

May 2016

TypeRider

Arizona Professional Writers

Formerly Arizona Press Women



Official call for APW Board meeting

An APW Board Meeting, called by APW President Pam Stevenson, takes place at 1 p.m. on May 14 in the Boardroom, Tower 1, of Scottsdale Waterfront Residences, 7181 E. Camelback Road, Scottsdale. All APW members are encouraged to attend the board meeting and related activities. RSVP to apw.reservations@gmail.com, or call Pam Stevenson at 602-301-9595 for more information.

Board members are requested to email written reports about their activities since their last written report to other board members by May 7. Let the president know no later than May 7 about any items you wish her to include on the agenda for the board meeting. The agenda will be emailed to board members prior to the meeting.

Related activities:

Prior to the board meeting, those who wish to will meet for lunch at noon at Sauce restaurant, 7135 E. Camelback Road (actually on Marshall Way south of Camelback Road), Scottsdale. Order from the menu with

See Board, Page 10

Write a memoir with help from Brooks

Author Patricia L. Brooks speaks on "Writing the Memoir You're Afraid to Write" at the APW Rim Country District's meeting at noon on Wednesday, May 18, in the Payson Public Library Meeting Room, 328 N. McLane Road, Payson.

Brooks helps attendees capture their untold story and shares with them how to face their fears, get past the facts and conquer the story's emotional truth so they can write their memoir. With tips and techniques from her new second memoir, *Three Husbands and a Thousand Boyfriends*, she inspires you to take the necessary steps to keep a working journal, write weekly goals and make no excuses about what you write. She



See Brooks, Page 10

Rim District offers \$500 scholarship

Graduating seniors at Payson High School can apply for a \$500 scholarship offered by APW's Rim Country District. The funds are from the proceeds of the 2015 Payson Book Festival.

Eligible students must intend to study journalism or another area of the communication field at an accredited Arizona university or community college in fall of 2016. Applications and supporting

See Scholarship, Page 4

Central District ‘pays attention’ to Jan Cleere

by Barbara Lacy

An obituary in Tucson’s *Arizona Daily Star* about the most famous woman APW member Jan Cleere had never heard of started the award-winning writer and historian on a dig ... through diaries, historical documents, old photographs and talks with old-timers. Her quest was to find out all she could about the former New York society woman turned cowgirl who had photo-



Jan Cleere

graphed rodeos for 50 years – including shooting the Tucson Rodeo for 40 years. Fortunately, the subject had two daughters who were eager to cooperate with a biography about their mother, who had left letters, mementoes and a large number of published interviews.

Cleere’s work resulted in *Never Don’t Pay Attention: The Life of Rodeo Photographer Louise L. Serpa*, the first female photographer to receive her Rodeo Cowboy Association card, which allowed her to take photographs in front of the action and subjected her to a few tumbles in the ring, complete with broken bones and bruises.

Cleere started her talk on how to follow an idea through to publication by narrating her fascination with Serpa’s life, using photographs from the book. She then showed a short video made in honor of Louise during her lifetime.

That attention-getting title, *Never Don’t Pay Attention*, was a well-known comment of Serpa’s, arising out of her experience of being gored by a bull while photographing in the ring. They called it her motto.

The crowd at the special meeting of APW on April 1 at Shepherd of the Hills United Church of Christ, Phoenix, paid attention. Cleere, author of multiple books, historical papers and newspaper and magazine articles, is a consummate professional who knows her work doesn’t stop when the book is published. She talked about how she promotes the book, which is almost a full-time job in itself. When asked how much of the marketing work the publisher left to her, Cleere answered, “One hundred percent.”

Following Cleere’s keynote presentation, another APW member and western history writer, Sharon Magee, joined her for a panel dis-



Jan Cleere, left, and Sharon Magee participated on the panel discussion.

cussion moderated by Barbara Lacy about their experiences with traditional publishing. The discussion included comparisons of the differences in submitting fiction versus nonfiction proposals to agents and publishers, sources for finding a literary agent, issues in negotiating a book contract with a publisher and promotion and marketing of work. Cleere provided attendees with a packet that included her query letter, proposal letter and book proposal for *Never Don’t Pay Attention*.

Attendees went to lunch at Kitchen 56 following Cleere and Magee’s presentations.



Deborah Hilcove, left, and Patricia Bezunartea enjoy lunch at Kitchen 56 following the Central District’s April 1 meeting.

First Amendment issues explored by Colorado River District

If elected president, can Donald Trump “open up” the libel law as he has threatened? Should the \$142 million jury verdict in *Bollea* (Hulk Hogan) v. *Gawker Media, LLC*, be upheld on appeal? These issues led to a spirited discussion by attendees at the April 12 meeting of APW’s Colorado River District, when APW member attorney Brenda Warneka gave a PowerPoint presentation titled “Current First Amendment Issues – from the Donald to Hulk Hogan and Beyond.”

