

July
2014

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women

Registration ends July 3 for Payson writers' retreat

by Gail Hearne

APW members and their guests are invited to relax and rejuvenate in the cool pines of Payson during the July 19 and 20 APW Retreat for Writers Artists & Photographers at the Merritt Center & Lodge.

Attendees can experience an early morning hike through the pine forest to Indian ruins at the crest of a hill; relax in the spa, a hammock, or swing; read and journal; participate in writing and workshop activities; walk a labyrinth; listen to live

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Photo by Gail Hearne

Reminiscing: Elizabeth Bruening Lewis

by Brenda Warneka &
Carol Osman Brown

Dr. Elizabeth Bruening Lewis, Ph.D., passed away at her home in Phoenix, Ariz. on Sat. June 7 in the presence of her family.

Warneka: I became friends with Elizabeth Lewis after she wrote about Yndia Smalley Moore, a relative of her husband Orme, for the Arizona Press Women anthology, *Skirting Traditions*, a project I chaired. Somehow, I started going to her home in Phoenix to give her computer lessons. Afterwards, she would serve wine in the living room, always accompanied by her



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PRESIDENT'S MESSAGE

The votes are in. On July 1, Arizona Press Women's name changes to Arizona Professional Writers. The new name allows us to keep APW as our abbreviated name.

Following the advice of Brenda Warneka, our past president and unofficial legal advisor, in order to expedite the change we will be "doing business as" Arizona Professional Writers and keep Arizona Press Women as the legal name for incorporation and bank accounts. This can be changed later if the APW Board decides to do so.

Many other NFPW state affiliates are also changing their names, and at the NFPW Conference in September, there

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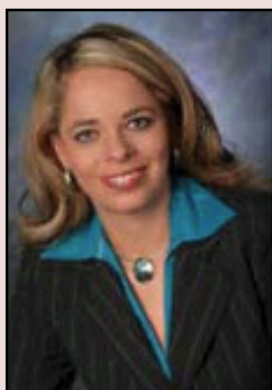
Arizona winners in NFPW contest

The National Federation of Press Women announced winners in its 2014 national communication contest, who will be honored at NFPW's annual conference in Greenville, SC, Sept. 4 through 6. Congratulations to the following Arizona winners:

Betsy Batish

3rd Place – 10R Specialty Articles, Sports, for two horse-related articles appearing on everythingeq.com: *The 2013 Pennsylvania National Horse Show* and *Rucci and I Spy a Rainbow Conquer NAL Pony Jumper Finals*.

Honorable Mention – 17C Single Photograph, for: *Ribbon Falls, Grand Canyon National Park*.



Emily Cary

2nd Place – 10C Specialty Articles, Arts & Entertainment, for two articles in *Weekendlife*, supplement to Friday edition of the *Washington Times*: *All set to 'Soulify'*; *Vocalist Ellis Hall to perform at the Kennedy Center* and *An artist of note honors first president, Pulitzer Prize-winning composer Roger Reynolds' work premieres in D.C.*



Katherine Herbert

Honorable Mention – 60A Short Story, for: *Guy Walks Into A Bar*, appearing in the *Desert Sleuths-Sisters in Crime* chapter anthology of short stories published August 2013.



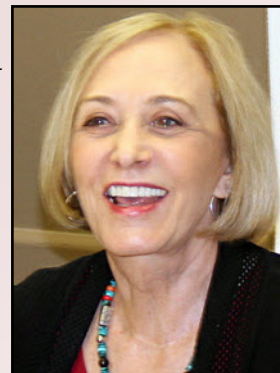
Vickie Jennett

1st Place – 60B Short Stories, Collection, for: *Sonoran Borders: Threads of Friendship*, a series of short stories with patterns and charts, allowing readers to stitch along with the characters recreating 11 projects as their stories unfold.

Brenda Warneka

1st Place – 11C Columns, Informational, for: two *Writing and the Law* columns in APW's *TypeRider: Damages to Real People in Fiction* and *The Curious Condition Called Cryptomnesia*.

