural Marketing Service.

## Books for third-graders

Recently, Little Five Star, a division of Five Star Publications, Inc., owned by APW member Linda F. Radke, launched a campaign to give every third-grade student in the state a free copy of *Arizona Agriculture: Bee's Amazing Adventure*. The project immediately garnered support from McDonald's.

"McDonald's of Arizona is excited to help sponsor the gifting of *Arizona Agriculture: Bee's Amazing Adventure* to our state's third-grade students this November during The University of Arizona Cooperative Extension's Arizona Agricultural Literacy Days," says Michelle Slayton, president of McDonald's Owner/Operator Association of Phoenix and northern Arizona. "McDonald's proudly supports the hardworking farmers and ranchers of Arizona. Many of the quality ingredients for our great-tasting menu options are purchased from Arizona suppliers. On an annual basis, McDonald's in Arizona spends more than \$43.7 million on food, sourcing local farmers and ranchers, purchasing millions of pounds of

lettuce, beef, tomatoes, and lemons. We support literacy and believe this book will help educate our next generation about the importance of Arizona agriculture in our daily lives."

Unfortunately, McDonald's generous sponsorship is not enough, and additional sponsors are needed if every Arizona third-grader is to receive a personal copy of *Arizona Agriculture: Amazing Adventure*.

"A sponsoring partnership with Five Star Publications, Inc. will not only benefit the children we seek to reach, but also the sponsoring companies," says Radke, a former elementary school teacher herself. "All sponsors of this project are listed on the book's website and bronze, silver and gold sponsors are printed inside the book. Sponsors gain even greater visibility within the state of Arizona by putting their company's name directly into the hands of approximately 85,000 third-grade students,

while at the same time promoting literacy and education in our schools."

To become a sponsor of this project, visit [arizonaagriculturebook.com/sponsorship](http://arizonaagriculturebook.com/sponsorship).

To learn more about Five Star Publications, Inc., and its 28-year history of producing award-winning books for all ages, visit [FiveStarPublications.com](http://FiveStarPublications.com), email [fivestarpublications@gmail.com](mailto:fivestarpublications@gmail.com) or call 480-940-8182.



# LOCAL EVENTS WORTH ATTENDING

## Sept. 9: 6 to 7 p.m. 2nd Draft Writing Workshop: Motivation & Response at Queen Creek Branch Library, 21802 S. Ellsworth Road, Queen Creek. The 1st draft of writing is about getting ideas down; the 2ND DRAFT is where you bring in all your skill in the craft. This month's focus is MRUs, the technique of layering motivation and response that has been used by top authors to reveal characters and shape tension and pacing, as well as prevent info dumping. Once mastered, this technique provides an immediate boost to your natural writing style. This is a hands-on workshop. Bring something to write with. Info: 602-652-3000, mcladaz.org.

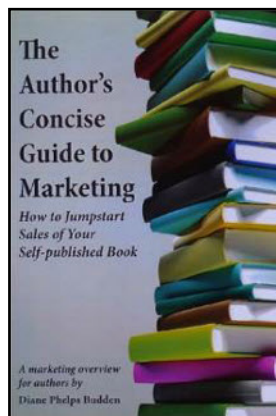
1st draft of writing is about getting ideas down; the 2ND DRAFT is where you bring in all your skill in the craft. This month's focus is MRUs, the technique of layering motivation and response that has been used by top authors to reveal characters and shape tension and pacing, as well as prevent info dumping. Once mastered, this technique provides an immediate boost to your natural writing style. This is a hands-on workshop. Bring something to write with. Info: 602-652-3000, mcladaz.org.



**Sept. 9: 6:45 to 8 p.m. Queen Creek Writer's Group** at Maricopa County Library District's Queen Creek Branch Library, 21802 S. Ellsworth Road, Queen Creek. This critique and networking association is open to writers of all genres and experience levels. To participate in the critique portion, bring a one- to two-page selection on which you have a specific desire for feedback. Be prepared to accept both praise and criticism. Group meets monthly. Info: 602-652-3000, mcladaz.org.