The group also discussed gossip articles from the print media about such public figures as Ted Cruz, Hillary Clinton, Gary Hart, Jerry Falwell and Carol Burnett. Public or newsworthy figures often feel compelled to ignore such coverage rather than challenge it legally. Even if the facts stated are false, there is a high likelihood they cannot win in court due to constitutional issues involved in free speech and a free press or defenses that may be available to a publisher.

Burnett is one public figure who won when she sued a



Carol Burnett



Left to right: Pam Clarkson, Brenda Warneka and Sheryn Smith looking at supermarket tabloids involved in Warneka's talk

supermarket tabloid, the *National Enquirer*, over a short article she alleged was false and libelous. Prior to publication, the publisher was unsuccessful in confirming facts stated by a tipster thought to be untrustworthy, but ran the item anyway, with a disparaging headline. Even under these facts, the jury award was reduced substantially on appeal, which of course makes taking legal action even less appealing in such cases.



Colorado River District spring party potluck spread in the Warneka kitchen. Left to right: Sheryn Smith; special guest, historian Dennis Casebier; Brenda Warneka, Stuart and Pam Clarkson.

Colorado River District bids snowbirds farewell

The APW Colorado River District bid its snowbird members, Liz Mastin and Sheryn Smith, farewell with its annual spring party in their honor on April 4 at the home of Brenda and Dick Warneka in Laughlin.

Members attended a presentation by Mojave Desert historian and author Dennis Casebier at the Laughlin Library before adjourning to the Warneka home for a potluck buffet. Casebier and his wife, Jo Ann, were special guests at the APW party.

Mastin and Smith spend the summer months at homes in Idaho and Canada, respectively. They will return to Bullhead City in late fall.

Payson Book Festival adds featured authors

by Carol Osman Brown

Author registration has closed for the 2016 Payson Book Festival, set for July 23 on the Gila Community College Campus. For the second year, Rim Country District of APW is partnering with GCC to present this free community event designed to promote literacy and showcase Arizona authors. A number of APW members will be participating in the event.



Roger Naylor

Connie Cockrell, book festival director, reports that nearly 70 authors have registered and no more tables are available at this time. She says, "However, we have a standby waiting list for those who wish to participate in case there are cancellations."

Authors can go to paysonbookfestival.org and submit a registration form, requesting to be put on the waiting list. Send questions to info@paysonbookfestival.org.

Two new featured authors will be speakers at the Payson Book Festival: Laura Tohe, Navajo Poet Laureate for 2015-17, and outdoor/travel writer Roger Naylor.

In collaboration with Arizona Humanities, Rim District invited Tohe to share her work at the Payson Book Festival. An award-winning poet, Tohe is a Professor with Distinction in Indigenous Literature at Arizona State University and has written four books. Her commissioned libretto, *Enemy Flayer*, a Navajo



Laura Tohe

Oratorio, was performed by The Phoenix Symphony Orchestra and is recorded on the Naxos classical music label.

Naylor's work appears in the *Arizona Republic*, *USA Today*, *Arizona Highways*, *Route 66 Magazine* and other publications. He is the author of three books: *Boots & Burgers: An Arizona Handbook for Hungry Hikers*, *Arizona Kicks on Route 66* and *Death Valley: Hottest Place on Earth*.

Rim District seeks 30 volunteers to help with registration, assist authors and perform other tasks during the day of the book festival. They will work in shifts and still have time to enjoy the event in the cool pines of Payson. If you wish to help, email Cockrell at info@paysonbookfestival.org.

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materials must be received by May 1.

Students or parents can find information and an application at paysonbookfestival.org. Click on the "Scholarship" tab to see requirements and download an application. Need is considered as well as academic achievements.

Direct questions to Carol Osman Brown at carolosmanbb@gmail.com or call 928-468-9269.

April Meeting recap for Rim Country District

by Connie Cockrell

Members and guests of the APW Rim Country District met at noon on April 20 at the Payson Public Library. A short business meeting was presided over by Carol Osman Brown, followed by “Distilling a Full Life into 15 Minutes,” a presentation given by Carol Sletten, a writer and illustrator whose work reflects her fascination with the history, landscapes and people of the American West. She is a co-author and illustrator of the Arizona Centennial Legacy Project, *Story of the American West*, *Legends of Arizona* and author of *Three Strong Western Women*, a popular play and book by the same name.

In the past, Sletten worked for an ad agency and a university information center. She did a stint as a reporter, taught at a community college, was co-owner of an art gallery and collected oral history. When she was on the East Coast, Sletten had a gig as an artist in residence, designed publications and had a one-woman show at the Staten Island Botanical Garden.

Sletten recently received a DAR Women in the Arts Recognition Award. Her current project, a novel based on the life of a powerful Apache medicine man, was a Tucson Festival of Books Finalist. She lives and works in a cabin surrounded by forest a mile from the Fort Apache Reservation in Arizona’s White Mountains.

The presentation began with Sletten talking about where she lives and her passion for working with the local White Mountain Apaches. She talked about the origin of her play, *Three Strong Western Women*. It turns out, like many of us, she got excited about the prospect of an idea and agreed to take it on as a project. It was to write a play in six months and have it performance-ready in that time.