3rd Place – 40 Audiovisuals for PowerPoint Presentation *Writing and the Law: Writing about Real People in Nonfiction and Fiction* presented at 2013 NFPW National Conference in Salt Lake City.



Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at exlent@aol.com. The deadline for the August issue is July 21.

Letters to the editor

"Thanks to the members of APW who sent their good wishes and expressions of support during my recent illnesses. The worst problem, the colon cancer, had not spread outside the colon, and genetic testing shows a low chance of recurrence, so as my daughter says, I am good to go for another 100,000 miles."

— Dick Warneka

NFPW Conference: Discover your Carolina spirit

by Meg Hunt & Lynda Exley

Preparations for the 2014 NFPW Conference, held at the Greenville Marriott Sept. 4 through 6 in Greenville, SC, are in the final stages, and the only thing missing is you!

Media Women of South Carolina members are excited to host this year's conference and look forward to helping attendees discover their Carolina Spirit during a unique blend of professional development, creativity and fun.



Congaree National Park , Greenville S.C.

The three programming tracks are centered on Developing Your Digital Impact, Creating Innovative Communications and Modernizing Your Professional Profile. The workshops, seminars and training forums in each of these tracks will help participants improve their skills, as well as intuitively guide them through the nuances of today's changing communication's world. Each aspect of the 2014 conference is focused on maximizing the experience for participants.

The checklist is simple...

- Register for the conference at nfpw.org/conference.cfm#ConferenceRegistration. Early-bird rates end Aug. 8.
- Make hotel reservations. The NFPW room rate is \$112 per night (plus tax). Call 888-236-2427, reference National Federation of Press Women and the conference

dates. Because the group block covers a wide range of dates, pay close attention to arrival and departure dates to ensure the appropriate dates are reserved. See more at nfpw.org/conference.cfm#Hotel.

- Book a flight. The destination airport is Greenville-Spartanburg Airport (GSP), gspairport.com, or map a drive to the Greenville Marriott, 1 Parkway East, Greenville, SC 29615.
- Sign up for tours nfpw.org/conference.cfm#PreTours and nfpw.org/conference.cfm#PostTours.
- Pack your bags!

Visit the NFPW website, nfpw.org/conference.cfm, for detailed descriptions of workshops, presenters, hotel, tours and the sights and sounds of South Carolina.

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will also be some discussion of possibly changing NFPW's name to be more inclusive.

Another important change APW members voted for is a dual membership option. Members can now be a member of the Arizona group only at a reduced membership fee. The two classes of membership are as follows:

1. Full Membership includes membership in APW and NFPW with all benefits provided by both organizations.
2. State Membership includes membership in the Arizona affiliate, without joining NFPW, with all benefits provided by APW.

At the State Membership meeting, details of the change were discussed, and it was agreed the APW only member dues will be \$30 a year.

It's ironic that 2014 is the 60th Anniversary of Arizona Press Women, so this is also the year we are making important changes in the operation of APW.

Brenda and I are also updating APW's Bylaws to comply with the changes APW is making. The current APW Bylaws are in the 2013-14 Membership Directory. Many of the changes are simply language details. One of the major changes will be under Membership. Section 1 will be changed to read "(A) Regular membership in APW shall be open to women and men working as professional communicators, journalists, writers, editors, journalism teachers, photographers, film producers, free-lancers and public relations specialists." This is the same description currently on the APW Membership Application Form.

We plan to have a draft of the suggested changes ready for APW's fall board meeting, tentatively scheduled for Oct. 26 in Scottsdale. We will begin with lunch at noon, with the formal meeting at 1:30 p.m. All members are welcome to attend. It's a good way to learn about what is happening with APW and get to know other members.

So, please mark your calendar for Oct. 26 and plan to attend the APW Board meeting!

Pam Knight Stevenson

Writing and the Law:

Pursuing Arizona's Post Mortem Right of Publicity

by Brenda Warneka, JD

Phoenix Woman posted Robin Reynolds' article about her aging mother, Lois Reynolds, online in August 2010. The magazine's Facebook page called the article, *I Want to Die Like a Dog: Poignant Insights on Aging Gracefully*, "a great story about taking care of aging parents and aging gracefully," stating further, "This story really struck a cord (sic)."