## Sept. 10: 1 to 3 p.m. Self-Publishing Your Book at Perry Branch Library, 1965 E. Queen Creek Road, Gilbert. Get an overview of the publishing industry and outline of today's publishing methods. Presenter, Diane Phelps Budden spent 30-plus years in corporate and academic marketing before launching Red Rock Mountain Press and self-publishing *Shade*, a story about a very smart raven. Her experience led her to write and self-publish *The Author's Concise Guide to Marketing*: How to jumpstart sales of your self-published book for first-time authors needing marketing skills. Info: 602-652-3000. mcladaz.org.

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*How to jumpstart sales of your self-published book for first-time authors needing marketing skills.* Info: 602-652-3000. mcladaz.org.

**Sept. 10: 10 to 11 a.m. Meet Victoria Kjoa, author of *Welcome To India*, at Sun City Branch Library, 16828 N. 99th Ave., Sun City. Find out what possessed a woman leading a seemingly normal life to**

walk away from the materialistic world and seek a simpler existence. Victoria Kjos disposed of everything she owned except what filled 13 boxes and traveled in India for five months in 2012. She returned in 2013 to live in Rishikesh in the Himalayas. She shares tales of the peaceful, yet crazy world she encountered. Copies are sold at the event. Info: 602-652-3000, mcladaz.org.

## Sept. 10: Writing the Contemporary Mystery or Thriller at Southeast Regional Library, 775 N. Greenfield Road, Gilbert. This ONEBOOKAZ program is free. Learn various writing techniques from APW member Betty Webb, author of the bestselling *Lena Jones* mystery series and the humorous *Gunn Zoo* mysteries. The workshop covers story structure, tone, theme, arc of action, setting, character development, self-editing and research. Get tips on getting an agent, writing a synopsis and an overview of which type of publishing might be right for you. Bring something to write with. Registration required: 602-652-3000, mcladaz.org.

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synopsis and an overview of which type of publishing might be right for you. Bring something to write with. Registration required: 602-652-3000, mcladaz.org.

**Sept. 13, 27: 10 a.m. to noon. Writer's Critique Group** at Maricopa County Library District's Sun City Branch Library, 16828 N. 99th, Sun City. Receive enthusiastic support and honest feedback on anything from poetry to prose. Newbies receive New Member Packets. Info: 602-652-3000, mcladaz.org.

**Sept. 13: 9:30 to 11:30 a.m. Writing the Contemporary Mystery or Thriller at Fountain Hills Branch Library, 12901 N. La Montana Dr., Fountain Hills. This ONEBOOKAZ program is free. Learn various writing techniques from APW member Betty Webb, author of the bestselling *Lena Jones* mystery series and the humorous *Gunn Zoo* mysteries. The workshop covers story structure, tone, theme, arc of action, setting, character development, self-editing and research. Get tips on getting an agent, writing a synopsis and an overview of which type of publishing might be right for you. Bring something to write with. Registration required: 602-652-3000, mcladaz.org.**

*See Calendar, Page 10*



# 17th summer in Paris for Myers

*Patricia Myers has again been working while playing for two summer months in Paris. She describes her glorious break from the dessert here:*

I have reviewed more than a dozen jazz concerts for three articles that will be posted at Allaboutjazz.com by early September. The first one has already been posted. I'm out and about nearly every night, sometimes walking back to my sublet apartment at 1 a.m., when the streets are still lively with young people...as well as some energetic 'elders' who still have a teenager inside them ... *bien sur, c'est moi!*

Despite the first three weeks of daily rain, I've enjoyed my daily one-mile roundtrip walk to get groceries at four different venues: *supermarche* for basics, *l'epicerie* for produce, *laboulangerie* for baguette/croissant and *la patisserie* to try a new fabulous dessert, and sometimes *le fromagerie* for a stinky but delicious cheese. This is far more stimulating than my boring Arizona habit of Fry's or Sprouts for all needs.

My other walks are wanderings without destinations, just appreciating the ancient and modern aspects coexisting in 21st century Paris. This is my 22nd consecutive year and 17th summer to be in Paris, and I still can't get enough.

