

**August  
2016**

**TypeRider**

# **Arizona Professional Writers**

*Formerly Arizona Press Women*

## **2nd Annual Payson Book Festival huge hit**



**T**hanks to dedicated organizers and volunteers, and a very successful media campaign, the July 23 Payson Book Festival at Gila Community College was a big success for all involved. More than 600 visitors from all over the state attended. Look inside for complete coverage and photo galleries of the event!

Shown is KRIM FM radio show host Phanie (left), discussing the event on the air with Payson Book Festival Director Connie Cockrell and D'Elan McClain (front right). Carol Osman Brown photo

## **Intro to website design**

**A**t noon on Wednesday, Aug. 17, the Rim Country Chapter meets in the Majestic Rim Living chapel at 310 E. Tyler Parkway, Payson.



**Helping Hands  
Websites**

After a short business meeting, Lynda Exley will present Untangling the Web for First-Time Website Builders. Her discussion covers the importance of website ownership, how to choose a domain name and host, options for website development programs, email options, the do's and

*See Websites, Page 10*

## **Writers learn to thrive at APW State Conference**

**by Carol Osman Brown**

**P**lan to attend the 2016 APW State Conference on Saturday, Oct. 15, at Scottsdale Camelback Resort, 6302 E. Camelback Road, Scottsdale. This is a wonderful opportunity to expand your network, meet people in the communication field and reconnect with APW members in a relaxed resort setting. Linger afterwards to explore the labyrinth, spa and other resort facilities.

This year's theme is: "How to Thrive as a Writer, Not Just Survive." Be prepared to boost your career success, discover new avenues of tapping your true potential, boost creativity and increase income.

*See Conference, Page 2*

# Speakers sought for history convention

*Apply by Sept. 30 deadline*

The program committee for the 2017 Arizona-New Mexico History Convention invites proposals for presentations on any aspect of Arizona or New Mexico history for delivery at the convention. They encourage both individual submissions and proposals for complete sessions. The convention is set for April 20-23, 2017, at Little America Hotel in Flagstaff.

Proposals may be submitted by email or postal mail to Bruce J. Dinges, c/o Arizona Historical Society, 949 E. Second St., Tucson, AZ 85719, [bdinges@azhs.gov](mailto:bdinges@azhs.gov); or Robert Torrez, P.O. Box 1293, Santa Fe, NM 87504, [robertjtorrez@gmail.com](mailto:robertjtorrez@gmail.com).



Only one proposal per presenter. Include name, address, phone number and biographical information, along with title of presentation and no more than one page of description. Deadline is Sept. 30.

Both professional historians and amateur historians present papers every year. Many members of APW have presented papers at this convention.

Consider submitting a proposal in your area of expertise. Completed papers are not due until after the first of the year.

For more information, visit [arizonahistory.org](http://arizonahistory.org) or [hsnm.org](http://hsnm.org).

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## Conference from Page 1

The conference will provide coffee with registration at 9 a.m. The program runs from 9:30 a.m. to 3:30 p.m. and includes lunch and a professional development program that features two inspiring speakers. Registration is \$40 for APW members.

### Speakers

**Raleigh Pinsky** has authored six books on self-promotion, including the international bestselling *101 Ways to Promote Yourself*. President and founder of The Raleigh Group in 1980, she specializes on putting your name and product in front of your target market over and over again. Her client history includes the first *Chicken Soup for the Soul* book; performers Sting, McCartney, KISS, Blonde and Herbie Mann, as well as many authors and entrepreneurs.

Author of the *Creating Gladitude* life enrichment series, she can help you create a brand platform for wealth, abundance, financial freedom and a success path for achieving your goals.



**Ric Hinkie** is a successful senior business leader and retired military officer. He is committed to assisting success-oriented individuals in moving forward by helping them to “be a star where they are” or re-career and manage their own brand rather than let others determine their future. He is the author of *Fast Forward Your Career*, a book based on interviews with 60 highly

successful professionals from corporations including: Apple, T-Mobile, Holmes Corporation, utilities, government agencies and manufacturers. Learning from others “collective knowledge,” he discovered career success principles that can lead to faster promotions and success within the competitive corporate world.



In addition to these presenters, the conference will include other inspiring speakers, lunch, recognition of outstanding APW members and a general membership meeting. More information will be posted on our website and printed in the *TypeRider*. Registration begins in September. Plan to connect and celebrate with other APW members and writers from throughout the state, as they share experiences of the writing life. Info: [carolosmanbb@gmail.com](mailto:carolosmanbb@gmail.com).



# 2nd Payson Book Festival draws over 600 visitors

by Carol Osman Brown

Many APW members were among the nearly 100 authors from throughout Arizona who participated in the second Payson Book Festival on July 23. The successful event took place at Gila Community College (GCC) and attracted more than 600 visitors. It was presented by Rim Country Chapter of Arizona Professional Writers (APW) who partnered with GCC to offer this literacy project, with funding support from Arizona Humanities. The primary sponsor was the *Payson Roundup*.