The article struck the wrong chord, however, with Robin's out-of-state siblings, Sylvia and Douglas, when they discovered it, reportedly after their mother's death in January 2011. Robin refused Douglas's demands to remove the article online and not write further about the family. She then posted a tribute to Lois on Mother's Day 2011 on her blog, which promotes her book about Max, her deceased Airedale Terrier.

Sylvia and Douglas sued Robin in Maricopa County Superior Court in August 2011, alleging *I Want to Die Like a Dog* defamed them and invaded their privacy by casting them in a false light. The trial court dismissed the case for failure to state a claim in February 2012, stating, "The Court finds no reasonable jury could interpret the passages in question as holding Plaintiffs up to disrepute, contempt or ridicule." The Arizona Court of Appeals affirmed in January 2013.

In the meantime, the probate court appointed Sylvia as personal representative of Lois's estate. Sylvia listed a claim against Robin on the estate inventory alleging the articles violated Lois's right of publicity. Robin protested, and the court ruled the estate had no right of

publicity. Sylvia appealed, setting the stage for a decision by the Arizona Court of Appeals, Div. 1, in late April 2014, in what the Arizona Appellate Blog (written by some Arizona trial lawyers) characterizes as an opinion that "can't stop."

The Court of Appeals ruled:

- The right of publicity is recognized by Arizona.
- The right is descendible.
- A claim for violation of the right survives death.
- The right is not limited to celebrities.
- The right survives death even though not exploited during life.
- The estate has no right to a claim against Robin.



According to the court, Robin's writings did not violate her deceased mother's right of publicity because "they are expressive works that do not employ Lois's name or likeness for purposes of trade." The key words here are (1) "expressive works," which means constitutionally protected speech; and (2) "purposes of trade," shorthand for commercial use, as in advertising goods or services. The court explained purposes of trade does not ordinarily include "news reporting, commentary, entertainment, works of fiction or nonfiction, or in advertising that is incidental to such uses." Because Robin's works were expressive and the advertising of her dog book on her blog was incidental, she was not liable.

Got it? Stick with me, and I'll explain more about the right of publicity and what it means to you, the writer, in a future column.

This article is for informational purposes only. For legal advice specific to your issues, consult a licensed attorney familiar with the law in your jurisdiction.

Seeking APW members to profile

We would like to get to know you! Network virtually with other APW members by letting us profile you in a future newsletter.

Don't be shy! Get on the list by contacting Brenda Warneka at brendawarneka@yahoo.com.

Focus on Business: Five Star Publications

by Lynda Exley

An APW member for 20-plus years, Linda F. Radke, president and founder of Chandler-based Five Star Publications, Inc., has been ahead of the game since 1985, producing and marketing award-winning books for all ages worldwide. Self-publishing before it was commonplace, Radke set the bar for partnership publishing by having her company offer the service in addition to traditional publishing.

Along with providing book production and promotion services, publishing/marketing workshops and author consultations, Radke also leads the Five Star team in supporting individuals and organizations with website redesign, logo design, event coordination and image branding.

Many Five Star titles are recognized on local, national and international levels, and their authors enjoy promotional opportunities in schools, corporations and media venues across America, as well as through Five Star's professional networking websites, AuthorsandExperts.com and SchoolBookings.com.

Recent accolades by Five Star authors include: Arizona Center for the Book at the Arizona State Library's "52 Great Reads" selection for two consecutive years; ONEBOOKAZ for Kids; Southwest Books of the Year; One Book, One Community designation in two states; Los Angeles Reel Film Festival awards; and numerous Glyph, London Book Festival and Paris Book Festival honors.

Five Star Publications has been featured in exclusive regional and national events, including the State of Arizona's Official Centennial Celebration, the Arizona Public Schools Back to School Resource Fair and Arizona's annual Governor's Easter Egg Roll.