She began with extensive research into her chosen three women. There was a wealth of information, but for her



purposes, she had to distill each woman's life down to a 15 minute one-act play. Choosing the format, the method, what information to present and what to cut was daunting.

For her reading at the April meeting, she shared the monologue of Emma Lee. Sletten did a masterful job of providing enough background to structure the rest of the story, but not so much to be dull. The monologue revealed Lee’s background, the hardships she endured travelling from Iowa City to Salt Lake City. A trip of 1,003 miles through some of the toughest landscape in the United States – done on foot pushing a handcart all the way.

Lee was the 17th wife of John D. Lee, a member of Brigham Young's inner circle. She was pregnant and his wife for more than a year before the family told

her about the accusations against her husband in the Mountain Meadows Massacre. Her life was not easy, and after her husband's execution by firing squad in 1877, she married Frank French.

Life became harder and the family moved several times, finally to Winslow, Arizona, where she became known as Doctor Grandma French.

Sletten made note of the theme stretching throughout Lee's story: home. Always, Lee tried to find and make a home for herself and her children. More information about Lee can be found at Winslow’s Old Trails museum.

Sletten also pointed out there was nearly no dialog in her Lee monologue and contrasted that with an exercise in dialog that she wrote using an incident from her childhood. Both readings were well received, and the meeting closed to applause. More information about Sletten can be found at carolsletten.com.

APW members at 2016 Arizona History Convention



Shown at dinner during the 2016 Arizona History Convention, left to right: APW members Jane Eppinga, Brenda Warneka, Pam Stevenson and Sheila Roe.

Papers on Arizona history presented at the 2016 Arizona History Convention included three by APW members. The convention took place at the Hilton Garden Inn and Pivot Point Conference Center in Yuma, April 14 through 17.

Sheila Roe presented a paper titled “Clarkdale, Arizona: The Far-Reaching Legacy of William Andrews Clark.” Clark established Clarkdale as a company town for his United Verde mine in nearby Jerome. He also founded Las Vegas, Nevada. Clark County, where Las Vegas is located, was named in his honor. He had financial interests throughout the United States and became one of the world’s richest men before he died in 1925. Roe became interested in him as a subject for a history paper after reading a newspaper article about his youngest child, Huguette, a

reclusive heiress who died at age 105 in New York City in 2011.

Jane Eppinga presented a paper titled “Arizona’s Unsolved Mysteries,” based on her book *Unsolved Arizona: A Puzzling History of Murder, Mayhem & Mystery*.

Disappointing to Meredith Whiteley, she was unable to attend the convention at the last minute, so her paper on “Raising Ladies in the Desert: The Challenges of Place, Progressivism and Modernism” was read to the audience in her absence.

APW has two members in Yuma, with hopes for more. An APW lunch was held April 17 at Da Boyz Italian Restaurant near the convention hotel.

The 2017 Arizona History Convention will take place next April in Flagstaff.

Letter to the editor

“A belated thank you to Brenda Warneka for her recent clear and informative presentation on copyright, “Writing & the Law.” The topic came alive as Brenda peppered it with colorful stories of copyright infringement cases. She pointed out the criteria that led to dismissal or settlement of prominent cases. We learned about Stephen King’s successful caper, challenges to Alex Haley in his work, *Roots*, and many others. This was an important and most relevant talk for all of us writers.” —Kixx Goldman



Trouble with subplots

by Betty Webb

Sometimes the subplot causes more trouble than the main plot. As most of my fans know, the seven Lena Jones mysteries were all based on real cases, and the eighth, *Desert Rage*, is no exception. While the book's main plot concerns IVF (*in vitro fertilization*, a specific version of test tube babies), the subplot delves into Arizona's troublesome death penalty.



The only state in the United States that executes more convicts than Arizona is Texas, which makes Arizona the second-ranked legal killer in the country. Startling, yes, but you'll notice that I described our death penalty as "troublesome," which seems a rather insufficient word considering the fact that we legally kill people in this state. Yet "troublesome" is the correct word when writing a novel. Because, as I found out in my research, it's really, really hard to kill someone. Legally, that is.

Back in what people like to call "The Good Old Days," Arizona hanged its death-row inmates. The method worked perfectly until 1930, when the convicted killer was accidentally decapitated during her hanging. The hangman had miscalculated Eva Dugan's weight and the height of the "drop," so when he hit the lever to lower the trap door, Eva's body dropped, but not her head.

In 1934, when Arizona recovered from its collective shock and started executing people again, it joined the ranks of states using the gas chamber. Although, some critics of the new method grumbled that cyanide pellets were too merciful for convicted murderers. Proponents of the death penalty grumbled even



Eva Dugan

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Free classes on the 'Webb'

Thanks to an arts grant to the Arizona State Library, budding and experienced writers can get free advice from successful mystery writer and APW member Betty Webb, the Writer in Residence at the Avondale Civic Center Library, 11350 Civic Center Drive, Avondale, from June 4 through August 22.