APW Salutes some of its dedicated Payson Book Festival Volunteers. Above: Kenny Dierken (right) talks to a Mogollon Moose Bakery staff person. Top right: Nancy Burns (left) and Bev Konig. Bottom right: Marie Fasano (left) and Ruth Fleming. Randy Cockrell photos

“Thanks to the support of the sponsors, volunteers, business community and hard-working committee members, the second Payson Book Festival was a big success,” says Connie Cockrell, chairman of the planning committee. “It was exciting to hear the many compliments from authors and those who attended, including local residents and visitors from out of the area.”

The festival’s mission is to enhance the love of reading by providing a welcoming environment that encourages personal interaction between Arizona authors and readers of all ages. A portion of the proceeds will benefit the scholarship funds of both presenting organizations.



A Publishing Workshop, open to book festival authors only, took place on July 22 and was followed by a Meet & Greet event that evening at Majestic Rim Retirement Living, one of the Payson Book Festival’s Top Shelf sponsors.

Many authors appreciated the two-hour workshop that focused on how authors can achieve success in the changing world of book publishing. Eileen Baughman of Gardner’s Book Service, which provided author services at the book festival, had emergency surgery and could not be a speaker at this event. However, she sent information about book distribution, which was included in the workshop.

*See Festival, Page 4*





## ***Festival from Page 3***

Publishers Linda F. Radke, president of Five Star Publications, Inc. and Sam Henrie, president and founder of Wheatmark, Inc., which published the APW Centennial book *Skirting Traditions*, provided a realistic view of challenges facing authors today. These include selecting a marketable topic, finding the

right publisher, exploring options of independent publishing and having a marketing plan that includes book distribution and vital use of social media.

For more photos of the successful 2016 Payson Book Festival, see the photo galleries on following pages and visit the website: [paysonbookfestival.org](http://paysonbookfestival.org). A new YouTube video will be posted soon.



**APW thanks its esteemed speakers. Left: Brenda Thomson Executive Director of Arizona Humanities, which helped fund the festival, introduces Laura Tohe, Poet Laureate of the Navajo Nation (top left). DJ Craig photos. Top right: Marsha Ward Speaks on Building Believable Characters. Carol Osman Brown photo. Bottom right: A children's writing workshop was taught by award-winning author Conrad J. Storad. Bing Brown photo**





# Payson Book Festival food and entertainment



Left: Eric Santana and his Carne Asada were a big hit again at this year's festival. DJ Craig photo

Center left: Buckshot Dot. DJ Craig photo

Center right: Kathleen Kelley and Jim West provided entertainment throughout most of the festival as well as some of the sound system needs. Bing Brown photo.

Bottom right: Arizona State Historian Marshall Trimble greets his ol' buddy, Story Monster. DJ Craig photo.

Bottom left: Marshall Trimble, Arizona State Historian, gabs with a pair of youngsters. Bing Brown photo





# Payson Book Festival authors and attendees



Above: Room 301 was crowded with visitors. Randy Cockrell photo

Below left: APW member Carole Mathewson describes her book to videographer Randy Rohde. Bing Brown photo

Right: Author Connie Cockrell. Sharon Langdale photo



Bottom left: Author Sandra Fendler. Bottom right: Author January Jones in red. Sharon Langdale photos





# Payson Book Festival authors and attendees



Left: Author Jan Cleere.  
Randy Cockrell photo

Right: Payson Mayor Kenny Evans, talks with spottedeagle and Maria Roca about the benefits of herbs for good health.  
Carol Osman Brown photo



Above: Author Sharon Langdale is all smiles.  
Gary Langdale photo

Below: Author Annemarie Eveland talks with Langdale. Randy Cockrell photo



Above: well-known travel writer Roger Naylor talks with visitors. Bing Brown photo

Below: From left, authors Josephine DeFalco and Margo Armstrong exchange ideas with another exhibitor. Bing Brown photo





# Books, books & more books on display at Payson Book Festival



**Top Left: Author Alice Voyles (left) is seated next to Heather Squires. Randy Cockrell photo.**

**Below left: Five Star Publications displays along the entire back wall. Jan Martin is seen at the table in the front-right. Randy Cockrell photo**

**Below right: Connie Cockrell had a nice display in Gardner's Bookstore. Randy Cockrell photo**



**Bottom left: Youngsters and their families enjoyed numerous children's book displays. DJ Craig photo.**

**Bottom right: Linda Smock displays in Gardner's Book Store. Randy Cockrell photo.**

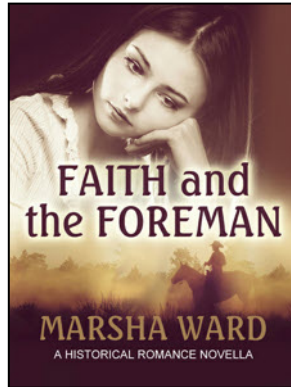




## IN TOUCH WITH APW MEMBERS

**K**ee up to date with APW between newsletters by checking out [arizonaprofessionalwriters.org](http://arizonaprofessionalwriters.org) and the APW Facebook page, which is public so colleagues can be Friends even if they are not APW members. Feel free to post news and other information of interest to members on the Facebook page.