An acclaimed writer herself, Radke is the author of *The Economical Guide to Self-Publishing*, a Paris Book Festival first-place winner in the "How-To" category and a Writer's Digest Book Club selection, now in its second edition. She also authored *Promote*

Like a Pro: Small Budget, Big Show, a Doubleday Executive Program Book Club selection. A founding member of the Arizona Book Publishing Association, Radke was named "Book Marketer of the Year" by Book Publicists of Southern California and received numerous public relations and marketing awards.

Radke says she is proud to sponsor the Five Star Dragonfly Book Awards program, a national contest recognizing exceptional books for excellence in writing and publishing. Featuring awards and cash prizes for winners in two divisions and multiple judging categories. Five Star's Purple Dragonfly Book Awards showcase children's literature, with the Royal Dragonfly Book Awards highlighting adult literature of all genres.

In addition, Radke developed and established the Story Monster Approved! program to help children, parents and educators choose "books worth devouring."

"To earn this special designation, a book must inspire, inform, teach or entertain, adhering to rigorous standards of excellence," explains Radke. "Story Monster approval is earned only if a book excels on two levels of judging: first by an experienced literary judge and then by a panel of children."

A former elementary school teacher, Radke is dedicated to improving children's literacy skills and helping them develop a love for reading and writing. To this end, she co-founded Kids Can Publish



Linda F. Radke, President
of Five Star Publications, Inc.



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Lewis from Page 1

favorite brie and crackers, and with her beloved corgi, Terrwyn, underfoot. Sometimes, one or both husbands joined us. The socializing never went much past the cocktail hour because Elizabeth suffered the after effects of a kidney transplant some years before and was wary of getting overly tired.

Elizabeth thanked me for the computer lessons with signed copies of her books, and with my undergraduate degree in history, I found her medieval histories particularly appealing. When I asked where she did her research for them, she pointed to the hundreds of volumes lining the shelves of her home library. What a pleasure it was to me, as a lover of history, to stand in front of those shelves and read through the titles, with her by my side enthusiastically explaining some of the more obscure or unknown – at least to me – sources. She also excitedly pointed out the early Arizona editions in the library.

Our friendship flourished further with my interest in Olgivanna Lloyd Wright, whose story I had written in *Skirting Traditions*, and by extension Frank Lloyd Wright. As it turned out, Orme's father, Orme Lewis, Sr., the founder in 1950 of the Phoenix law firm Lewis and Roca, was Frank Lloyd Wright's attorney in the West. Orme, Jr., grew up attending social events at Taliesin West, continuing after Mr. Wright died in 1959, and including Elizabeth after their marriage in 1964. Among the memorabilia the Lewises cherished, were party favors crafted by the Taliesin apprentices, such as necklaces of seashells and bird feathers, and brightly painted eggshells from Mrs. Wright's legendary Easter celebrations. Elizabeth also served on the adjunct faculty at the Wright school of architecture. When the Lewises began talking about the Wrights, I grabbed my notebook, but I could never write fast enough.

The last visit my husband, Dick, and I had with the Lewises was at their vacation home in Prescott. Orme, a gourmet cook, said he was making a surprise for us for dinner. Elizabeth finally thought better of keeping it a secret, and shortly before we sat down to dine, she blurted out that the entree was *squid*. My reaction of panic caused Orme to quickly improvise and prepare me



Elizabeth Lewis in the livingroom of her Phoenix home. Photograph by Brenda Warneka

an omelet instead. Fortunately, they didn't hold my squeamish stomach against me.

We took leave that evening, making plans to get together soon in Phoenix. It didn't happen. Elizabeth and I emailed regularly, but first Dick and I were traveling, and then he was battling cancer. An assistant began picking up my emails on Elizabeth's end and sending back her responses. Then a lull... followed by the terrible news that this captivating and brilliant woman had died. It is my loss that I did not get to know her sooner. R.I.P., dear Elizabeth.