Most Mondays and Saturdays during that time, Webb will teach classes and/or be holding "Office Hours," when she will be available for one-on-one help, assisting any writer who has made an appointment at the front desk. No appointment is needed for the Saturday classes, which are held every other Saturday.

To make an appointment for a one-on-one consultation with Webb during Office Hours, call the library at 623-333-2602. Her schedule is as follows:

- June 4: 3 to 5 p.m. Office Hours.
- June 6: 6 to 8 p.m. Office Hours.
- June 11: 11 a.m. to 1 p.m. Class: Five Story Ideas A Day, Every Day; 3 to 5 p.m. Office Hours.
- June 13: 6 to 8 p.m. Office Hours.
- June 18: 3 to 5 p.m. Office Hours.
- June 20: 6 to 8 p.m. Office Hours.
- June 25: 11 a.m. to 1 p.m. Class: Writing The Contemporary Novel; 3 to 5 p.m. Office Hours.
- June 27: 6 to 8 p.m. Office Hours.
- July 2: 3 to 5 p.m. Office Hours.
- July 5: 6 to 8 p.m. Office Hours.
- July 9: 11 a.m. to 1 p.m. Class: Writing The Contemporary Mystery And Thriller; 3 to 5 p.m. Office Hours.
- July 11: 6 to 8 p.m. Office Hours.
- July 16: 3 to 5 p.m. Office Hours.
- July 18: 6 to 8 p.m. Office Hours.
- July 23: 11 a.m. to 1 p.m. Class: Writing Unforgettable Characters; 3 to 5 p.m. Office Hours.
- July 25: 6 to 8 p.m. Office Hours.
- July 30: 3 to 5 p.m. Office Hours.
- August 1: 6 to 8 p.m. Office Hours.
- August 6: 3 to 5 p.m. Office Hours.
- August 8: 6 to 8 p.m. Office Hours.
- August 13: 11 a.m. to 1 p.m. Class: Writing Memoirs And Family Histories; 3 to 5 p.m. Office Hours.
- August 15: 6 to 8 p.m. Office Hours.
- August 20: 11 a.m. to 1 p.m. Class: Getting Published; 3 to 5 p.m. Office Hours.
- August 22: 6 to 8 p.m. Office Hours.

Kudos to Smith, Mastin for museum fundraiser work

The public got a look at the literary work of two APW members, Sheryn Smith and Liz Mastin, on April 6 when the Colorado River Historical Society in Bullhead City held its latest fundraiser, “Murder at the Museum,” a murder-mystery dinner and silent auction.



At the “Murder at the Museum” event, left to right: Liz Mastin, Sheryn Smith, Shirin McGraham and Brenda Warneka.

With permission of the original author, Smith and Mastin rewrote a “canned” play to change the setting to the Colorado River Museum and the characters and background to reflect local history. The victim in the newly rewritten play is also an APW member, Elsie Needles, the historical society president. A local theater troupe, the River City Community Theater Players, studied and presented the play.

The event was sold out, and we understand financially successful. Funds raised go into the museum’s relocation fund. Kudos to our APW members for their work on behalf of the museum.

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louder in 1992 when – after a brief flirtation with the electric chair – Arizona decided to implement lethal injection. No decapitations, no gasping, no frying inmates, just a quick and merciful drift into eternal sleep. That was the theory, anyway.

Theories don’t always work out. Since 2010, the lethal drugs used in Arizona executions included midazolam, hydromorphone, thiopental, propofol (remember Michael Jackson?) and pentobarbital. Any combination of those drugs, when handled correctly, should have been strong enough to kill an elephant. But a snag developed when drug manufacturers, one by one, began refusing to sell their drugs to the state if they were going to be used for executions. So Arizona began hop-scotching from drug to drug. Each time the drugs had to be switched, I had to rewrite the execution scene in *Desert Rage*. In all, there were four rewrites – for a one-page subplot scene.

Then a couple of years ago came the botched execution of convicted murderer Joseph Rudolph Wood. It took almost two hours for Wood to die. Horrified witnesses said he appeared to have suffered considerable pain.

By then, my book was at the publisher’s, so I called it

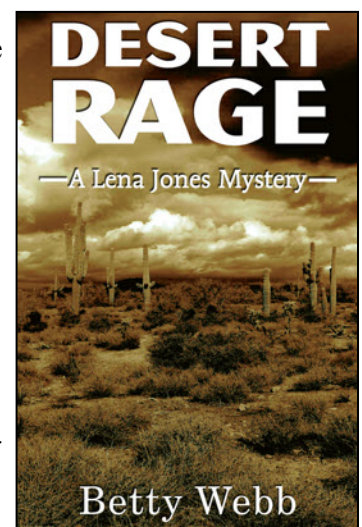
back. But the long, troublesome task of rewrite after rewrite had finally taught me something. Instead of naming the new compound used by the state, I rewrote the execution scene a fifth time, dropping any mention of a specific drug.