**Marsha Ward** released a Western novella on July 15: *Faith and the Foreman*, which is set in frontier Arizona and bundled with a short story set in Arizona's early statehood days, *The Usual Game*. It is available at Amazon and other online retailers.



**Lynda Exley** has a new day job. She is the Thesis/Dissertation Advisor for the University of Sedona, where her editing and mentoring skills will be put to good use, helping students achieve their master's and doctorate degrees. "I have never worked in a more supportive atmosphere than at UOS," she says. There were many candidates vying for the position, but Exley credits her recent APW Communicator of Achievement win with placing her at the top of the heap.



## 2016 Paris Journal from Patricia Myers

**N**ote: APW member Patricia Myers spends part of her summers in Paris, writing about the Jazz scene. Each year, she writes this column from abroad.

*Bonjour,*

It is difficult to write my "Paris Journal" with a light and happy heart today. The unconscionable and cowardly murderous act of July 14 in Nice, France, has impacted everyone in this country and throughout the civilized world. Another deranged young man acted on impulse to kill and maim innocent people.



Although Nice is 425 miles from Paris, just as 9/11 in New York City and too many other tragedies of this nature are geographically distant, we are connected as humans sharing this Earth. Three days of mourning in Paris allows us to grieve in public for those we never knew, but it does not assuage the sorrow that continues to deepen for so many of these fatal acts. Note that I wrote "sorrow" rather than "fear." It is more and more difficult to negate feelings of fear, whether in France or the U.S., of these cruel atrocities, so many fueled by racial and religious differences. The world is angrier and more dangerous than ever, and I believe part of that is because martyrdom appeals to those

without hope in their lives.

So, I reassure myself daily that we all know more kind and generous people than mean and revengeful ones. As we mourn, we must work not to succumb to fear of what we cannot predict or control. We must continue to live our lives fully and in real time. "Life is precious; be here now."

### Happier topics

In Paris, one need walk only 15 or 20 minutes in almost every part of the city before encountering a quiet park. The grandest is the Luxembourg Garden that's like NYC's Central Park for free public use. It's a regular stopping place for me, to sit on a bench for people-watching, scribbling my thoughts or reading a book. I'm surrounded by ancient sculptures, flowering plants and shade-trees. Yes, some are chestnut, as in the song "April in Paris (chestnuts in blossom)." One part of the park offers inexpensive pony rides for children and a large pond to rent toy wooden sailing boats. Other areas have tennis courts, a gazebo for free summer concerts, a cafe and the inviting, tranquil seating area that borders the exquisite Medici Fountain and lagoon.

Among my favorite Paris places to hang out and people-watch (besides café terraces) is the Place des

*See Paris, Page 11*



# True story behind ‘The Llama of Death’

by Betty Webb

People are always asking writers where they get their ideas, a question so hard to answer that a few wisecracks just give up and say, “I buy them at Wal-Mart.”

I’m never that snarky, probably because I don’t have to be. Where my Lena Jones mysteries are concerned, I take my ideas straight from the newspaper. Human rights abuses in Kenya? Hey, they’re happening right here in Arizona, too – enough of them that I could write a hundred novels and not cover even half the world’s (and Arizona’s) crimes against humanity.

But it’s a different case with my Gunn Zoo mysteries. For those books, I lean heavily on my volunteer work at the Phoenix Zoo. Lucy the Giant Anteater lives there (her real name is Jezebel), and so, at one time, did Wanchu the Koala, who was on loan from the San Diego Zoo.

But every now and then...

I actually have a photograph of the moment the idea of *The Llama of Death* came to me. My husband, Paul, and I were attending the Renaissance Faire, held each year in Apache Junction, Arizona, and as I passed the Queen’s Royal Privies, I made a pit stop. When I



emerged, my husband was across the way, grinning at the screen display on his digital camera. He called to me, “Hey, Betty, come see this!”

I did. Thus *The Llama of Death* was born.

Paul had taken a photograph of a sour-looking, young woman, dressed in Renaissance trollop garb, leading around a llama with a toddler on its back. The toddler was thrilled, and so, apparently, was the llama. The llama’s ears were up, and he had a big, smirking grin on his face.

“As I live and breathe,” I said, giggling at the picture. “It’s the Llama of Death!”