Brown: Long before social networking became popular, Elizabeth had established her own networks of artists, educators, environmentalists, journalists, authors, writers, hikers and history experts. Whenever I needed an expert to quote in an article, I could depend on her to connect me with several outstanding experts. Well traveled, she helped me plan a trip to Europe so I could include visits to museums and churches with magnificent works of art.

Despite dealing with kidney dialysis for several years and then coping with the aftermath of her kidney transplant, Elizabeth managed to serve on several APW program committees, help secure speakers for state conferences and other events. Elizabeth was on the Board of the Sharlot Hall Museum and was instrumental in arranging for a series of APW author lectures at the Museum in Prescott to help promote the *Skirting Traditions* book.

One summer, when Elizabeth spent a month in Europe doing research for a book about historic sites, she arranged for her daughter, Blaise, and a friend to come to my house on Saturdays for an hour-long writing class. The girls were high school seniors and Elizabeth had them on a schedule of educational and cultural activities for the month. Blaise went on to take journalism courses and later got an internship in Washington. Elizabeth was very well organized. This is just one example of how she thought of everything.

Elizabeth will be missed by all who knew her.

Retreat from Page 1

musical entertainment on Saturday night; share delicious home-cooked meals in a sunlit dining room; enjoy 15-minute mini-massage sessions for \$7.50 each; and other health-conscious activities, such as tai chi, yoga, stretching, and meditation.

In addition, the event provides time for writers to share their experiences, learn from each other and enjoy fellowship in a beautiful and relaxing environment.

The event is hosted by the Rim Country District of APW, and reservations are accepted through July 3. The registration fee includes four meals (Saturday's lunch and dinner, Sunday's breakfast and lunch; no red meat or alcohol) and optional activities offered.



**A view of the Mogollon Rim inspires writers, photographers and artists.
Photo by Gail Hearne**

The cost for the weekend is \$125 per person for double/multi-occupancy room and \$165 per person for a single-occupancy room for reservations and payments received through July 3. Special diet considerations are available for an additional \$15 per person. Checks payable to APW along with registration information; i.e., name, mailing address, email address, telephone number, choice of

single- or double-room accommodations and any special diet requirements, should be mailed to Arizona Press Women, DBA Arizona Professional Writers, 1420 N. Sunrise Court, Payson, AZ 85541. A handy registration form appears on Page 8.

For more information, email patgail@npgcable.com or call 928-472-7132 or 480-650-2014.

Five Star from Page 5

University, which publishes the works of children online.



Elizabeth Davidson, Ph.D., reads her book, *Cheery: The true adventures of a Chiricahua Leopard Frog*, with help from a student at a Five Star Event.

Additionally, she launched Five Star Literacy Foundation (FSLF), an Arizona-based nonprofit organization dedicated to improving Arizona children's literacy skills – as well as their enthusiasm for reading and writing – by providing consulting services and funds to Arizona schools for in-school writing and publishing projects, author visits, library and classroom books, student and teacher workshops, curriculum development and other related activities. Radke serves as the executive director of FSLF.

Always one to model and encourage philanthropic giving, Radke developed the Mark Foster

Youth Fund, which makes financial contributions specifically devoted to assisting young people in times of need. This fund was created to pay tribute to Radke's brother, who died in 1984 of complications of bronchitis.

For additional information, visit FiveStarPublications.com, email info@FiveStarPublications.com or call 480-940-8182.

If you are an APW member who owns an industry-related business that you would like profiled in the APW newsletter, send a business bio and accompanying JPEG (.jpg) photos to Lynda Exley at exlent@aol.com.

APW Retreat for Writers, Artists and Photographers - July 19 & 20, 2014

In the tall cool pines of Payson



Merritt Center & Lodge

99 Haught Road
Payson, AZ 85541

Nurture your

**MIND, BODY
AND SPIRIT**

*to build a
successful
career*

Relax, Renew, Recharge!

Arizona Press Women's Rim Country District invites you to join them at this secluded and cozy mountain lodge. Attendees may register a spouse or friend. Registration fee includes optional planned activities to boost creativity such as journaling and photography sessions, an overnight stay on Saturday, and 4 home-cooked meals: lunch and dinner on Saturday, and breakfast and lunch on Sunday. No red meat or alcohol will be served during the retreat. Snacks and beverages available around the clock.