Comparatively, *Desert Rage*’s main plot – in vitro fertilization – was relatively easy to write. After a donated egg and donated sperm got cozy with each other in a Petri dish, the then-fertilized egg was implanted into the uterus of a soon-to-be birth mother. Nine months later, a beautiful baby girl named Alison was born.

In *Desert Rage*, the beginning of life turned out to be much easier to write about than the end of life.

You never know when or where an idea for a book will strike. In the case of *Desert Rage*, the eighth Lena Jones Mystery that happened as I was walking down the hall at Paradise Valley Community College.

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IN TOUCH WITH APW MEMBERS

Kee up to date with APW between newsletters by checking out arizonaprofessionalwriters.org and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

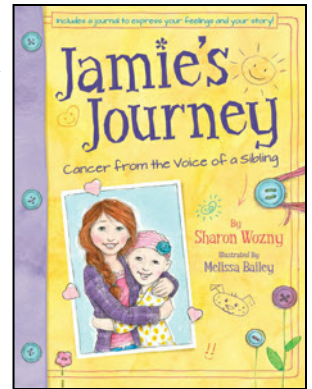
Marsha Ward, Rim Country District, received the 2015 Whitney Lifetime Achievement Award, given to individuals who have demonstrated extraordinary achievement and/or who have made significant contributions to the LDS (Mormon) writing community. Sponsored by LDStorymakers, the authors guild for the LDS market, the annual Whitney Awards program honors novels written by LDS authors. The 2015 Gala Award Presentation is May 7, at the Provo Marriott Hotel in Provo, Utah. Info: whitneyawards.com.



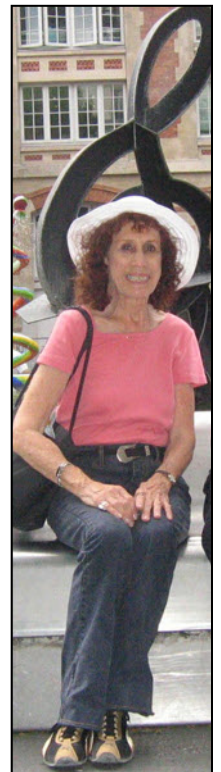
Linda Radke's Five Star Publications, Central District, will release the eighth book in the *Sixty-Minute Shakespeare* series, *The Tempest* adapted by Professor Emeritus of Theatre Cass Foster, on June 16. The series reworks Shakespeare's plays, making them more manageable adaptations for students to perform without losing the integrity of the literature. Additionally, Radke's Little Five Star, an imprint of Five Star, releases *Jamie's Journey: Cancer from the Voice of a Sibling* by Sharon Wozny.



The book is written specifically for siblings of pediatric cancer patients, who sometimes feel forgotten during their brothers' or sisters' treatment. Info: FiveStarPublications.com, email publisher@FiveStarPublications.com or call 480-940-8182.



Patricia Myers produced a tribute-benefit for longtime saxophonist-pianist-vocalist musician Larry Reed in late March at the Rhythm Room. The midday weekend event brought more than 150 listeners who donated \$1,700 to assist with Reed's health expenses (Larry is not part of the Francine-Margo Reed family). Patricia emceed three hours of nonstop music performed by more than a dozen invited musicians who donated their time and talent to perform jazz, blues, soul and doo-wop sounds. A peak point was Larry seated side-by-side with Dennis Rowland to sing *Ev'ry Day I Have the Blues*. The event was the idea of Gaynel Hodge, visiting from his home in Amsterdam, who performed *Earth Angel*, the 1960s hit song that he co-wrote.



Raleigh Pinskey of Carefree, Central District, who specializes in publishing promotion and public speaking, is welcomed as APW's newest member.

Submissions wanted!

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles,

industry-related personal accomplishments ... anything you think would be of value to our membership!

Send submissions, photos and art to Lynda Exley at lynexlent@gmail.com. The deadline for the June issue is May 21.

Memoir from Page 1

will stimulate your creative talents by showing you how to break through your silence, find your voice and give yourself permission to tell your story. The workshop objectives are to:

- Understand the real theme of your memoir
- Learn to dig deep to get to the Soul of the story
- Discover the depth and challenge of your memoir

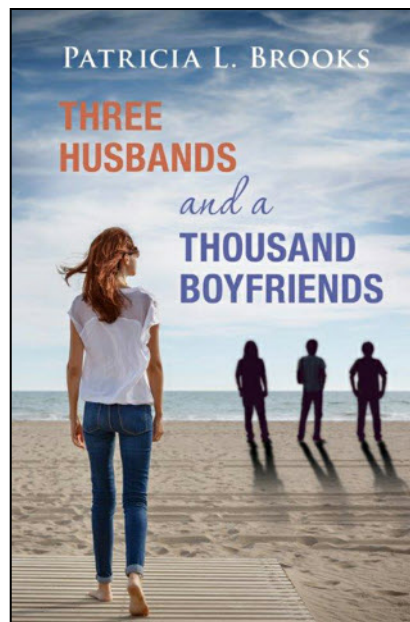
The workshop Benefits are:

- The ability to reveal layers of your heart and hope
- The Willingness to receive Insights and Wisdom
- The capacity to seek personal transformation

About Brooks

Brooks' 2016 launch of her second memoir, *Three Husbands and a Thousand Boyfriends*, enhances her storytelling of love addiction, domestic violence and post-traumatic stress. She converses regularly on these critical topics to law enforcement, victim's advocates, university students, church communities and other interested parties seeking recovery in these vital areas.