A favorite twice-weekly excursion is a five-minute walk to the street market near the Bastille monument. The bustling street markets of Paris are alluringly noisy, deliciously fragrant, sensory stimulating and colorfully chaotic. One could completely sustain life by only shopping – and eating – at these huge markets.

The wares are fresh fruits and vegetables; fresh and cooked seafood and meats; cheeses, breads and pastries; condiments; wine; clothing and shoes; expensive and cheap jewelry; cosmetics and perfume; kitchen and bed linens; cooking utensils; simple hardware items; newspapers; and even furniture.

These temporary markets pop up twice a week in the 20 *arrondissements* (city districts) of Paris in an organized rotation of days with multiple daily locations. The largest of the 50-some and, fortunately the closest to my sublet apartment, is a five-minute

walk to the Bastille monument area. It's open on Thursdays and Sundays in summer rain or shine and perhaps in winter sleet or snow – I think, but don't intend to find out, being a "Desert Sun Cat."

By 7 a.m., six long rows of temporary booths are set up on the plaza between two major streets. Each booth is supplied from trucks backed up from those two streets, and crates are unloaded. The market clears out between 1 and 2 p.m., and those final hours are announced by loud calls of *un euro! un euro!* that denote price markdowns. That might mean one euro (\$1.34) for *une cassette* (small container) of tomatoes, squash, peaches, etc., in their waning days of freshness. I've found that

street-market produce is fresher and less expensive than at the *supermarché*. It's also more environmentally friendly, since eggs and much of the produce are from local farms – some within an hour's drive outside Paris.

As I approach the marketplace, first the sounds emanate, then aromas waft from counters of whole fish on chipped ice, succulent strawberries, fat peaches, crisp-baked breads, pungent cheeses, hot skillet of chicken wings and sizzling sausages, huge shallow cooking pans of *boeuf bourgnin* and *bouillabaisse*, and made-to-order *crepes* with cheese or sweet fillings. If I go to the market hungry, my week's food budget goes bust, so enticing are the sight and fragrance of the wares.

The produce vendors are super salesmen, calling out their wares in singsong tones, coaxing passersby to



**Not even the rain stopped Patricia Myers from her daily walks in Paris**

*See Myers, Page 12*

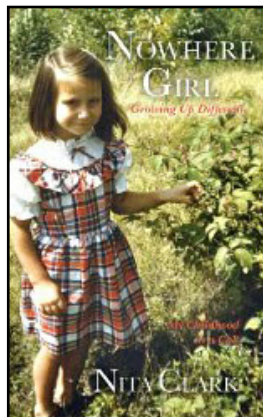
**Sept. 20: 10:30 a.m. to 12:30 p.m. Five Plots a Day: Turning Newspaper Articles Into Novels at White Tank Branch Library.** Presented by APW member and bestselling mystery author Betty Webb. Learn how to read a newspaper for story ideas, how to build the story and characters, and how to make the story resonate in readers. Registration required: 602-652-3000, [mcladaz.org](http://mcladaz.org).

**Sept. 20: Noon. A joint event – Arizona Newspaper Association's fall awards and Valley of the Sun Chapter of SPJ's annual Arizona Freedom of Information Awards,** which honor excellence in journalism and in open government in Arizona. Location: Chaparral Suites Resort, 5001 N. Scottsdale Road, Scottsdale. Info: Teri Carnicelli at 602-410-1267, [teri@phoenixspj.org](mailto:teri@phoenixspj.org).



**Sept. 23: 6 p.m. Five Plots a Day: Turning Newspaper Articles Into Novels at Foothills Library,** 19055 N. 57th Ave., Glendale. Presented by APW member and bestselling mystery author Betty Webb. Learn how to read a newspaper for story ideas, how to build the story and characters, and how to make the story resonate in readers. This program is made possible through the Arizona State Library ONEBOOKAZ program. Space is limited and registration required: 623-930-3844.

**Sept. 27: 1 to 2 p.m. visit with Nita Clark, author of *Nowhere Girl* at Sun City Branch Library,** 16828 N. 99th Ave., Sun City. Her book is about growing up different and wanting to be "normal." The story chronicles the childhood of a local author born into a psychological cult. Nita seasons her story with heart and humor. Copies of the book can be purchased at the event. Info: 602-652-3000, [mcladaz.org](http://mcladaz.org).