Early bird Rates through June 16:

Double/Multi occupancy room: \$100 per person

Single occupancy room: \$145 per person

Standard Rates from June 17 - July 1:

Double/Multi occupancy room: \$125 per person

Single occupancy room: \$165 per person

Name(s): _____

Address: _____

Telephone number: _____

Email address: _____

Indicate any special needs here: _____

Add \$15 per person for special diet requests.

For reservations/questions: Call Gail at 928-472-7132 or email patgail@npgcable.com. Make checks payable to APW. Mail registration form and fees to: Arizona Press Women, 1420 N. Sunrise Court, Payson, AZ 85541.

MARK YOUR CALENDAR FOR LOCAL EVENTS

July 8: 6 p.m. Fiction Workshop–Intermediate:

Reveals & Restructuring at Maricopa County Library District's Queen Creek Branch Library, 21802 S. Ellsworth Rd., Queen Creek. Learn the basic elements of storytelling and move deeper into crafting fiction and nonfiction. This will be a hands-on workshop, so bring something to write with and on. Preregistration requested, 602-652-3000. Info: mclldaz.org.



July 8: 6:30 to 8 p.m. Queen Creek Writer's Group at Maricopa County Library District's Queen Creek Branch Library, 21802 S. Ellsworth Rd., Queen Creek. This critique and networking association is open to writers of all genres and experience levels. To participate in the critique portion, bring a one- to two-page selection on which you have a specific desire for feedback. Be prepared to accept both praise and criticism. Group meets monthly. Info: 602-652-3000, mclldaz.org.

July 9: 1 to 3 p.m. Author Gerri Brooks leads a monthly creative writing workshop at Maricopa County Library District's Perry Branch Library, 1965 E. Queen Creek Rd., Gilbert, for beginners to advanced level writers. Bring a notebook to class each week. Info: 602-652-3000, mclldaz.org.

July 10, 17, 24 and 31: 9 to 11 a.m. Life Stories Writing Workshop

is sponsored by the Friends of the Sun City Libraries and held at Maricopa County Library District's Sun City Branch Library, 16828 N. 99th Ave. Nancy Tsuchiya returns with her popular life-story writing workshop for those who want to put their story into words. Space is limited; registration required: 602-652-3000. Info: mclldaz.org.



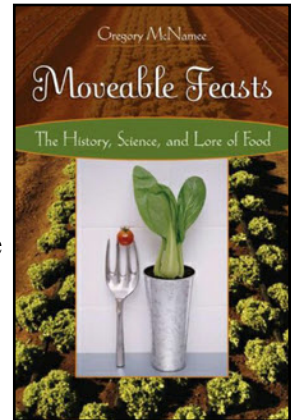
July 11: Deadline to enter the Valley of the Sun Chapter of SPJ's annual Arizona Freedom of Information Awards, which honor excellence in journalism and in open government in Arizona. It is free to

enter, and awards will be presented at noon on Sept. 20 at a joint SPJ/Arizona Newspaper Association event held at Chaparral Suites Resort, 5001 N. Scottsdale Road, Scottsdale. The nomination form can be downloaded at phoenixspj.org, click on "Awards & Scholarships; self-nominations are welcome." Info: Teri Carnicelli at 602-410-1267, teri@phoenixspj.org.

July 12 and 26: 10 a.m. to noon. Writer's Critique Group at Maricopa County Library District's Sun City Branch Library, 16828 N. 99th, Sun City. Receive enthusiastic support and honest feedback on anything from poetry to prose. Newbies receive New Member Packets. Info: 602-652-3000, mclldaz.org.