When my husband began to laugh, I realized I had just come up with the title of my next Gunn Zoo mystery, a book I couldn’t wait to write. You see, I had a history with llamas.

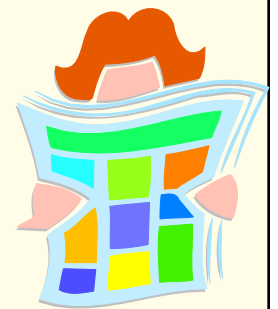
A couple of years before, Paul took that wonderful photograph, I was still a reporter with the *Scottsdale Tribune*, where every fall, my editor “volunteered” my services at the Arizona State Fair. Usually this meant becoming one of the media contestants in the goat-milking contest, but after submitting to such a

*See Llama, Page 13*

## Submissions wanted for APW newsletter

Share industry related news with your fellow APW members including committee reports, event news, writing contests, industry articles, industry-related personal accomplishments ...

anything you think would be of value to our membership! Send submissions, photos and art to Lynda Exley at [lynexlent@gmail.com](mailto:lynexlent@gmail.com). The deadline for the September issue is Aug. 21.



### Websites from Page 1

don’ts of layout and copy, website terminology, tricks of the trade and a bit about SEO.

Exley is an award-winning writer, editor and book author who earned more than 50 national and regional first-place honors. She has been an independent writer and editor since 1995 and is a member of: National Federation of Press Women since 1997, Arizona

Professional Writers since 1997 and National Speakers Association since 2012.

At the urging of an author acquaintance, who desperately needed an inexpensive website fast, she added website design to her repertoire and now offers her services through Helping Hands Websites, which specializes in author and small business websites. The meeting is free and open to the public. Info: 602-321-2501, 928-284-6814, [HelpingHandsWebsites.com](http://HelpingHandsWebsites.com).



# Storying Arizona Grant proposals due Nov. 1

A one-time grant of \$10,000 from Arizona Humanities, the Storying Arizona Grant, will be awarded to a team of two or more organizations proposing public programming focused on the people and places of Arizona.

Programs may include those that educate, interpret, and/or promote awareness of the architectural, cultural



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and archaeological resources of Arizona using a community-centered approach.

To learn more and sign-up for an informational webinar, visit [azhumanities.org/grant-opportunities](http://azhumanities.org/grant-opportunities). Proposals are due Nov. 1.

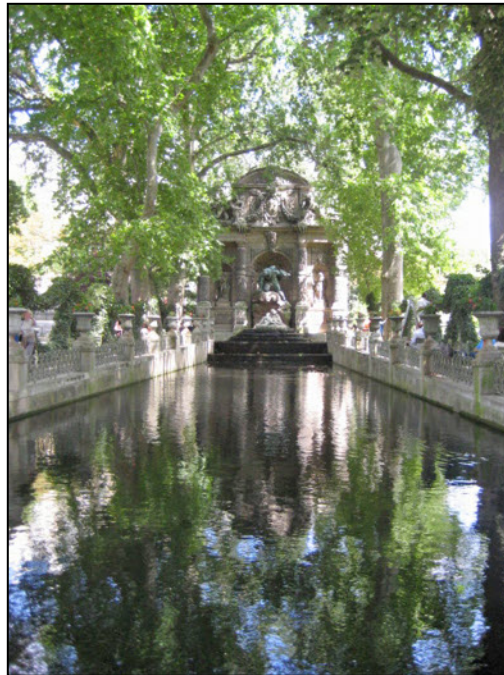
## *Paris from Page 9*

Vosges, a public park near my 'hood. It has four flowing fountains within a grassy, tree-filled square that surrounds high-priced "hotels de villes" (townhomes) that were built for members of the royal court. All now are now owned as one- and two-story apartments by the wealthy. Sometimes a few are sublet, but at extraordinary prices far beyond my budget.

This park is always filled with youths having *picnics*, as well as the elderly taking slow walks through and around the inside perimeter, which is enclosed by tall iron fencing topped with gold-painted spikes.

Another favorite is a small, tranquil park within sight of the bustling environs of Cathedral Notre Dame. From my quiet tree-shaded bench, I see the long lines to enter (free) or to climb 387 fan-shaped stair steps to where Quasimodo rang the church bells. No, I've not done that...mostly I hate waiting in long lines.

I have waited in a shorter line to climb the 284 inside stairs to the top of the Arc de Triomphe. I frequently did that, until I noticed an elevator available for the handicapped and parents with small children. I observed that no one is



**Medicis Fountain  
at Luxembourg Garden**

turned away from its use, so now I take that mode of ascension. I especially like the Arc's extraordinary view of Paris in all four directions, including the Champs Elysses and the incredible Eiffel Tower. Right below is what must be the world's grandest "roundabout" that leads to major side avenues via four, five and six driver-boggled lanes with no divider markings, but somehow few collisions.