Her memoir follows her dangerous journey through love addiction, domestic violence and post-traumatic stress. Brooks' raw reflections and conversations with God offer a glimpse



into the heartbreaking chaos she survived. For every woman who followed her heart instead of her head, Brooks' story offers hope and inspiration.

In addition, Brooks created Scottsdale Society of Women Writers more than 10 years ago and continues to serve as its president. She brings in professional speakers to their dinner meetings, maintains critique groups and attends national writing conferences. She is also a member of the Arizona Authors Association, the Phoenix Writers Club, the Willamette Writers, the Arizona Coalition to End Sexual and Domestic Violence and the Women's Association of Addiction Treatment.

As founder of Brooks Goldmann Publishing Company, LLC, with husband Earl, Brooks serves as a publishing consultant. She speaks regularly on writing, marketing and publishing related topics. Her mission is to enhance the spirit of the author's journey.

Her first memoir is entitled *Gifts of Sisterhood – Journey from Grief to Gratitude*. She earned the Arizona Authors Association Literary Contest Nonfiction award for the work.

Brooks has been an adjunct faculty associate at Arizona State University, W.P. Carey School of Business. She has a master's degree in organizational management and has been named to Who's Who Among America's Teachers. For more information, visit brooksgoldmannpublishing.com.

Board from Page 1

separate checks. Sauce phone: 480-321-8844.

After the board meeting, there will be an early Happy Hour and networking, which is expected to be over no later than 5 p.m.

When sending your RSVP for the board meeting, let us know whether you will join us for lunch and/or happy hour. Where the Happy Hour will be held depends on how many RSVPs we receive. It may be at the Scottsdale Waterfront or a nearby restaurant.

Additional directions to lunch, meeting sites

Take Camelback Road to Marshall Way in Scottsdale (there is a light here) and turn south. At this point, Fashion Square Mall is behind you and Nordstrom's is to your right. You will see Sauce restaurant where we will eat lunch down the street on your left with a

driveway on the north side.

Find a place to park (1) on the street, (2) in the Nordstrom's parking structure (this structure is owned by the city of Scottsdale and is free to the public without shopping at Nordstrom's) or (3) in the Scottsdale Waterfront merchants' underground parking. If parking and walking a short distance is a problem for you, contact Brenda Warneka at warneka@cox.net or 602-740-9579 and she will make arrangements for a free valet for you (no tipping).

There are two high-rise towers at the end of the driveway to the north of Sauce. Our board meeting is in Tower 1, the east tower (look up on the side of the building and you will see the number 7181.) Standing at the front door, there is a buzzer below to your left to ring for entry. A desk clerk will admit you and direct you to the boardroom off the lobby.

MARK YOUR CALENDARS FOR THESE EVENTS

Be certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

May 1: Deadline for 24th Annual Writer's Digest Self-Published Book Awards. To enter or for information, visit WritersDigest.com.

May 3: 5-6:30 p.m. Harnessing the Power of Setting is presented by writing instructor/ coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. Take a close look at the components of setting in order to use them effectively to affect plot and reveal character. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



May 4: 3 p.m. Writing Workshop Series: Getting Your Work Out There at Prescott Public Library,

215 E. Goodwin St., Prescott. Self-publishing and traditional publishing are two ways to get your work to readers. Which one works best for you? Is agent representation necessary? Will your book be accepted in libraries? Get the answers here. Register Required: 928-777-1509, prescottlibrary.info.

May 10: noon. APW Colorado River District Meeting. APW member author Stuart Clarkson presents "Designing Your Book Cover from Scratch." Following Clarkson's presentation, Brenda Warneka will speak briefly about submitting proposals for papers on Arizona history and the researching and writing of the papers, to be presented before the 2017 Arizona History Convention, held in Flagstaff next



April. Lisa's Bistro, 1595 Mohave Dr., Bullhead City. Open to the public. No fee to attend. Order from menu with separate checks. RSVP to: apw.reservations@gmail.com. Info: Brenda Warneka, warneka@cox.net.

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Subplot from Page 8

Just a few months earlier I'd quit my job as a full-time journalist at the *Tribune (Arizona) Newspapers*, but had become bored with so much time on my hands. When a friend told me Paradise Valley Community College needed a part-time writer in its public relations department, I thought that might be right up my alley. I placed a call and within the week was working a (supposedly) four-hour-a-day, three-day workweek. By the end of the year, my hours had blossomed to 35 hours a week, but that's another story.