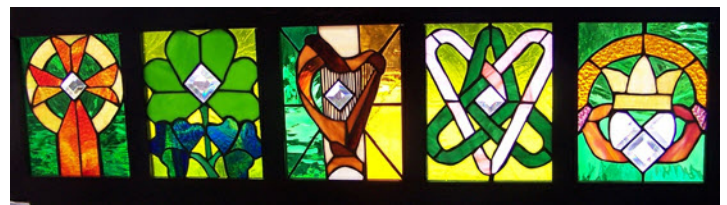
**Sept. 30: 10 a.m.-noon. Five Plots a Day: Turning Newspaper Articles Into Novels at Northwest Regional Library,** 16089 N. Bullard, Surprise. Presented by APW member and bestselling mystery author Betty Webb. Learn how to read a newspaper for story ideas, how to build the story and characters, and how to make the story resonate in readers. Info: 602-652-3000, [mcladaz.org](http://mcladaz.org).

**Sept. 30: 6 p.m. Making Children's Nonfiction Fun at Foothills Library,** 19055 N. 57th Ave., Glendale.

Award-winning children's book author and APW member Conrad J. Storad provides his unique perspective on writing and presenting non-fiction material to students ages 5 to 12. This session is a beginner's guide for those who work with young writers and readers, including tips for writers of all ages. This program is made possible through the Arizona State Library. Registration required: 623-930-3844.



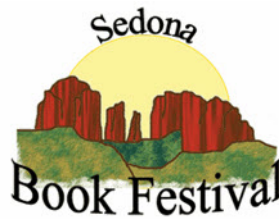
**Oct. 1-31: 10 a.m. to 3 p.m. Tuesday through Saturday. Stained glass "Celtic Crystal Collection"** by APW member Kathleen Kelly and her husband, Jim West at the Irish Cultural Center, 1106 N. Central, Phoenix. Info: 602-258-0109.



**Oct. 1 through Dec. 15: Applications accepted for 2015 Hubbell Trading Post National Historic Site Artist in Residence Program.** Residence for up to two weeks in 2015 scheduled at the convenience of the park. The Hubbell Trading Post and Navajo Nation landscapes will inspire you to paint, draw, photograph or write while living in a historic, fully furnished stone hogan. Program is for artists with professional credentials and legitimate standing within the art community. Application form at [nps.gov/hutr/planyourvisit/artist-in-residence.htm](http://nps.gov/hutr/planyourvisit/artist-in-residence.htm). Info: 928-755-3475.



**Oct. 4: 9 a.m. to 5 p.m. The 2014 Sedona Book Festival at the Sedona Elks Lodge, 110 Airport Road.** Features local and regional authors, publishers, organizations and others affiliated with books and reading. Free parking. Details and registration: [wellredcoyote.com/sedonabookfestival-reg.html](http://wellredcoyote.com/sedonabookfestival-reg.html). Info: Joe Neri [books@wellredcoyote.com](mailto:books@wellredcoyote.com) or 928-282-282-2284.



**Oct. 10, 11, 12: 9 a.m.-4 p.m. 9th Annual October Fest Arts and Craft Show at the Masonic Lodge, 200 E. Rancho Road, Payson.** APW member Kathleen Kelly and Jim West will have a booth there. Stop by to say hello!

**Oct. 15: registration deadline for 8 a.m. to 5 p.m.**

**Nov. 1 Photography workshop: Arizona Highways "Selling Your Work without Selling Your Soul."**

Instructor Colleen Miniuk-Sperry teaches attendees how to market photos. Lunch break at noon (lunch not included). Bring two to three hard copies of images you believe are sellable to use for class activities. Meet at the Nina Mason Pulliam Conference Center at the Disability Empowerment Center on Washington Street, Phoenix. Park in the garage and enter the building's main entrance. Conference room is on the first floor on the south side of the building. Fee: \$105. Info: 888-790-7042, 602-712-2004, [ahpw.org](http://ahpw.org).