An even easier viewpoint access (no lines) is via the free exterior escalator of the Georges Pompidou Centre (modern museum for

art/film exhibits). While effortlessly ascending, it offers views to the west, north and south, including Montmartre and the snow-white Sacre Coeur basilica. It was built of travertine, stone-quarried in France. This stone constantly exudes calcite, which makes the basilica remain white even with weathering and pollution. Other Paris buildings are scraped clean on a regular basis. The Pompidou escalator ends on the sixth level at the glamorous Georges restaurant and bar, although I found out that it's quite affordable to order a glass of wine and sit on the outdoor patio. It's another way I've learned to enjoy pricey Paris during 24 summers.

On Bastille Day, July 14, I watched the two-hour morning parade on TV, and later that night the 30-minute televised stupendous fireworks show near the Eiffel Tower. With very cool nights and the massive crowds, I'd rather sip a glass of wine in comfort as I listen to the Symphony Orchestra of Paris and opera singers who always precede the dazzling *feu d'artifice/pyrotechnique* display. I went to bed just before midnight, so I didn't know of the tragedy in the south of France until reading the news online the next morning.

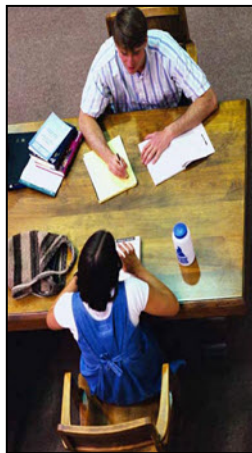
*See Paris, Page 12*



## MARK YOUR CALENDARS FOR THESE EVENTS

***B***e certain to confirm meeting details before leaving home, as locations, dates or times may change after the newsletter has gone to print.

**Aug. 2, 9, 16, 23, 30: 11:30 a.m.-1:30 p.m. The Eastside Writing Room** provides a calm, quiet and supportive environment. No cell phones, no interruptions, no noise. Ten minutes of writing talk and then writing on your own project, longhand, computer, etc. Wireless networking available. Open to adult writers. RSVP for exact addresses of the three Eastside Tucson locations. Info: Ethel Lee-Miller [etheleemiller@me.com](mailto:etheleemiller@me.com).



**Aug. 6: 9:30 a.m.-8 p.m. 13th Annual Western History Symposium** at the Prescott Centennial Center, 1989 Clubhouse Drive, Prescott, features informative presentations on a variety of subjects relevant to our western heritage. Co-presented by



Sharlot Hall Museum and the Prescott Corral of Westerners International, the five daytime presentations and one evening event includes the annual recognition of a living Arizona woman who has made valuable contributions to the understanding and awareness of Arizona and its history. Free and open to the public. Reservations are not necessary for all the talks. Symposium visitors may also attend the Corral's monthly dinner prior to the evening talk, which required reservations by July 29 and costs \$24 per person. Mail dinner reservation and payment (check payable to Prescott Corral) to: The Westerners, PO Box 11086, Prescott, AZ 86304. Info: [sharlot.org/news/1928-western-history-symposium](http://sharlot.org/news/1928-western-history-symposium).

*See Calendar, Page 14*

### ***Paris from Page 11***

Since my arrival, the days had been more cloudy and cool than real "summer:" highs of 68 F and nighttime lows of 55 F. These were good days to walk briskly, wearing a warm jacket or my black trench coat with a colorful neck-scarf (to look *tres Parisienne*). Happily, it's warmed up for a real summer season that puts young women into flowered dresses or shorts.

Another daily pastime, during my breakfast of cereal, eggs and crispy croissant, is watching parts of the 103rd Tour de France on TV. This grueling bicycle race of 200-plus riders and 2,187 miles includes nine mountainous villages (including Mont Blanc) en route to Paris. The 21 stages started at the northern beaches of France, headed south into Spain and then west into Switzerland, now with only one U.S. rider in the top 10. This past week, the 12th stage was exciting, but in a negative way: The leader was involved in a two-bike crash caused by a media motorcycle mounted with camera/microphone stopping short in the riding lane. The rider wasn't hurt but his bike was badly damaged, and he saw it would take many minutes for his team-car to bring him a bike, due to spectators moving into

the racing lane to see what happened. So he began to run on foot rather than stand and wait. I've seen previous bike crashes, but never a rider *a pied* (on foot) during 23 previous Tours. The *commisiseurs* (judges) were stymied at first, then allowed his riding-plus-running time to be logged for that stage.

It's great to see that every spectator urges all the riders onward, often running alongside favorites, although mostly taking video and photos of this athletic contest. For the finale of this race on July 24, I again will watch it from my free perch above the Place de Concorde, watching repeated circling between the Arc de Triomphe and the Place de Concorde that is quite near the Louvre.