Anyway, one afternoon I decided to go down to the school cafeteria for a cup of coffee. While I was walking down the hall, I noticed a new flyer had gone up on the large HELP WANTED bulletin board across from the ladies' room. The headline went something like this.

WANTED – YOUNG, ATHELETIC COLLEGE WOMEN IN GOOD HEALTH.

The body copy of the flyer went on to explain what the company needed "young, athletic women" for (it was

neither illegal nor immoral, yet paid good money), and I found myself fascinated, thinking this would be a great idea for a book. However, since I was in the midst of writing *Desert Cut*, I filed the idea away in the back of my mind for later use.

That was nine years and several more books ago.

The time finally came to write that book. So I did. When I finished it and turned it over to my editor at Poisoned Pen Press, she became every bit as fascinated as I was when I first read that flyer. Of course, I'd added a lot to that skeleton of an idea – a family slaughter confessed to by two young teens, a U.S. senatorial candidate with something to hide, a nasty arson case...

There's a writing lesson to be had here. Writers must always, always pay attention to everything in the world – right down to bulletin boards on college campuses – because the world is where our ideas come from.

Betty Webb is the author of *Desert Rage*, bettywebb-mystery.com, and *The Puffin Of Death*, bettywebb-zoomystery.com.

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May 12: 7- 8:30 p.m. A Boot in the Door: Pioneer Women Archaeologists of Arizona at Pueblo Grande Museum, 4619 E. Washington St., Phoenix. Dr. Nancy J. Parezo, a Professor of American Indian Studies and Anthropology at the University of Arizona and co-author of *Anthropology Goes to the Fair*, discusses the hidden pioneer archaeologists of the 19th century and honor Arizona's unsung heroines of science. Learn about Matilda Coxe Stevenson, a member of the first official government survey of Canyon de Chelly; Emma Mindeleff, who surveyed ruins in the Verde Valley; Theresa Russell, who helped her locate Hohokam sites; and others at this free Arizona Humanities event. Info: 602-262-6713, azarchsoc.org/phoenix.



May 14: noon-5 p.m. APW Board Meeting. Lunch at Sauce restaurant before APW board meeting starts at 1 p.m. in the boardroom of Tower 1 at Scottsdale Waterfront Residences. Early Happy Hour and networking follows. See article in this newsletter for more information, including how to RSVP and directions. All members are encouraged to attend. (APW Conference previously scheduled for this date is now postponed until September 24.) RSVP: apw.reservations@gmail.com. Info: Pam Stevenson, 602-301-9595.

May 18: noon. "Writing the Memoir You're Afraid to Write" is presented by author/publisher Patricia L. Brooks in the Payson Public Library Meeting Room, 328 N. McLane Road, Payson. Brooks helps attendees of this APW Rim County District meeting capture their untold story and shares with them how to face their fears, get past the facts and conquer the story's emotional truth so they can write their memoir. With tips and techniques from her daring new second memoir, *Three Husbands and a Thousand Boyfriends*, she inspires you to take the necessary steps to keep a working journal, write weekly goals and



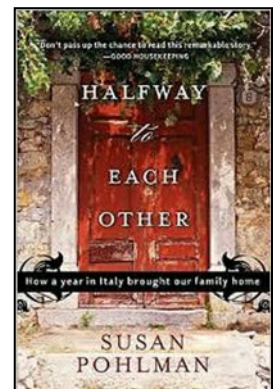
make no excuses about what you write. Info: brooksgoldmannpublishing.com.

May 20: 3-4:30 p.m. Author Afternoon: Meredith Whiteley, author of *Miracle on the Salt River: Water, Family & Farming in the Arizona Desert*, at White Tank Branch Library, 20304 W. White Tank Mountain Road, Waddell. Learn about the drought that ushered in the 20th Century in the Arizona desert, shattered lives and brought revolution. Farmers abandoned homes and livestock as canals dried up before the government could deliver the nation's first massive dam and reclamation project to the Salt River Valley. This is a free Arizona Humanities program. Info: 602-652-3000.



May 21: 6 p.m. Paintings and Poetry at the Scottsdale home of Suzanne Steinberg offers a chance to share your paintings or poetry and network to promote your work. Wine and cheese served. RSVP required: steinberg.suzanne@gmail.com.

May 21: 1-5 p.m. How to Write a Compelling Scene is presented by writing instructor/coach Susan Pohlman at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. She is the author of *Halfway to Each Other: How a Year in Italy Brought Our Family Home* and six short films. This session will clarify the difference between narrative summary and scene and present the fundamentals of how to create effective scenes. You'll leave with a user-friendly checklist that will help you strengthen your scenes and take charge of your writing. Free. Registration required: 623-333-2602, libraryevents@avondale.org.