**Oct. 26: 1:30 to 3:30 p.m. APW Board of Directors Meeting** at the boardroom, Scottsdale Waterfront Condominiums, 7181 E. Camelback Road, Scottsdale. All members welcome. Optional lunch together, Dutch treat, at noon at nearby Sauce. Info: Pam Stevenson 602-301-9595.

**Nov. 1 through 30: National Novel Writing Month (NaNoWriMo).** Join writers from around the world with the goal of writing a rough draft of a 50,000-word novel in one month. In 2013, 548,031 people signed up to track their daily progress, get pep talks and support, and meet fellow writers online and in person. Municipal liaisons host writing events in their local regions for participants. The event is free though



the 501(c) (3) nonprofit organization welcomes donations. Sign up to participate this November at [nanowrimo.org](http://nanowrimo.org).

**Nov. 23: 9 a.m. to 3 p.m. Gecko Gals' 2nd annual All 'Zona Book Fest** at St. Frances Cabrini Church, 3201 E. Presidio, Tucson.

Featuring cartoonist Dave Fitzsimmons of *The Arizona Daily Star*, a Silent Auction benefiting St. Vincent DePaul charity, gift items from Mostly Book Bookstore and the opportunity to have books signed by authors from all over Arizona. Bring snacks or lunch. There will be a bake sale. Info: [GeckoGalsInk.blogspot.com](http://GeckoGalsInk.blogspot.com), [ashleen@comcast.com](mailto:ashleen@comcast.com).



**Dec. 31: Deadline for publishing work to be submitted to 2015 APW-NFPW communications contest.** First-place winners at the local level can become national winners in this well-established national competition for members of NFPW affiliates across the country.

**March 14, 15, 2015: Tucson Festival of Books** on the University of Arizona campus, Tucson. Admission and parking are free to this colossal event on the U of A Mall along East University Boulevard, stretching from Old Main to east of Cherry Avenue, and in several nearby buildings. In addition to a plethora of authors and booksellers, participants can enjoy workshops, two full food courts and snack vendors. Net proceeds from the Festival go to funding literacy programs in southern Arizona. Info: [tucsonfestivalofbooks.org](http://tucsonfestivalofbooks.org).



Presented by



THE UNIVERSITY OF ARIZONA  
MEDICAL CENTER

**May 2, 2015: Save the date for the APW annual conference.** Program, place and times TBA.

sample a juicy wedge of melon or glistening slice of tomato. My favorite condiments counter is staffed by handsome twin brothers, who love to confuse a customer for fun.

"As I continue to expand my French, the market is a great place to practice. Interplay often brings a friendly language lesson via repeating my words with better (proper) pronunciation – those danged French r's and e's still are the toughest to replicate, so I smile *merci* and keep trying.

This week I found a *plat* of white asparagus (1.80 euros), that I steamed to enjoy with dinner of *petite* sautéed lamb chops before going out for the evening. I also bought salmon, olives stuffed with anchovies, flat peaches, tiny strawberries, French breakfast radishes (1 euro for a bunch of 30) and a chocolate dessert. But even if I don't buy much, it's fun just to wander, people watch and hear the chorale of various languages spoken.

Twice this summer, I attended a Full Moon Party on the Pont des Arts near The Louvre. In August, after sporadic heavy rains all day, it cleared completely for a vivid-blue sky. A big fat cheddar-cheese-wheel Super Moon rose at 9:05. More than 50-plus people again congregated, bringing snacks to share: quiche, nuts, cheeses, fruits, pate on baguette slices and sweets. I bring chocolates. There's always wine, which the timid decant into green Perrier or other dark bottles to deter the police, who aren't fooled, but pass by unless there is blatant public drunkenness (rare anywhere, excluding some of the homeless).