As I wrote those words, I vividly recalled my Midwestern teenage desire to go to Paris. *Mais oui*, it took waaaaay longer than I hoped, but I never gave up my dream. In 1992, when I finally came here for the first time, I knew I would return again and again. Thus, I continue to share the reality of my dream-come-true summers.

*A la prochaine,*

Patricia – in her 24th annual summer Paris-dise



## Llama from Page 10

humiliating exercise for four years straight, I rebelled. “I’m not milking another goat!” I told him.

“No problem,” my editor replied, almost amiably. “I’ve put you down for the llama race. Wear your running shoes, ‘cause you’re gonna be running an obstacle race while leading a llama.”

I don’t run. My most strenuous daily exercise is making coffee in the morning, but I know determination when I hear it, and my editor was determined to make me take part in some sort of animal activity at that bloody fair. From what I’d heard about llamas, they were genial creatures. So, when race day arrived, I laced up my new running shoes and headed over to the llama track.

Turns out, some of those llamas were pretty big. I’m not. I have to stretch upwards to make 5 feet. Intimidated by the giant, hairy quadrupeds, I chose a small brown and white llama as my running partner. The llama wrangler told me the little guy’s name was Lil’ Al, and that he had a sweet, placid temperament.

Deciding it might be wise to make Lil’ Al’s acquaintance before we headed to the track, I walked up to him, held out my hand for him to sniff, and said, “Hi, Sweetie.”

Lil’ Al and I got along like a house afire. After spending a few minutes talking to him and assuring him that we were going to be BFFs, he nuzzled my neck and said something that sounded like, “Maaaaa!”

Then he tried to eat my hair.

Hair-eating propensity notwithstanding, Lil’ Al ran well, and so did I, surprisingly, mainly because I had a llama hot on my heels and that little llama had decided to show the big llamas who was who on the llama-racing circuit. Lil’ Al and I jumped over hay bales, waded through a kiddie pool full of water, rushed past a squealing pig, faced down an angry-looking goat

(probably the one I’d tried to milk the year before). We ran and we ran and we ran.

We ran so fast that even on our collection of six short stubby legs we finished second out of a field of 12. When the “winner” was disqualified for spitting on a competitor, Lil’ Al and I were bumped up to first place.

We were the champions! (Cue Queen song here.) I hadn’t seen Lil’ Al since that day, but as I gazed at the photograph my husband had just taken at the Renaissance Faire, I realized it was time to immortalize my furry friend.

I started writing *The Llama of Death* that evening, and six months later, I typed “The End.” In the book, zookeeper Teddy Bentley takes Alejandro, the Gun Zoo llama, to a Renaissance Faire, where the child-loving llama spends a blissful day giving children llama-back rides. All appears to be going well until the local wedding chapel owner playing the part of Henry VIII is found dead in the llama pen, and... Oops! Better not give away too much. I am in the business of selling books, you know.

I wish I knew where the real-life

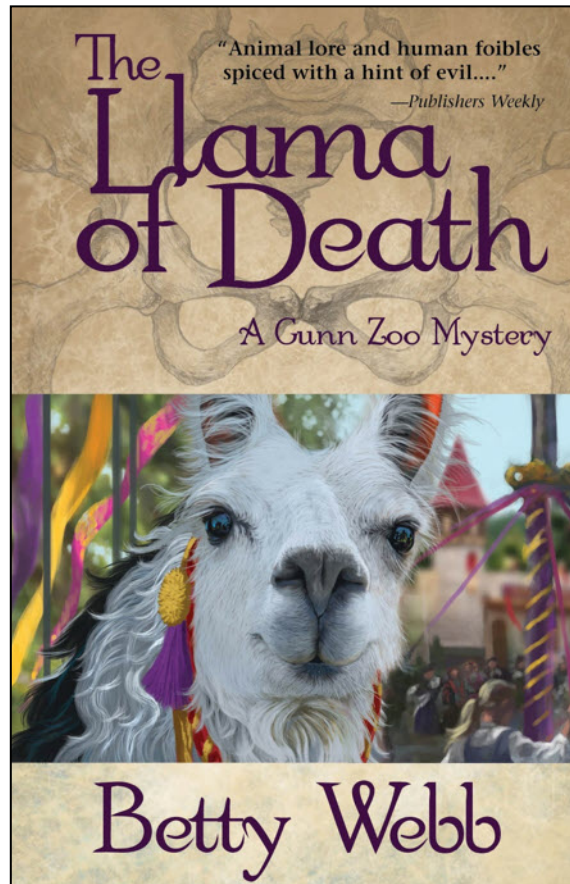
Lil’ Al is now. If I could find him, I’d tell him the critics are as beguiled by him as was I.

*Publishers Weekly* said, “Animal lore and human foibles spiced with a hint of evil test Teddy’s patience and crime solving in this appealing cozy.”