July 31: 1 to 2 p.m. Food Of Arizona: With Gregory McNamee

at Maricopa County Library District's Perry Branch Library, 1965 E. Queen Creek Rd., Gilbert. Bite into the history of Arizona's unique food culture on a journey with author Gregory McNamee, author of *Moveable Feasts: The History, Science, and Lore of Food*, as he explores the taco, a staple of Mexican and Mexican-American cooking. Learn the origins of the taco's ingredients and how our state's food culture reflects the great diversity of Arizona's residents. The foods of Arizona speak to the many cultures that make up the state. Info: 602-652-3000, mclldaz.org.



Aug. 15 and 16: 10th Annual WriteNow! Conference

is Desert Sleuths, the Phoenix chapter of Sisters in Crime, annual writers' workshop at the Embassy Suites Phoenix-North, 2577 W. Greenway Rd., Phoenix. The event features mystery writers including Catriona McPherson, who penned *The Day She Died, As She Left It*, and others; Timothy Hallinan, who writes YA mysteries; and Mark Sullivan, author of *Rogue, Outlaw*, and *Triple Cross*. Cost: Members \$100, nonmembers \$120. Registration includes Friday evening social



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and Saturday continental breakfast, lunch, afternoon snack. Info: desertsleuths@gmail.com.

Sept. 20: Noon. A joint event – Arizona Newspaper Association's fall awards and Valley of the Sun Chapter of SPJ's annual Arizona Freedom of Information Awards, which honor excellence in journalism and in open government in Arizona. Location: Chaparral Suites Resort, 5001 N. Scottsdale Road, Scottsdale. The nomination period has been extended, with entries needing to be post-marked no later than Friday, July 11. SPJ contest entry is free. The First Amendment Award nomination form can be downloaded at phoenixspj.org, click on "Awards & Scholarships." Self-nominations are welcome. Info: Teri Carnicelli at 602-410-1267, teri@phoenixspj.org.



Oct. 1 through Dec. 15: Applications accepted for 2015 Hubbell Trading Post National Historic Site Artist in Residence Program. Residence for up to two weeks in 2015 scheduled at the convenience of the park. The Hubbell Trading Post and Navajo Nation landscapes will inspire you to paint, draw, photograph or write while living in a historic, fully furnished stone hogan. Program is for artists with professional credentials and legitimate standing within the art community. Application form at nps.gov/hutr/planyourvisit/artist-in-residence.htm. Info: 928-755-3475.



Oct. 4: 9 a.m. to 5 p.m. The 2014 Sedona Book Festival at the Sedona Elks Lodge, 110 Airport Road. Features local and regional authors, publishers, organizations and others affiliated with books and reading. Free parking. Details and registration form at: wellredcoyote.com/sedonabookfestival-reg.html. Info: Joe Neri books@wellredcoyote.com or 928-282-282-2284.



Oct. 26: 1:30 to 3:30 p.m. APW Board of Directors Meeting at the boardroom, Scottsdale Waterfront Condominiums, 7181 E. Camelback Road, Scottsdale. All members welcome. Optional lunch together, Dutch treat, at noon at nearby Sauce. Info: Pam Stevenson 602-301-9595.

Nov. 1 through 30: National Novel Writing Month (NaNoWriMo). Join writers from around the world with the goal of writing a rough draft of a 50,000-word novel in one month. In 2013, 548,031 people signed up to track their daily progress, get pep talks and support, and meet fellow writers online and in person. Municipal liaisons host writing events in their local regions for participants. The event is free though the 501(c) (3) nonprofit organization welcomes donations. Sign up to participate this November at nanowrimo.org.



May 2, 2015: Save the date for the APW annual conference. Program, place and times TBA.

APW Officers and Board of Directors

President	Pam Stevenson
Immediate Past President	Brenda Warneka
Second V-P (Membership)	Joan Westlake
Secretary	Katherine Herbert
Treasurer	Beverly Raphael Konik
Central District Director	Open
Rim Country District Director	Carol Osman Brown
Southern District Director	Jane Eppinga
Scholarship Director	Joan Westlake
Historian, Memorial, Bylaws	Pam Stevenson
Public Relations Director	Patricia Myers
Newsletter Editor	Lynda Exley
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Anthology Committee Chair	Brenda Warneka