This is the original "locks-of-love" bridge where lovers buy a small lock, write their names on it with a Sharpie, then lock it onto the fence and toss the key into the Seine as a pledge of their undying love. Now every bridge over the Seine with a mesh fence is locks-loaded, and a few people dared to place some on the Eiffel Tower that were quickly cut off by attendants. I've heard the government of Paris may soon outlaw this tradition, but is now just suggesting that people



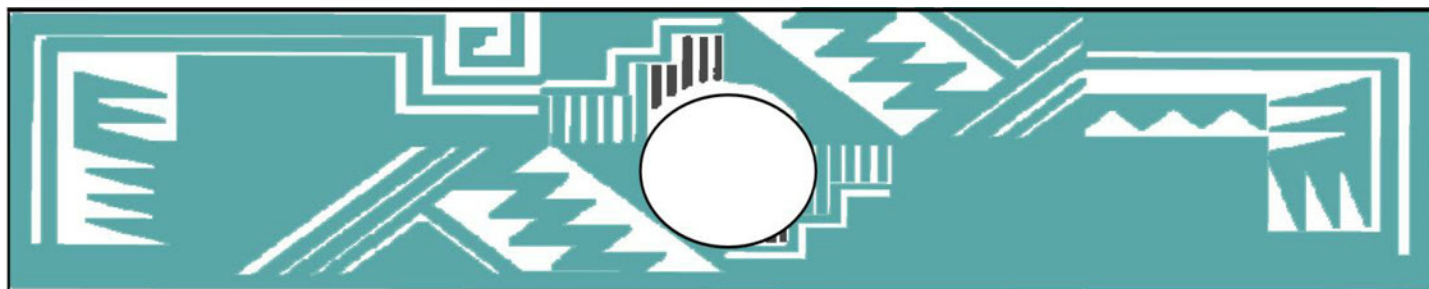
**Myers visited the original "locks-of-love" bridge where lovers buy a small lock, write their names on it with a Sharpie, then lock it onto the fence and toss the key into the Seine as a pledge of their undying love.**

take selfies with the old locks as background. I doubt a law will work, since now even little kids want locks there, too, complied by overindulgent parents.

The concept of love padlocks dates back a century to a Serbian tale of World War I, where a local school-mistress named Nada was engaged to a Serbian officer named Relja before he went to fight in Greece. But there, he fell in love with a local woman. Nada never recovered, and it's told she died from heartbreak. Other young women from her town wanted to protect their own loves and began writing down their names and those of their loved ones on padlocks, affixing them to the railings of the bridge where Nada and Relja used to meet. In modern Europe, love padlocks started appearing in the early 2000s, when I first saw them in Paris. Crafty entrepreneurial lock sellers display their wares every 50 feet on the bridges.

A small section of the Pont des Arts fence collapsed last spring from the weight of the locks. The easiest way to stop this crazy fad from increasing is to board up the mesh fences, but that would be too ugly for *la belle Paris* and probably would encourage even more graffiti than what already exists in most parts of Paris. *C'est la vie!*





# Arizona Professional Writers

*Formerly Arizona Press Women*

## APPLICATION FOR MEMBERSHIP

*Arizona Professional Writers* is a group of professional communicators, journalists, writers, editors, journalism teachers, photographers, film producers, freelancers and public relations specialists. Through APW, members sharpen career skills, network with top professionals and enjoy the camaraderie of peers. Affiliated with the National Federation of Press Women, the organization is dedicated to providing networking and career enhancement opportunities.

**ANNUAL DUES INCLUDING MEMBERSHIP IN NFPW:** Professional \$92 Retired \$30

**ARIZONA-ONLY MEMBER \$30 – Does not include NFPW membership**

Information below is used for the APW/ NFPW membership directories.

**Indicate if you prefer that we do NOT publish/release any of your data.**

Name \_\_\_\_\_

Home address \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Home/cell phone \_\_\_\_\_ Work \_\_\_\_\_

Email \_\_\_\_\_ Employer or school \_\_\_\_\_

Work address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_ Areas of expertise \_\_\_\_\_

If joining **NFPW/APW**, return this form and CHECK MADE OUT TO: **NATIONAL FEDERATION OF PRESS WOMEN** or fill in credit card info. If joining only APW, make CHECK to **"APW"** or fill in credit card info. Mail this form to *Joan Westlake, 736 E. Loyola Drive, Tempe AZ 85282; call 480-968-8902* for further information.

Credit card [Circle: MC, V, DIS, AE] number \_\_\_\_\_