*Library Journal* wrote, “Webb’s third zoo series entry (after the *Koala of Death*) winningly melds a strong animal story with an engaging cozy amateur sleuth tale. Set at a relaxed pace with abundant zoo filler, the title never strays into too-cute territory, instead presenting the real deal.”

*The Llama of Death* was a hit. Wherever you are, Lil’ Al...thanks, Sweetie.

**Betty Webb is author of *Desert Rage*, [bettywebb-mystery.com](http://bettywebb-mystery.com), and *The Puffin Of Death*, [bettywebb-zoomystery.com](http://bettywebb-zoomystery.com).**





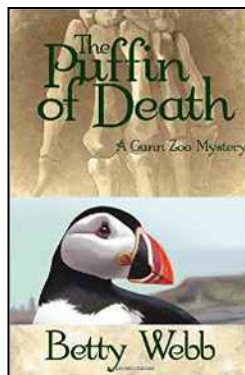
## CALENDARS FROM PAGE 13

**Aug. 12, 13: 7-9 p.m. Sat., 7:30 a.m.-5:30 p.m. Sat. WriteNow! 2016 Conference–Polish, Pitch, Publish: Mystery SOLVED**, presented by Desert

Sleuths, the Phoenix area chapter of Sisters in Crime, begins at Stonecreek Golf Club, 4435 E. Paradise Village Parkway South, and picks up the next morning at Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix. On Friday, meet and chat with guest speakers and fellow sleuths. Enjoy a program of classic and modern noir, complimentary light hors d'oeuvres and soft drinks. There will be a no-host bar for other drinks. On Saturday, renowned experts take the mystery out of getting published and becoming a best-selling author in any genre. Open to authors, aspiring writers and fans. Presenters include best-selling authors Jan Burke, Alex Kava, Jennifer Ashley and Cynthia Hickey, as well as editor Holly Lörincz and literary agent Victoria Lowes. Ages 14 and older. \$99-\$145 depending on registration date and whether you're a member or not. Lunch and snacks included. Pitch your Manuscript to New York Literary Agent Victoria Lowes for \$30 for 15 minutes. Books available for purchase. Info/Registration: [desertsleuths.com/ds-events/2016-writtenow-conference](http://desertsleuths.com/ds-events/2016-writtenow-conference).



**Aug. 13: 11 a.m. to 1 p.m. Class: Writing Memoirs And Family Histories** is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she holds “Office Hours,” when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, [libraryevents@avondale.org](mailto:libraryevents@avondale.org).



**Aug. 20: 11 a.m. to 1 p.m. Getting Published** is taught by APW member Betty Webb, author of the successful *Lena Jones Mystery* series and *The Puffin of Death* at Avondale Civic Center Library, 11350 Civic Center Drive in Avondale. From 3-5 p.m., she

holds “Office Hours,” when she does one-on-one consulting with writers by appointment. Sponsored by Arizona State Library. Free. Registration/appointment: 623-333-2602, [libraryevents@avondale.org](mailto:libraryevents@avondale.org).

**Aug. 20, 1-2:30 p.m. The Food of Arizona: Many Cultures, Many Flavors** is presented by Gregory McNamee, a writer, editor, photographer and publisher, at Phippen Museum, 4701 U.S. Highway 89N, Prescott. The foods of Arizona speak to the many cultures, native and newcomer, that make up our state. Explore these many traditions at this free Arizona Humanities presentation. Info: 928-778-1385, [azhumanities.org](http://azhumanities.org).



**Aug. 27: 1-2:30 p.m. Honky Tonks, Brothels and Mining Camps: Entertainment in Old Arizona**

brings Jay Craváth, a composer, writer and scholar in the field of music and indigenous studies, to Prescott Valley Public Library, 7401 E. Civic Circle, Prescott Valley. In pioneer Arizona, among the best places to experience the performing arts were in the mining towns. From ragtime and minstrelsy during the forming of these communities, evolved orchestras, opera and glee clubs—all in hamlets like Tombstone. This free program is sponsored by Arizona Humanities. Info: 928-759-3040, [arizonahumanities.org](http://arizonahumanities.org).



**Aug. 27: 1-2:30 p.m. Written in Thread: Arizona Women's History Preserved in Their Quilts** is presented by APW member Pam Stevenson at Pima County Public Library-Arivaca Branch, Arivaca Old School House, 17080 W. Fourth St., Arivaca. Beginning with Mexican women of the 1860s through Hopi women of the 1990s, she traces the history of Arizona through women who recorded pieces of their lives in their needlework. Featured women include: Atanacia Santa Cruz Hughes of Tucson, Viola Slaughter of Southeastern Arizona, Alice Gillette

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## CALENDARS FROM PAGE 14

Haught of Payson, Sedona Schnebly of Sedona and Emma Andres of Prescott. This Arizona Humanities presentation is free. Info: 520-398-0339, [arizonahumanities.org](http://arizonahumanities.org).