May 28: 10-11:30 a.m. Telling It Like It Was: Interviews with Arizona Pioneer Women is presented by APW member and award-winning author Barbara Marriott at Prescott Valley Public Library,

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7401 E. Civic Circle, Prescott Valley. During the Depression the Federal Writers Project conducted interviews with over 144 women who arrived in the Territory between 1850 and 1890. The women spoke of their long and dangerous journeys, and with their words paint pictures of the hardships and life threatening situations of their frontier existence. Hear the story of original Arizona pioneer families including the Udalls, Flakes, Kartchners, Luceros, Romeros and Jennings. This is a free Arizona Humanities program. Info: 928-759-3040.

June 2: 5-6:30 p.m. Native in a Strange Land: The Life of Mike Burns, Indian Scout

is presented by Gregory McNamee, a writer, editor, photographer and publisher, at Prescott Public Library, 215 E. Goodwin St., Prescott. Born in about 1862 into the Kwevkepaya (Yavapai) people, Burns was taken prisoner by U.S. soldiers after his family was massacred at a place called Skeleton Cave. He lived for years as something between a captive and a servant until joining the Indian Scouts, riding against Sitting Bull after the Battle of Little Bighorn and Geronimo in the Apache Wars. This is a free Arizona Humanities presentation. Info: 928-777-1509, prescottlibrary.info.



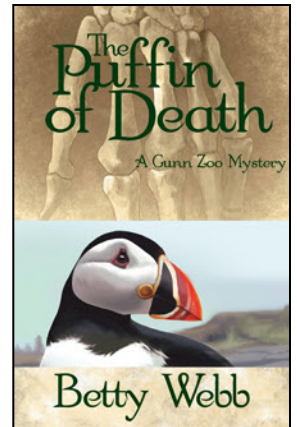
June 3-4: Death & Deception in the Desert,

Arizona's first Mystery Con at Embassy Suites, 4415 E. Paradise Village Parkway, Phoenix. Friday, 6:30-8 p.m., meet authors, purchase books and have a glass of wine with your favorite authors. Saturday, 9 a.m.-4 p.m. six sessions and panels in a variety of crime and mystery genres, lunch with featured authors and goody bags. Fee: \$39. Registration/Info: azmysterycon.com.

June 11: 11 a.m.-1 p.m. Five Story Ideas A Day, Every Day is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin Of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.

June 23: 1:30 p.m. Editing Digital Photos Online at Prescott Public Library, 215 E. Goodwin St., Prescott. Learn to fix red eyes, add balloons and text to a birthday picture and more, using online photo editing services like Pixlr and Photoshop Express. This class requires basic mouse, keyboard and Internet skills. Registration required: 928-777-1526.

June 25: 11 a.m. to 1 p.m. Writing The Contemporary Novel is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin Of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.



July 1: Deadline for Entries in NM-AZ Book Award Contest. Info: nmbookcoop.com or Paul Rhettis at LPDPRESS@q.com, 505-344-9382.

July 1: Deadline for 38th Annual Arizona Literary Contest, coordinated by Arizona Authors Association. Details, entry form: azauthors.com or email Literary Contest Director, AzAuthors@gmail.com.

July 9: 11 a.m. to 1 p.m. Writing The Contemporary Mystery And Thriller is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin Of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.

July 23: 9 a.m. to 4 p.m. Payson Book Festival at Gila Community College, 201 N. Mud Springs Road, Payson. Sponsored by APW Rim Country



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District and the college. Last summer's event featured 60 Arizona authors and attracted more than 500 visitors. Get a glimpse of the 2015 book festival at paysonbookfestival.org. Scroll down to "Watch the video from last summer's event" and click on the link to view the YouTube video. Info: 928-468-9269.

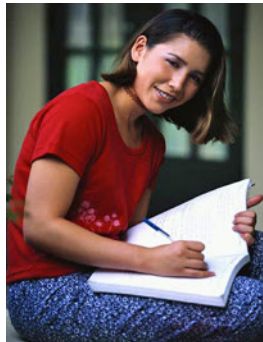
July 23: 11 a.m. to 1 p.m. Writing Unforgettable Characters

is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin Of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.



Aug. 13: 11 a.m. to 1 p.m. Class: Writing Memoirs And Family Histories

is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin Of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.



Aug. 20: 11 a.m. to 1 p.m. Getting Published is

taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin Of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds "Office Hours," when she does one-on-one consulting with writers by appointment. Sponsored by



Arizona State Library. Free. Registration/appointment: 623-333-2602, libraryevents@avondale.org.

Sept. 9-10: NFPW conference, Wichita, Kansas.

Sept. 23: Finalists in NM-AZ Book Contest

announced. Info: nmbookcoop.com or Paul Rhett at LPDPRESS@q.com, 505-344-9382.

Sept. 24: APW Fall Conference, Scottsdale.

Nov. 18: NM-AZ Book Awards Banquet at Tanoan Country Club, Albuquerque. Info:

nmbookcoop.com or Paul Rhett at LPDPRESS@q.com, 505-344-9382.

2017

March 11-12: Tucson Festival of Books.



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