**Sept. 8-11: NFPW Conference** at the DoubleTree by Hilton Hotel Wichita Airport, Wichita, Kansas. Info: Gwen Larson at [gazettegl@yahoo.com](mailto:gazettegl@yahoo.com) or call Becky Funke at [rfunke3@cox.net](mailto:rfunke3@cox.net). Info: [nfpw.org/conference.php](http://nfpw.org/conference.php).



**Sept. 10: 10 a.m.-2 p.m. "Don't Shoot the Messenger" (unless you're a mystery writer)** at Hotel Tucson City Center InnSuites, 475 N. Granada Ave., Tucson. Arizona Mystery Writers hosts author and writing coach Ethel Lee-Miller, who discusses creating characters who are believable, compelling and have what it takes to carry the message, move your story forward and are unforgettable. Lee-Miller uses her training in MA Counseling, writing process and experiences in life to cull those quirky, intriguing, likable and not-so-likable traits in characters who capture the attention of readers. Walk away with surefire ideas that will get your characters "talking." Fee: \$25 nonmembers, includes lunch; \$20 for RSVP'd members. Info: [arizonamysterywriters.com](http://arizonamysterywriters.com).



**Sept. 26: Noon-1:30 p.m. Writers Lunch** at Fronimo's Greek Cafe, 3242 E. Speedway, Tucson. All adult writers of all genres welcome. Share current projects, events, questions and successes along with food. Bring flyers, business cards, books to share/sell. No fee for the meeting, but attendees are expected to purchase lunch. RSVP required. Contact Ethel Lee-Miller: [etheleemiller@me.com](mailto:etheleemiller@me.com).

**Sept. 23: Finalists in NM-AZ Book Contest announced.** Info: [nmbookcoop.com](http://nmbookcoop.com) or Paul Rhett at [LDPDPress@q.com](mailto:LDPDPress@q.com), 505-344-9382.

**Sept. 30: Deadline to submit proposals to speak at Arizona History Convention** on any aspect of Arizona or New Mexico history for delivery at the convention on April 20 and 23, 2017, at Little America Hotel in Flagstaff. Info: [arizonahistory.org](http://arizonahistory.org) or [hsnm.org](http://hsnm.org).

**Oct. 11: Noon. APW Colorado River Chapter Monthly Meeting.** Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, [warneka@cox.net](mailto:warneka@cox.net).

**Oct. 15: 9 a.m.-3:30 p.m. APW State Conference, "How to Thrive as a Writer, Not Just Survive"** at Scottsdale Camelback Resort, 6302 E. Camelback Road, Scottsdale. Includes lunch and professional development program featuring two inspiring speakers. Raleigh Pinsky authored six books on self-promotion, including the international bestselling *101 Ways to Promote Yourself*. President and founder of The Raleigh Group in 1980, she specializes on putting your name and product in front of your target market over and over again. She can help you create a brand platform for wealth, abundance, financial freedom and a success path for achieving your goals. Ric Hinkie is a successful senior business leader and retired military officer. He is committed to assisting success-oriented individuals in moving forward by helping them to "be a star where they are" or re-career and manage their own brand rather than let others determine their future. He is the author of *Fast Forward Your Career*, a book based on interviews with 60 highly successful professionals from corporations. Other inspiring speakers, recognition of outstanding APW members and a general membership meeting are also part of the mix. Registration is \$40 for APW members. Info: [carolosmanbb@gmail.com](mailto:carolosmanbb@gmail.com).



**Nov. 1-30: NaNoWriMo annual novel writing project** for professional and amateur writers from all over the world. The challenge is to write a 50,000 word novel in the month of November. Info: [nanowrimo.org](http://nanowrimo.org).



**Nov. 8: Noon. APW Colorado River Chapter Monthly Meeting.** Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City.

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## CALENDARS FROM PAGE 15

Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

**Nov. 18: NM-AZ Book Awards Banquet at Tanoan Country Club, Albuquerque.** Info: nmbookcoop.com or Paul Rhetts at LPDPRESS@q.com, 505-344-9382.

**Dec. 13: Noon. APW Colorado River Chapter Monthly Meeting.** Program TBA. Lisa's Bistro, 1595 Mohave Drive, Bullhead City. Open to the public. Free to attend. Info: Brenda Warneka, warneka@cox.net.

**Dec. 31. Publishing deadline for work for 2017 APW/NFPW Communications Contest.** See

upcoming issues of the *TypeRider* newsletter for more details.

### 2017

**March 11-12: Tucson Festival of Books.**

**April 20-23 Arizona History Convention. Little America Hotel, Flagstaff.** Joint meeting with New Mexico. Info: arizonahistory.org.

**Sept. 7-9: NFPW National Conference,** Birmingham, Alabama.

### 2018

**Sept. 2018: NFPW National Conference,** Bethlehem, Pennsylvania.

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